MAGDA" REVIVAL SCORES

London, April 9.—In essaying the role of "Maggie" in Sudermann's play of that name, Gladys Cooper was certainly venture to her reputation. 

MAGDA has been sufficiently felt to cause the withdrawal of several productions. London producers have found it unprofitable to produce and set aside against the huge costs of re-casting and production. The stage has been too small to accommodate the production. It is not. 

The story tells of a young girl, who, having escaped her father, and returning a woman, finding herself in a London theatre, and suffering. She returns home, but her parents, although loving her, fail to find any way to help her. To her credit, she has committed an offense for which all her arts of fame cannot compose. Of course, in the late Victorian days such a play was important, but in the present century it is very "stagny." Yet one cannot agree that the acting of Miss Cooper was remarkable, and has certainly enhanced her reputation as an emotional actress of rank.

Others who played their parts well were Frankly Dyal, Gilbert Hare, William Bridge, and others.

The play was brought out at the Playhouse, and looks as though it is a success.

EDLESTEIN BANKRUPTCY HEARING

London, April 9.—Further hearings in the bankruptcy proceedings of Willie Edlestein, theatrical manager, met in the Central Court of Law, The Savoy, on April 9, 1925, with the assets uncollected debts to the amount of $3,500.

It appears, according to Edlestein's statement, that he was "interested in the profession of "Red Hot Star." In the story of the play concern the actress who, in the height of her career, found only fame and fortune, but in the midst of it, in the midst of the story, she is found to be a "gallows girl" and will find a demand among the better classes.

INEVITABLE IS CLEAN PLAY

London, April 9.—The production of "Inevitable," starring Miss E. Vera, and the remainder of Mr. and Mrs. Frank Curzon (Isabel Jay), and the debut of Miss Elizabeth Hubert, were well received by the critics. More interest was displayed in the cast, apparently, than in the play itself. The acting was far above the outstanding success was scored by Sydney Coleridge, as a comic stage-dresser.

The theme of the play concerns the actress who, in the height of her career, found only fame and fortune, but in the midst of it, in the midst of the story, she is found to be a "gallows girl" and will find a demand among the better classes.

MERTON OPENING

London, April 9.—"Merton of the Moors" opened at the Merton Theatre, this evening, with the following cast: Miss Gladys Cooper, her leading character; Mr. Robert Morley, as "Merton"; and Miss Gladys Cooper, his leading character. The play has been postponed until the renovations of the playhouse have been completed.

AMERICAN ACT FOR SO. AFRICA

London, April 9.—La Veen and Cross, the American act who have become great favorites with the Londoners, has been engaged by the Merton Theatre in London to appear in "The Merton of the Moors," the well-known British play about the life of a coal miner.

MAUD ALLEN RETURNS

London, April 9.—Miss Maud Allen, the famous Salome dancer, has returned to the Merton Theatre, opening tonight. One of the dances she is doing is an interpretation of the Hungarian Kaczy dance.

SHORT RUN FOR "INEVITABLE"

London, April 9.—Despite the popularity of Isabel Jay, her new play, "The Inevitable," failed to catch on at the St. James Theatre and was withdrawn after four performances.

MELVILLE GIDEON EXAMINED

London, April 9.—The public examination of Melville Joseph Gideon, composer and enterpriser, and member of the Co-Optimists, was held at the Co-Optimist Court last week. His statement of his losses and technical deficiencies was $1,320 and assets of $4,000.

Gideon has satisfied all creditors in his personal and business affairs, and he had no cause to fear the issue of the examination. He was found guilty of making false statements about his financial condition, but he has agreed to pay a fine of $250 per week as one of the Co-Optimists, and a percentage of the profits of his business.

Gideon called a meeting of his creditors and opened the meeting at a rate of $250 per week and the whole of his royalties he was receiving as a son writer until he had satisfied their claims. The money was to be paid to a trustee and he confidently expected to be able to stop at June 1, 1923.

CAPACITY PLAY WITHDRAWN

London, April 9.—"Treasure Island," which Arthur Bourchier was presenting at the Strand Theatre was withdrawn last week, following a practically complete failure. The reason assigned for the withdrawal was that Mr. Bourchier, who plays the part of John Silver in "Treasure Island" is losing his health because of a cause or causes unknown, and caused by making up for the part which calls for a man with a peg leg. His play was directed to be withdrawn with the part for a permanent in-jurious health.

Mr. Bourchier has not totally abandoned the idea of running this play. As a matter of fact, he has taken to the idea of running it as an annual affair, like "Peter Pan," and "Charlie's Aunt."

MUNDORF'S SIGNING ACTS FOR U. S.

London, April 9.—Harry Mundory, of the B. F. Keith U.S. Travelers Exchange, of which he is the European representative, has been scouting about London in search of new talent. He gave an audition to Miss Alice Andra, a musician and songstress, and it is possible that she may be his coming in America in the near future. In private life, Miss Andra is the wife of Mr. Mundory, who is doing a warm and rope swing act, which made him popular throughout England and Scotland.

BIG DEMAND FOR REVUES

London, April 9.—The Nine O'Clock Revue, which is to be repeated for some time, is being received with favor. A band which will produce the Pavilion Theatre at the end of the Robin Hood film, which is still doing good business, principal part in the new revue will be played by Sloan Lupino.

"POLLY" OPENS

London, April 9.—A new "Polly," having no resemblance to the Bax version, opened last week at the Palace Theatre, London, and was featured. Miss Dorothy Dickson, in the role of "Polly," and Jean Aylin, as Jean Diver.

"YOUNG IDEA" WITHDRAWN

London, April 9.—"The Young Idea," Noel Coward's comedy, which received a successful and much favorable notices. The producer, who came across to stage 'You'd Be Surprised,' was injured when a Cunnard train boat overstepped the mooring and crashed into the docks.

DOROTHY DICKSON RETURNS

London, April 9.—Miss Dorothy Dickson, leading lady in "The Cabaret Girl" at the Savoy, is in residence from Switzerland where she has been for the past four years.

GLADYS COOPER IN "MAGDA"

London, April 9.—Miss Gladys Cooper opened at the Playhouse Theatre last evening in "Maggie," as Sir Gerald du Maurier making the presentation.
SCORES OF SHOWS REHEARSING FOR EARLY SPRING OPENINGS

Few Are Scheduled for Summer Runs but Majority Are in Nature of Trial for Fall Engagements—New Producers to Try Hands This Season

More than a score of new productions have gone into rehearsal during the past week, and are being readied for early Spring showing. While some are intended for runs during the summer, here and elsewhere, it is to be expected that in most cases the producers will exercise managerial ingenuity and relegate many of them to "cold calls" until the autumn months.

Practically every representative firm of producers will be represented this season with a complement of at least one, and in most cases several, productions. Dominating the list, however, is a goodly portion of newcomers, who seem to have sufficient faith in their wares to invest their time and money in the respective productions which they are about to bring forth.

The scores of scores were undoubtedly spurred on to take a chance through one of the several freak plays Fate has made with the theatrical deck of cards this season. Perhaps the outstanding object lesson is the phenomenal success of "The Last Warning," which established such an infant producers as Messrs. Mindlin and Goldman.

Other youngsters who have dabbled with one branch or other of theatricals are equally confident of their proposed productions and will attempt to emulate the good fortune of the "two Mikes.

Perhaps the most ambitious plans from the newer element are those of the Melbourne-Arden Productions, Inc., a new company, ready to go with a theatrical production which has sufficient faith in its convictions to promise no less than three productions for Spring perusal. Their list includes "In the Balance," a melodrama in three acts, by Daisy Wolf, "The Greater Law," an adaptation of the Swedish play, "Mother," by Arvid Paulson, and a musical comedy, "My Gal Sal," with book and lyrics by Frank Williams and music by George Kramer.

The first two pieces will be given a Spring hearing and then put away until fall, while the musical play is destined for a summer run in either New York or Chicago.

Messrs. Weber and Comstock will be represented with "Fires of Spring," a new play by Robert McLaughlin, the Cleveland stage and screen writer who is best remembered as the author of "The Eternal Magdalene." A. H. Woods will reopen the revised version of "Naughty Diana," and will also bring out another non-musical piece, which is also without title.

Joseph Shea, the indefatigable producer, who gave us "On the Stairs" and "Hall and Chivalry," which will open out of town at an early date and be brought directly to New York.

Louis Wexler, who has returned to the producing field and is already with "Barnum Was Right," will launch a new musical comedy, "Adirondack," within a few weeks, while Louis Cline, formerly associated with "Selected Songs," is working on his bankroll on a piece by Ethel Clayton, the vaudeville actress-author, entitled "The Country." It is a comedy by William and Brady that has ceased to concern himself with the legality of Sunday performances to attempt another of his "Fads," which he acquired abroad and for which Joe McCarthy and Harry Tinney will supply the jingles and tunes.

And by no means the least of all is George M. Cohan's announce- ment, this time "The Rise of Rosie O'Reilly," which will lighten the burden of the Bostonians during the warm spell, when it will be firmly entrenched at the Tremont Theatre.

Henry W. Savage will be annually represented by Mitzi in her new comedy, with music, "Miss and Me," which has already had trial performances in New England and which will shortly make its bow in the Hub.

Carle Carlton is rushing things to have "The Javanese Doll" among the list, and if he doesn't have a change of heart in the meanwhile, New York will also have a glimpse of "Paradise Alley." Brock Pemberton, who recently presented the successful musical comedy, "Aubelle," which, in the newer dress, will be known as "Aubelle." Again, the producers who will be represented in the list and their attractions follow: William Hawthorne, "Daisy Won't Tell"; Messrs. Cook and Ahrens, "Stevie"; "Along"; George Lederer, "Susette"; Robert McLaughlin, "Bristol Glass"; Davidow and Le Maire, "Helen of Troy, N. Y."; Jack Schulmann, "Pretty Polly"; Mack Howard, "Within Four Walls"; Myron C. Fagan, "Thumbs Down"; George Byron Totten, "Gabette"; and Jamie Kelly, "Forbidden Sweetharts."

According to our statistics, the margin of spring tryouts scheduled for the spring season of this year great overshadows that of last season. All of which argues that despite the inactivity of several of the established producers, the producing game is by no means on the wane.

The past promises, just how many will survive their "dog showings" will be a matter of interest and just how many we shall have an opportunity of glimpsing is something else again, Mawruss, as Abe Poreh would say.

Nevertheless this unusual spring activity will provide employment for hundreds of actors and others who would otherwise be enjoying enforced vacations during the summer.

P. M. A.-A. E. A. COMMITTEES MEET

The committees representing the Producers Managers' Association and the Actors' Equity Association to confer on the second of a series of conferences in the headquarters of the P. M. A. on Monday, have been readied for the discussion of the second conference in the headquarters of the P. M. A., while the Equity was represented by Emerson, Frank H. Gillmore, Florence Reed and John F. Hillard. In an interview that lasted two hours, with no announcement coming forth as to what occurred, it is understood that the Equity was as yet unable to receive the demand that the Equity closed shop be granted in 1924 and would not recede in any manner from this stance. The managers tried stratagems meanwhile, but were never able to break down the barrier erected by the actors, who came instructed to get the closed shop. Agreement of a joint committee will be held next Monday.

LOOKING FOR TIMBERG CAST

The Health Department of New York is on the lookout for the cast of the recently closed Hermann Timberg Unit of "Sal," which closed recently in Philadelphia.

Tyrce Fristoe, musical director of the show, was last in Philadelphia and remained after the piece closed. His ailment, according to the Health Department official, is a case of smallpox and the officials are searching for the members of the cast in order to ascertain if others are infected with the contagious disease.

GIVES UP TO FRAUD CHARGES

Four Worthy, April 9—Dr. Frederick A. Reinhardt, who was accused of having discovered the North Pole and made a vaudeville tour upon his return to the United States, has announced that his trip in the frozen north, was named to re-open and that he has decided upon the use of the mail to defraud, filed against a number of Fort Worth oil promoters, gave himself up to Federal authorities.

He was released on $25,000 bail.

NEW HOUSE FOR WASHINGTON

Washington, D. C., April 9—Ground will be broken shortly for the erection of the largest theatre in the city when completed, to be known as the Metropolitan. The house will be situated at the corner of E. and 13th streets, N. W., just off Constitution Avenue, and will be the heart of the hotel and theatre district.

OLD TIME "MELO" TO TOUR

"The Crimson Glow," a melodrama of the old school, is being prepared for a tour of the middle west, where according to the heavy takings of the Raymond Hitchcock show, "Hitchy Koo," much restocking will be done. Harry Austin, who was identified with Charles E. Blaney in the days of the latter's reign of "melodramas," is sponsoring the production.

PACIFIC AFTER THE TICKETS SPECTACULAR

With the employment of eight private detectives and the use of several regular policemen the battle which for the past two weeks between the Palace Theatre, the vaudeville house, and the ticket speculators, two of whom have offices near the theatre, with a rush to a finish by the Palace.

Instructions were given this week to Elmer Rogers, manager of the theatre, to bar all persons who present tickets purchased of the speculators.

The battle being waged under the personal direction of E. F. Allen, who de- clares that the ticket speculator is to be a thing of the past as far as the Palace Theatre is concerned.

Speculating with the tickets of this the a tre has been very remunerative, street agencies in the vicinity carrying little else.

They have brought as high as $3 to $4 a piece and higher on Saturday and Sunday nights. One instance is on record of a street speculator who sold three Palace tickets for $18. On each side of the theatae's entrance big signs warning patrons against purchasing tickets from sidewalk men or speculators are displayed.

AGENTS OUT TO DEFEAT BILL

Chicago, April 9—The agents of Chi- cago are raising a fund of $3,000 to defeat the "in" bill, fathered by Senator H. in the Illinois Senate, seeking to prohibit theat- rical booking agents from charging more than three per cent commission.

Two years ago a similar bill was intro- duced in the Illinois Legislature, the agents at that time raising a fund of $5,000 to fight it.

EQUITY TO REVIVE "SWEET NELL"

"Sweet Nell of Old Drury" is the play selected for a revival by an Equity Cast in which Laurette Taylor will be featured during the Equity Festival period begin- ning at the Forty-eighth Street Theatre on May 7.

This play was produced about twenty years ago by Elmer Rogers and E. F. Allen at the Knickerbocker Theatre with Ada Rehan playing the title role.

To know how good a cigarette holder you must try a...
PICTURE THEATRES BIDDING HIGH
FOR OPERA AND CONCERT SINGERS

Radio Hurting the Business Greatly in Central and Western Parts of the Country—Picture No Longer Stronger and Audiences Are Partial to Artistic Singers.

Theatre owners are taking the law into their own hands and making concerted efforts to hold their own business to bolster up business. The theatres in that section of the country have been fighting for the last few years on their features against the vaudeville and dancing shows. To-day these theatres are charging their patrons with the admission fee to have experience the wonderful music and dance agreements to have been offered with the theatres attempting to devise other features to bring in business to the patrons.

Last week Charles H. Hamtrahs Best, business manager for Mme. Matzenauer, the opera star, declared $75,000 for the services of the star for a period of eight days. The offer was from F. L. Cornwell, owner of the Le Clair Theatre. This新的motion picture palace in Moline, III., who wanted her for the opening bill for the third week. Cornwell had negotiated with Mme. Matzenauer having concert engagements to fill.

According to E. V. Fuller, New York representative for Cornwell, the latter is within range of the offer of Mme. Matzenauer to recognized opera and concert singers for his theatres in St. Louis and Mexico City. The St. Louis Palace Cornwell has already engaged has confirmed with Raymond W. Roes, Mme. Matzenauer to recognize opera and concert engagements with the above-mentioned companies, to Co devastate the business in the St. Louis Park, his and the Metropolitan Opera Company and the Metropolitan Opera Company of New York.

PROTEST ON "MY GAL SAL" TITLE
Edward B. Marks, the music publisher, has secured a temporary injunction against the Melbourne-Arden Productions, Inc., to restrain the producing firm from continuing its production of "My Gal Sal" under copyright, as a title for a play or music pictures, because they insisted that the title was an infringement of the copyright of the late Paul Dresser's ballad. Marks has communicated his views to the producing company, who have placed in this office a copy of the complaint. Marks further aver that the title is a large infringement of the "My Gal Sal" copyright, as the title was copyrighted under copyright, not only as a song but as a title for a play or music pictures, and that the copyright, as such, he will proceed to have the declaration of the complaint duly filed, and the company that the copyright be issued to the heirs of the late composer, whom he represents.

H. Arden, managing director of the producing firm, stated last week that he was going ahead with the details of the production pending the decision of his attorney.

ROBBERS GET KEITH PAYROLL
Chicago, April 7—Tim Keeler, associated with C. S. Humphrey in the B. F. Keith circuit, was returning to his home in a State bank which is situated on the second floor of the State-Lake building, and while inside he was robbed of $1,400. He was accompanied by the second guard and the robbers were six feet tall, with hats on. One of the guards was justified by five men and relieved by the police. The robbers received $500 in gold and nearly one thousand dollars in silver. The police officers are located on the fifth floor of the building and they did not miss the money until they arrived in the office, a few seconds after leaving the vault. The claim is that the men who made a quick get-away.

RAYMOND MCKEE MARRIES
Raymond McKee, screen star, and Margaret Courtenay, screen actress, were married in the Presbyterian church on Sunday afternoon. The ceremony was witnessed by ten, who were seated in the church. Raymond McKee and Margaret Courtenay were married in the church. Raymond McKee, screen star, and Margaret Courtenay, screen actress, were married in the Presbyterian church on Sunday afternoon. The ceremony was witnessed by ten, who were seated in the church. Raymond McKee and Margaret Courtenay were married in the church.

ACTRESS LOSSES BIG SUIT
June Avis Evans, an actress, who filed a suit to recover $1,500 in libel suit, was awarded $1,500 last week. The suit was brought against R. Hanna, alleging that $1,500 was due her according to a promise of Hanna to give her $15,000 plus $1,500 for her complaint dismissed by Surrogate George A. Staley last week. It was said that the Surrogate thought that it was improperly presented.

The Surrogate ruled that a compulsory accounting should be had of the executor and then the claim should be presented. Counsel for Evans, Mr. Hanna, said that the Surrogate ruled out of court the claim, which will be opposed by the heir, who is represented by counsel.

In the complaint Miss Evans alleged that Hanna made a settlement in her favor, and that she had paid him $15,000 and $1,500 in consideration of the settlement, which Hanna promised to pay her. The case was settled, but the agreement was later modified, but Hanna did not pay the half of the settlement. On October 14, 1921, it was agreed that it would be continued for life, when she acceded to his request that their engagement be terminated.

Counsel for Miss Evans, Thayer, who had the claim, is out and as it was not presented three months after Hanna's death, which occurs on November 3, 1921.

NO ALIMONY FOR DANCER
Ilana Paulo, who appears as one of the Sanative nuns in "Rain," who is known in private life as James C. Pall, who is a former producer and director of the building he was juryed by five men and relieved of the Keith with nearly one thousand dollars. The Keith officers are located on the fifth floor of the building and they did not miss the money until they arrived in the office, a few seconds after leaving the vault. The claim is that the men who made a quick get-away.

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MOONLIGHTER'S DANCE
Ilana Paulo, who appears as one of the Sanative nuns in "Rain," who is known in private life as James C. Pall, who is a former producer and director of the building he was juryed by five men and relieved of the Keith with nearly one thousand dollars. The Keith officers are located on the fifth floor of the building and they did not miss the money until they arrived in the office, a few seconds after leaving the vault. The claim is that the men who made a quick get-away.

The Manhattan Players, a travelling rep show stranded in Beaumont, Texas, have been stranded for nearly two months, and today received $2,000 from Charles Arthur in order to continue the tour. The company has been stranded in Beaumont since February 13, 1923, while "Peaches" was playing at the Ford's Theatre, Baltimore, according to the information given by the New York Daily News. Miss Missel is reported to have been paid $5,000 for the engagement. In the last week the company has been stranded in Beaumont, Texas, and the $2,000 was presented to the company by Charles Arthur in order to continue the tour.

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ONE NIGHT STAND SHOWS FEAR NEXT SEASON WILL BE POOR

New Type of Theatre Manager Looks with Suspicion on High Priced Shows and Leaning Toward Picture and Vaudeville Policy Makes Booking Very Difficult

Popular priced attractions may find a very difficult going this next season, beginning September, at the outset of the so-called ‘one-night stand’ business. But the so-called big shows presented by number two and three packs, when ticket prices are members of an original cast which demand the same scale of prices for admission as the original New York company has little hope of clearing the “high grass” towns with any considerable amount of profit.

According to a well-known booker of one-night stands in the old opera houses who has been operating the theatres in these towns has disappeared. New theatres have taken the place of the old Opera House in these towns; also a new type and kind of manager has sprung up with the new policy.

These managers operate their houses with their policy of playing motion-picture attractions and booking a road show occasionally. As a rule, a good motion picture attraction is booked in between, with the managers believing that the operating expense of these houses is three times as much as it was prior to the war. Since more than 50% of the increased and newspaper advertising is much heavier than it was several years ago.

During the past season the New York bookers have returned to them for the so-called big packages due to the fact that the terms of the scale would not allow them to start. In the one-night stand sections of the country, where Saturday is the general pay day, it is almost impossible to get a Saturday date for a traveling attraction, as the managers calculate that the producers will not pay a closer term than the one-day agreement on that day without the theatre being compelled to give up a greater part of its income to the attraction. Then, in other parts of the country, where there are only one or two pay days a month, or where the attractions fall on Saturday, is most easy to obtain Saturday playdates, but the business on that day of the week is no more, as a rule, for the attraction, than on any other and that is the week on which might have been selected.

The one-night stands in the country, particularly, Saturday is the only day on which is placed at the disposal of the bookers in the one-night stand policy in New York. Bookers, of course, figuring transportation, attempt to route their shows with the shows in the cities possible for six or seven to play consecutively days in a week. In some sections they

EQUITY STOPS BARON SHOW

Henry B. Baron's proposed production of "My Aunt from Ypsi." was kept on the sidelines last Friday, when Baron had to intimate that the Equity as to his financial responsibility for the production. The piece had been in rehearsal a week. This was a result of the failure of the members of the cast prompted the Equity to step in and stop the rehearsals. Would iron out the difficulties that allow the rehearsals will be resumed.

Barron was responsible for the production of "The Red Poppy," which stranded on Broadway several months ago, owing several weeks money, which he is trying to cut down. A combat with the backers, who walked out of the show, was given as the cause of its financial embarrassment. The Equity legal department have a number of cases against the producers of "The Red Poppy" precipitated their insistence upon a bond covering two weeks salary for the cast, as a guarantee, in addition with them which would allow the piece to go into rehearsal.

Barron then met with the Equity officials and convinced him that co-operation on his part on the new piece would provide that the Equity's claim for the outstanding claims. Upon Barron's word that the bond would be posted last Friday, he was permitted to go into rehearsal early in the week. When the bond failed to materialize, Equity stepped in.

AM. BURLESON ASSN. BANKRUPT

Judge Learned Hand, of the United States District Court, who several weeks ago declared the American Burlesque Association, Inc., of New York City, a bankrupt, last week reversed the decision and granted the petition made by the Carey Show Print Company, a merger of the Columna Amusement Company to declare the Circuit a bankrupt. Judge Hand decided to reverse his decision after O'Connell, Gruber, and Marcus and Bannister, attorneys for the A. B. A., presented arguments. It was for $4,900, due on a promissory note.

Peter B. O'Ney, referee in bankruptcy, appointed Judge Hand to take charge of the business. The A. B. A. will be liquidated, and the former president of the A. B. A. and recently head of the defunct Affiliated Theatres of New York, was appointed liquidator.

BROKAW JUDGEMENT REVERSED

The judgment for $4,142.00 which J. H. Brokaw, theatrical manager, obtained against J. H. Brokaw, was reversed last Friday by the Appellate Division, which held that the latter was not a theatrical manager of the enterprise "Just Because." Mr. Brokaw, said that he had been engaged by the enterprise to work with complete jurisdiction over the show, and that he had no idea of the arrangement, and that in this he had no error of which was purported to have made the enterprise which he was responsible.

However, this coming season the booking offices are attempting to avoid any conflicts open space by playing gaiety attractions which will play at a $1,50 and $2 top and that are willing to take an advance on a show that is not doubled on the gross, without the putting the manager or any expense to the hiring cast, and musicians, in which case, no matter how large the gross played to might be, the managers were on the hook for a loss for a loss or break even at the best.

DOPE TO BE MADE INTO PLAY

"Dope," the vaudeville sketch in which Henrie Lied, appeared in the Vipaloo Company, is now being exploited by Adolph and Joseph Medill Patterson, publisher of the Chicago Tribune. Negotiations are being made to post a new company under the name of A. A. Page, for the latter to produce the play this spring.

HERK BEFORE REFEREE

H. H. Herk, was examined before referee in "Herk's" case last week, the hearing "taking short, and now closed unless "herk files his schedule in 10 days. His case was referred to him for the next few days.

After "Herk" files the schedule in bankruptcy a meeting of the creditors will be held. Kendall & Goldstein represented Herk and Anthony Severing appeared for Referee Miller.

FARRAN'S MAD SUITS

Geraldine Farran was made defendant in a $5,000 damage suit instituted yesterday by a man who received a blow to the head which he says is the result of a scuffle which occurred at a performance of the opera star's home. Miss Swanson charged her eyes had become infected from toweling her face in the Pekinese dogs. The singer entered a general denial.

WINTER STOCK TO CLOSE

Patterson, N. J., April 6—The Charlotte Winters' Stock Company closed a two years' engagement at the Lyceum, this city, April 1. A number of Broadway attractions have been booked at the house for the Spring.

PHILA. SHOWS DOING BETTER

Philadelphia, April 9—Business took on a new lease of life last week, with the general high and the appearance of several fair share of patronage. The prize roles were taken at the Mask and Wig show, "Herb's Howes," which ran for the week at the Forrest. The Masque house has booked the cartoon picture, "Hunting Big Game in Africa" for a limited engagement after which it will resume its regular house.

Shubert Theatre, which has been dark for several weeks, bids fair to remain out of the running until April 16, when "When the Dog Runs" with Village Folies," will relight the house.

Theatre of 1922," which has been on two previous visits, returned to the Chestnut Street Opera House tonight. The theatre is the last of the three which have been booked in the vaudeville house, but the collapse of that circuit has thrown it back into the ranks of the other.

"The Mountebank" is in its second and final week at the Broad, with "The Old Mergers" following it. The latter piece will be presented with the "Madrid" and "The Monster" will also depart at the end of the week and "The Lady Marmalade," which is to open for the making way for Fike O'Hara in "The Land of Romance.

The Captain Applejack" has entered upon its final two weeks at the Garrick, while "Bloom Time" is also nearing the end of its engagement run, "The Light of the Moon" which included Fike O'Hara, Blanche Bates and Ruth Chatterton.

"The Monster" will also depart at the end of the week from the Astor. "The Adelphi and continues to maintain a pace that is probable.

HUMAN FLY ACTS TO BE BARRED

As a result of the many deaths due to "human fly" exhibitions William T. Collins, alderman, has introduced before the city board an ordinance prohibiting such exhibitions in New York. The proposed ordinance reads as follows:

"Section 22. Street shows:

"No person shall give any exhibition of flying or scaling on the front or exterior of any house, building or structure, nor shall any person from any employment within the vicinity of any house, building or structure exhibit to the public upon the street or the sidewalk therein any performance of any human fly, balloon or other dancing comedy, farce, show, play or other entertainment.

"Section II. This ordinance shall take effect immediately.

Alderman Collins made this statement regarding the bill:

"Our citizens were horrified in March last by the unfortunate death of Harry F. Magill. Young was climbing the walls of the Hotel Martinique. Thousands are reported to have witnessed his fall from the tenth floor. Thousands more are reported to have been seen his mangled body. But police, no doubt, are as young would have been killed."
The market for the amusement securities last week continued to be considerably off. True, two of the issues showed a gain, but that gain was rather apparent than real and due ostensibly to short-covering on Saturday. The Orpheum, with new low levels, this issue was advanced for a new low price, when it reached 17¼, but, in spite of this, it showed a gain for the week. The financial market in general continues heavy, in spite of the report of the return to prosperity, and Secretary Mellon's advocacy of a 25 cent reduction in the surtax. This general market condition is undoubtedly reflected in the amusement market. Trading in all the issues seems to be in the hands of the professionals, who are marking their time. The buyers are in power and are staging almost daily raids in order to meet their ends, but inside pools in the amusement issues in most instances start operations when their prices reach a certain point, with the result that short-covers, covering, prevents any marked slide.

Famous Players showed a gain of one point for the week. The reason for this gain is a dividend of $2 a share on the preferred stock, which will be payable on March 16. The manager of record on April 16, and this possibly had some effect on the common. Famous opened the week at 89% and at one time went as low as 85¼, which is dangerously near its low for the year. It did not stay there long, however, as short-covering traders and interested parties promptly bolstered the stock. This advantage of the low in order to get a greater yield, sent the price back to 89¼, where it closed Wednesday. The close of 20,000 shares changed hands. On Monday of this week the stock moved downward to 89¼, showing a loss of three-fourths of a point for the day. One thousand and eight hundred shares were sold on that day.

Boston shows do but little.

Boston, April 9—The theatrical map remains unchanged for the current week. The running attractions have not recovered from the Lenten depression, even last week showing no material filling in the takings. Several shows will wind up their runs at the end of the week and proceed to fields anew.

The Greenwich Village Follies, which has been doing the banner business here for the past three weeks, will wind up its limited engagement at the Shubert on Saturday, to be followed in on Al Jolson in "Bombo.

The "Merry Widow" will vacate the Colonnade at the end of the week in order to give the Bostonians their initial glimpse of Miliza in her new musical play, "Minnie and Me.

"Shuffle Along" will also depart from the Arlington this week, with nothing billed to go in. A booking may be arranged for the house during the week.

"Just Married," which has had quite a successful run, will depart from the Plymouth in two weeks.

The " Fool" is getting a strong play of patronage at the Selwyn, while "Lightnin" continues to hypnotize the downtown box office at the Hollis, "Six Cylinders Love" remains at the Tremont indefinitely.

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AMUSEMENT STOCKS STILL QUIET WITH PRICE DROP IN NEARLY ALL.

Low Report Shows Operating Profit Over Last Year—Famous Players Gains a Point on Week—Orpheum Sets New Low for Year But Picks Up.

MOSCOW PLAYERS CLOSE MAY 19

The Moscow Art Theatre Company will conclude its season at the Metropolitan in New York on May 19. On May 23 the entire company will leave for London, for that port from England to return to Russia.

The Chauve Souris company which will take the run of their Century Roof Theatre on April 28, are scheduled for departure in May. They will appear there during the summer months and return to America early in October, when they will begin a tour of the United States, opening in Boston and playing all of the larger cities to the Pacific Coast.

$273,000 IN GUILD DRIVE

Reports of the forty-one captains heading the list of leaders in the Guild drive's fund for a new theatre, indicates that their bond sales reached a total of $273,000 for the period ending last week.

On Monday, one of the Guild's executive committee declared that the purchase of bonds for the Theatre Guild's new home was not a risk but a safe investment. America has had all the raw materials for the improvement of artists, he said, and Guild plays an important part in their development.

ALL GIRL SHOW FOR CAPITOL

Chicago, April 7—An all-girl show will be held at the Capitol Theatre, Jackson. Miss Nancy Grace will appear on Monday, Wednesday, April 8, 9, 10, and 11, which is headed by Ethel Gilmore and her dancing ball, and includes Ada Weber, "Artsocrat of Synopaltion": Winifred Lu- cille, Cherie and the Four Ushers, who are playing a return at that theatre.

"MARELLI" OPENS ON APRIL 23

Emma Dunn will appear in "Marelli," a comedy drama by Ann Nichols. Miss Dunn is the management of Miss Nicholas last season. The play will have a tryout run from the Henry Duffy players at the Academy of Music, Baltimore with Miss Dunn appearing. The production for a New York engagement will be sold for 3½ months. Miss Dunn appears in "Her Happiness," a comedy drama produced by George M. Catts, this season which failed to come into New York for a presentation.

PRESS AGENT NOTICES BANNED

Press agent notices and matter are no longer to be printed in the New York Dramatic and Evening Journal in the future. All matters pertaining to the theatre are to be handled by feature writers of the newspapers and to be written. Press agents will be privileged to submit their notices, but these will only be written by the staff of the two papers.

CASTING CARRILLO SHOW

"Kumquat Blake" is the title of the play which Alex E. Amors has selected for the comedy drama which Booth Tarkington has written for and which will star Jose Carillo. The show will go into rehearsal on Monday afternoon. Mrs. William and Elizabeth Paterson already engaged to appear in support of Carrillo.

BELASCO BACK IN LAMBS

David Belasco, who gave up his membership of more than twenty-five years in the Lambs' Club, during the actor's strike of 1919, resumed his membership in the organization as a result of the request of the majority of the members of the club.
MUSICIANS' UNIONS ARE NEARING PEACE AFTER MANY CONFERENCES

Committee Representing M. P. U. and American Federation of Musicians Meet and Seek to Settle Differences—If Conference Fails Strike Vote Will Be Taken This Morning

The peace dove hovered over the horizon late yesterday, when the leaders of both the societies that have existed between the American Federation of Musicians. After 20 hours of conferences and negotiations, yesterday lasted until early Tuesday morning, it was agreed that at noon Tuesday conferences would resume the consideration of the issues that interest the M. P. U. and the American Federation of Musicians should meet the representatives of the American Federation of Musicians, the M. P. U. and the American Federation of Musicians, on the 310th street, and discuss the terms of settlement of the dispute. The M. P. U. was represented at this meeting by F. Paul Vaccari, its business agent, and Amsden M. Schenck. The A. F. of M. was represented by a committee headed by Joseph N., the treasurer, and George K. Korn, a representative of the organization, and Wm. G. Kernood, international treasurer of the body.

The main difficulty to be ironed out for the joint bodies was the matter of the incorporation of the M. P. U. and the A. F. of M. into a national organization and the question of the status of Local 802, the body which took the place of 801 after the 801 strike, under the new organization. It was outlaid. The M. P. U. men held out that they were willing to join hands with 802 in any feasible manner which would warrant the local having its own membership, but that it would be in the interest of the local and the national officers to be permitted to arrange and enforce its own wage scale, without the National Federation being called upon to dictate what was to be done and how it was to be done.

They also insisted that the members of No. 310 who were prevented from going on strike because of the Playhouse Theatre and who had been informed they would be permitted to return would be taken care of and accepted into the local in good standing and be permitted to return to their work. They also required that no discrimination should be used against any members of Local 310 who were active in the present strike and against the two organizations.

The representatives of the members of M. P. U. was anxious of the decision of the National Federation to go into action at midnight (Tuesday) and in case there had been no headway made they were prepared to demand that Vaccari call a strike to become effective today. All of last week the members of the M. P. U. had a turbulent time at the Playhouse in 48th street. The men had been out there early in the week and were then ordered back that night, subsequently they were told that when to go back found that the members of 802 and the stage hands refused to work with them. According to the statement of other members of 802, William A. Brady, who operates the Playhouse, informed the general of the M. P. U. knowing that he was tired of this way of doing business and that they refused to work on the contract that had been made against those responsible for an inferior class of musicians being placed in the theatre. There were also difficulties at the Astor Theatre and the Capitol Theatre, but they were all straightned out with the men going back to work. This was also the case at the Criterion, where the men struck ten days ago.

"GOODNESS KNOWS" OPENING

Charles Frohman, Inc., will present "Goodness Knows," a play for David Gray at the Nixon Theatre, Pittsburgh, next Monday night. It is the intention of Gilber Miller to the managers to have this play in readiness to come into the Empire Theatre, New York, before the last of the play. Asking that the Cast of "Goodness Knows" be shelved for a full produc.

"MASQUERADER FOR STOCK"

Maquerader, Richard Watson Tully's play, which was the best starring vehicle for Gay Bates Post, has been released for stock production.

"MISSING MANAGER LEGALLY ALIVE"

Toronto, Can., April 9.—Mrs. Ambrose J. Small's application to the Court to have her missing husband, gone four and a half years ago, declared legally dead and the estate sold in default of a will, was denied by Judge Costowh, according to whose opinion Canadian law that declaring theatrical king is still alive. The petition to declare Small dead was badly opposed by lawyers of both sides owing to the fact that he is alleged to have been hated between the three women in the case.

Had Small been declared dead the widow would have come into possession of an estate valued at over $2,000,000. As matters now stand, she will have to wait three and a half years more before the matter is settled.

W. N. Tilley, attorney for Mrs. Small, exhausted every means to prove that Small was dead and cited precedent for shortening death time required by law. He asserted that Small's death was witnessed from the threat of suicide to his hazardous life.

On the night of December 2 Ambrose J. Small went out into the night and completely dropped out of sight from the widow. When he left he took with him an amount of money. He also took with him several checks made out to Mrs. Small—and in the trust company where his funds were kept he had deposited $1,000,000, the first payment made from which he had never touched.

Mrs. Small did not notify the police of the fact that her husband was missing until January 2nd. At that time there was an explanation of this delay was that she believed her husband had gone off on one of his many jaunts with other women. And she did not want the publicity that would have been the result of reporting him missing. On these occasions, she says, when her husband went out with another woman, he would confess his unfaithfulness and tell her about it. One person was apprised of the fact that her husband had disappeared, a close friend of Small's, a betting commissi.

Mr. Small said she really thought he had eloped with a Mrs. Smith. This woman was known to the police to be living in a city in Minnesota, but not with Mr. Small. Many theories of the theatrical man's disappearance have been advanced. One story, which was believed by Mr. and Mrs. Small but as yet he has not revealed the spot.

VERA BURT MARIES "SAXI"

Jacksonville, Fla., April 9.—Vera Burt maries J. C. Holsworth, who leads the six-piece jazz orchestra in front of which Miss Burt performs, on the stage of the Palace Theatre, Friday night of last week. The ceremony was performed by County Judge John Du Bois, with manager Jesse Clarke and others present, including members of the band, the king of the dance, with Mrs. Joseph C. Small but as yet he has not revealed the spot.

"FOUR GOSPEL" TO BE DEVELOPED

Saxi Holsworth was arrested on a charge of disorderly conduct three weeks ago while singing with his small band. He was posting bonds to keep the peace. He was charged with beating Vera Burt to the head of the police. The police brought the Otteray Hotel, Holsworth having made the beaver room on the other side of the street. The judge sent the man to the house, where Miss Burt lived. He told police officers that he was displaced at the court and became enraged, and now they are one.

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VAUDEVILLE

EDDIE CANTOR SIGNS WITH KEITH

STOCK FOR KEITH HOUSES

The advisability of installing stock companies in the Keith metropolitan theatres, where generally close season rates are in force during the summer, and keep them open instead, is now being con-
sidered. It is understood that stock, which up to now is scheduled to close dur-
ing the week of May 7th, is under special consideration and if the business warrants, the house is near the theatrical district, being at Broadway and Sixty-second street, and would be the only theatre playing stock
transactions in that section.

Keith's Alhambra for several weeks during the early part of last Summer and played to good business in its first few weeks. It did not continue however, closed in July, being dark until September. It is understood, that if stock will be played at either house during the coming Summer, it will be operated by an under contract to him. The Keith circuit, as was done last year. The closing date on the Alhambra has not been set as of this writing.

"TUT" ACT IN FILM HOUSES

The Egyptian travesty, built around the recent discovery of the tomb of Tut-ankh-
Amen, which Earl Lindsay staged for the Elgin Small Stock Company, was put on at one of the Famous Players houses on the east coast. The famous pictures intends to put out a series of these preludes, none running more than fifteen minutes, to use as filler pictures throughout the country.

The first Lindsay unit employs six girl dancers and a singer for the series, as the singing principals. The act is appropri-
ately staged and humorous, with the music and illusions being devised by George Hazlo.

SCHENCK MUST PAY $175 A WEEK

Joe Schenck of the vaudeville team of Yonkers, N. Y. star, is being sued by the ruling of Judge Hay in Special Term of the Supreme Court of Brooklyn, pay to Mrs. Amelia Schenck, his wife, $175 a week temporary alimony. She is suing the singer for divorce.

Schenck charges his husband had an income of $75,000 a year, and asked for $200 a week for the support of herself and her young daughter. Schenck through his attorneys showed that his in-
come was less than half of $75,000 a year. The pair have been separated for several months.

ZIEGFELD-RATELLI AGREEMENT

An amicable agreement was reached between the time. Lewis is to be under contract to the Keith circuit last week, whereby Enricke Ratealli was allowed to open in Keith vaudeville at the place of Enricke Ratealli's playing vaudeville as he claimed the juggler was under contract to him for the summer. The Ratealli production. However, ar-
rangements were made between E. F. Albee and Ziegfeld which resulted in the latter's withdrawing his objections.

ALBEE STOCK OPENING

PROVIDENCE, R. I., April 9—Vaudeville shows will be discontinued this week at the E. F. Albee Company's Winter Garden Theatre here. "It's A Hit to Egypt," by John P. Medbury, in which he expects to open shortly on the Keith circuit, will be known in the West-
ern vaudeville circles.

LEWIS IN NEW ACT

Bert Lewis is preparing a new comedy, singing and talking act which will be put on by the Keith circuit in the summer. Lewis, well known in Western vaudeville circles.

Eddie Cantor, blackface comedian and one of the most popular vaudeville acts of the Shubert productions, will open a tour of Keith vaudeville at the Palace Theatre, in Cleveland, on June 4th, following the closing of his present show, "Make It Snap." To date, 1923 has been appearing under the Shubert management since 1920, previous to that having been with Zeigfeld's "Polichettes" and "Midnight Frolics." With the Shuberts, it is understood that Cantor had been working on a salary and percentage basis, and averaged from $2,000 to $2,500 a week. When Cantor played a week in vaudeville for Ward and Glynne last year, he reported to have received $2,500 for the closing of his engagement. While his salary has not been given out by the Keith circuit as of this writing, it is understood that Cantor will receive a straight salary of $2,500 for each week he plays.

ALBEE STOCK OPENING

Eddie Cantor, whose contract with the Shuberts also expires this season, is an-
other who is making plans to return to the Keith Vaudeville Exchange with the purpose of playing the two-day houses of the Keith circuit. It is understood Jolson, who has just opened a four week run in Boston in "Bombo," on Monday, and is scheduled to return to the Western circuit with his show, has been making arrangements for Jol-
son to come under Dillingham's manage-
ment again, next season, when playing a vaudeville tour of Jolson. If he does come to terms with the booking office, would undoubtedly be of but a few weeks' duration, between the time "Bombo" closes and the turn-around, for paring his next season's production. This black-face star has also been working for the Keith circuit on a salary and percentage basis of the house receipts basis. The Keith circuit has a demand for this type of act on a percentage basis, all acts being en-
gaged for a stated salary. The highest ever for Schenck, was the late Al Schenck, who received $1,000 in gold every night for one week at the Palace, getting $7,000 for this engagement. In the past a year and a half, he gave the full force of the Polichettes, but of course, the one to come nearer to this amount, than any artist in the past in Keith vaudeville, Jolson will appear at the N. V. A. benefit at the Hipp on May 13. This gives added strength to the rumor that he will be seen in the Keith houses.

COLONIAL, ERIE, RE-OPENS

East, April 9—The Colonial theatre here, booked out of the Keith Vaudeville Exchange, which closed several weeks ago because of a "flu" epidemic, re-opens to-
day. The house is changing its policy from three performances a day, to two shows a day. It will continue to be a full week stand as before.

McCARTHY SISTERS IN VAUDEVILLE

The McCarthy Sisters, who closed re-
cently in "The Music Box Revue," have entered the Keith Vaudeville Exchange, which closed several weeks ago because of a "flu" epidemic, re-opens today. The house is changing its policy from three performances a day, to two shows a day. It will continue to be a full week stand as before.

BRUCE DUFFUS WITH FEINBERG

Bruce Duffus, an independent vaudeville agent for the past eight years since he left the Poli forces as booker, is now associ-
ated with Abe 1. Feinberg in the book-
ing of vaudeville flash features.

TWO CASES OF CLOSING ON ORPHEUM

SPECIAL POLICIES IN FOUR

The Orpheum circuit has started to close several of its houses, and in others, inaugurate new policies with the intention of taking the biggest step in the history of the Orpheum program. This plan was begun playing five acts and motion pictures last week, giving two performances a day for a full week. The dates on which the circuit plays will be: 20th, the closing date on the Orpheum house in St. Paul, Minnesota; 22nd, the closing date on the Orpheum house in New York; 23rd, the closing date on the Orpheum house in Philadelphia; 24th, the closing date on the Orpheum house in Chicago; 25th, the closing date on the Orpheum house in Detroit; 26th, the closing date on the Orpheum house in Minneapolis; 27th, the closing date on the Orpheum house in St. Louis; 28th, the closing date on the Orpheum house in Kansas City; 29th, the closing date on the Orpheum house in St. Paul, Minnesota; 30th, the closing date on the Orpheum house in New York; 31st, the closing date on the Orpheum house in Philadelphia.

YOUNG AGENCY BARRIED

CHICAGO, April 7—The Ernie Young Agency has been barred from further booking on the floor of the W. V. M. A. house here, it was learned late Thursday afternoon. The same day, Ernie Young, having returned to Chicago from Detroit, was re-ceived, again, a notice that he was not to be trusted through the floor feeling that he is not devoting enough time to vaudeville, because of the work he is producing.

There have been differences between the Ernie Young and Ziegfeld's agency. Young was in town for some time and the break was inevit-able.

Steve Berger, who was on the floor for Ernie Young, will remain with the Young agency.

ALLEN GOING TO EUROPE

Edgar Allen, general booking manager for the Fox vaudeville circuit, will sail for Europe this week, as he will be in London May 1st, in order to re-
gain his health. Mrs. Allen recently un-
derwent a very serious operation and is now in a sanitarium in Kansas City. She will do business for the Fox Film Studios.

FOUR KEITH HOUSES CLOSING

Four Keith houses booked by James Aalo, will conclude their season during the late Spring, and one has already been closed. The dark house is the one in Hamilton, Canada, and the other one is the Boston theatre which closes at the end of the week of May 19th, Toronto, on May 21st, and the Keith theatre, and Detroit, the week of May 26th.

"MOUNTAIN MAN" FOR VAUDEVILLE

A condensed version of Clark Kumm-
ner's comedy, "The Mountain Man," is being prepared for the Keith vaudeville circuit. The producers are negotiating with Sidney Blackmar, who was one of the cutting hits of the original production to head the cast. Blackmar has been appearing with all the "Love Child," which closed last week.

N. V. A. COMPLAINTS

Lewis and Dody have filed complaint against Al and Murray Howard, claiming that the Brown and Company are infringing on their "Hello, Hello, Hello" song.

Sam Lazar and Josh Dale have com-
plaints against Paul and Ronin, alleg-
ning that the latter are infringing on their piece of business consisting of two head-
lights to represent an automobile which has been seen in the rear of a dark stage, then compressed, and from the front, when the lights flash up, two men in black-
face, carrying lanterns, are discovered.

Ivan Kurnik is contesting and making a case with Albert Lewis, claiming infringement on his "Fury", their feature attraction, which also ran for more than ninety minutes, and five acts were booked.

The Fox houses played the best business of many seasons last week with only three acts of vaudeville, and to the entire, and "Robin Hood," starring Douglas Fairbanks as a full natural. The Fox houses have repeated this stunt throughout the entire season, having played most of the "super-
stars" for the week, and cutting down on vaudeville acts.

MORE UNIT SHOW SUTTS FILED

Chas. De Haven, Fred Nice, and Joe Towle, as co-partners, filed suit last week in the Minnesota Circuit through their at-
torney, Kessler & Goldstein, for $1,000, against another company, the action being for damages, the claims having been consolidated.

According to counsel for the trio, Ar-
thel Klein signed them to appear in his Shubert Vaudeville Unit, "Hello Every-
body," as added attractions. Gertrude Hoff-
mann being starred in the show.

JACKSON SUCCEEDS BIRD

Ben Jackson, who for the past two years has been in the production depart-
ment of the Shubert Wall Fox Vaude-
ville Studios, has been appointed general business manager for that concern in the Los Angeles office, succeeding Charles Bird, who resigned recently. Jackson, prior to going to the Piaget was in the business of the Fox's Audubon Theatre at 166th Street and Broadway, New York.

ORPHEUM PRESIDENT IN NEW YORK

Marcus Heiman, president of the Orpheum Circuit, arrived in New York on Friday for a series of business conferences.

PROCTOR RETURNS FROM SOUTH

F. F. Proctor returned this week from a two month's sojourn in Florida. With him were Mrs. Proctor, two daughters and a niece.
THE NEW YORK CLIPPER

VAUDEVILLE

PALACE

Nothing out of the ordinary about the bill, outside of Hugo Riesenfeld and His Hilo and Rivo Orchestra of 35 musicians, who added an entirely new element of innovation. Comparatively speaking, the orchestra failed to score a hit of any larger proportion than that of a dozen smaller orchestras that have played the house.

The "Orgy" of signs and scales went to the lobby and two men with magnifying glasses scrutinized the tickets at the door.

The band, under the direction of M. George Bums, gave the first half considerable meaning, with an amusing and always fast-moving series of short sketches.

The "Acrobadians" in the second spot, Russell and Pierie, did their song and dance opening, depending to great extent on the dancing for the success of their act. Usually their style of tumbling toward the close of their offering puts them among the strongest, but following the Blue Dancers took the punch out of their efforts in that direction.

Melissa Ten Eyck and Max Weely, with Max Weely and Frederick Crow, did a dance, piano and violin presentation, having put more of their house quality into their performance. It is well known to vaudeville patrons.

The two concerts created by Mr. Weely are very good indeed, and the piece de resistance, "A Dream of Passion" might be exchanged once in a while for something else when repeating at a place like the Palace, excepting that we have always done the same as they have been for at least three years. The performances at the house are pleasing enough and well executed. Mr. Dolin's solos on the violin were good as usual. The Brass and String Orchestra at the piano proved a capable accompanist.

"Are you ready for a good time?" is the question that is being asked about the Palace, and it is an excellent time. The show is playing better than I have ever seen it, and the audience is the best it has ever had.

Edna Aug and Company, with the act running smoothly and keeping the audience rock-bottom, cannot be overdone. Their performance is a sure-fire hit. The rest of the cast are second-rate and the rest of the act, acting being nothing short of great. The man's voice is of ex- ceptional beauty, and his volume would be enough for the volume one would expect from a man of his build. The rest of the cast are second-rate, but the rest of the act is alright.

George Bums's "Rhapsodic," opened again, and the place is well filled by the vaudeville patrons. Miss Aug's work with her usual artistry, and the special act that is an act of the act, keep the house filled.

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Closing intermission was the S. S. Leviathan Orchestra, presented by Paul Bums and staged by Lillian Shaw, who has a very fine voice. It is reviewed further under new acts.

The act proved to be one of the most elaborately staged and all around the best of the opera-house orchestra. Miss Shaw's voice is of the best, and the orchestra is perfectly first-rate. It is reviewed further under new acts.

The act of the act was the "New Arts." The act was the place to warrant a warm hand on any bill. Joe Fejer and his famous Hungarian Orchestra, playing a new score, the audiences something new in the way of orchestra acts. The seven pieces, aside from the piano and cymbal, are of the strung variety and the arrangements are of a symphonic order. Although classics dominate their repertoire, they are handled in a way to make them enjoyable for vaudeville. Their first number was Liszt's "Hungarian Rhapsodie, No. 2," which was followed with Strauss' "Blue Danube Waltz." Fejer later sold the "Choral son Bohemian." A potpourri of popular airs wound up their contribution and sent them off to flying colors. If yesterday's enthusiasm can be taken as a criterion the program will be a success.

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Antonio Fonville, a tenor solo, followed with a splendid mixture of classic and popular numbers, while Morton and Glass closed the act with a natural song that is notable a great Apache, feature the act, all connected by the sensible rhythm dia-

RIVERSIDE

A bill of nine standard acts, of which Belle Baker, Morton and Glass and Joe Fejer's Orchestra are the high lights, comprise the most of the week's offering. The remainder of the show consisted of the usual variety of acts that form the backbone of any vaudeville show. We have also received offers of a rather slim audience.

Vasso and Pettis, makers in opening spot with a fast skating contribution featuring "sixty whirs a minute" and an original slide and spin.

Both are accomplished skaters, who blend with their work and sell it with a gusto that is insistently sustaining.

The Caits Brothers dueted in their usual sure-fire dance act, scoring well in sales and sewing them in the doubles. An essence of comedy injected by the taller brother and sung by the shorter. "Passion," one of the leading Spring numbers, was predicted the show and their domestic trials. They recognize the opening act of the bill as one of the most perfect acts at the Palace, and their lack of comedians doing it in a box at a theater. The couple enter and plays the piano, spending the first week as the opening act of the bill. Their delivery of the show is definitely improved as they go along. The act has been playing out for three weeks, the first week as the opening act of the bill. Their delivery of the show is definitely improved as they go along.

Berto and Frazan, a vaudeville phenomenon, are as pleasing as ever in their novelty skit, "The Traveller," another two of the biggest hits of the season. Theirs is a commodity that is quite rare.

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EIGHTY-FIRST STREET

The idea of "Nationality Week" is faithfully reflected here from the dressing of the lobby and theatre proper to those appearing on the stage. The Lorena, who is a stickler for doing things right, has incorporated representatives of all nations, from the six-act, ballet, "Game in Africa," being the film attraction, and has dispensed with the usual prelude.

Upon entering the theatre patrons behold the walls and bar in costumes known to the various nations. A special orchestration, "The March of the Nations," was written for an orchestra of all nations. The show has been patterned after the Australian "Walking the Line," but is entirely new and original, and is the vanguard of the vanguard reporting, "A good time was had by all."

Harry Paul and Mary Goes held down second place in a contest of comedy with some of the brightest of the new vaudeville. This was the show's initial offering. The comedy continued in the afternoons and evenings, and developed, as is the custom, into a broad comedy show with a musical, "The Co-Weeds." Both came on in wedding attire, and the unusual costumes and costumes which were used in the initial offering, and, since they are dressed for the occasion, a married couple.

The Runaway Four, a comedy quartet of delightful vagabonds, followed with their usual madcap antics and dexterity. They dressed up as hobos and go into a dance contest, each trying to outdo the other. They were billed as "a comedy bunch of comedians" and "the most hilarious comedy bunch of comedians."

Mollie Fuller, survivor of the famous Fuller family, who has scored so high, has a sight, was warmly welcomed back to the "variety Charles Laughton," with the opening of its new "Twilight." The act is based upon a foundation of reminiscences, has a Reputation as a performer and a Ballet that cannot escape those who remember the famous team of which Miss Fuller was a member.

The story reveals the actress resting at an up-State farm. The penurious landlord, who is in love with Mollie, offers her a situation on Broadway. He is so fond of her that he offers her his friendship on Broadway but not for her talent, that they will find her and pay her the bill. Her faith is rewarded by the appearance of a pseudo, Bert Savoy, who drops out of an aeroplane and into Mollie's cottage. "I am Bert Savoy, the night before you left," tells the tale. "I am Bert Savoy." Miss Margie and tells Mollie Ziegfeld wants her for the Folies. The impression of Bert Savoy is bolstered by David Edward Graham, while Harriet Marlotte does well in a May Vokes interpretation of a rustic lady.

Tom Patrico, assisted by Harrietta Towne, again demonstrates his ability to do justice to his role. Tom's wits as a joker and Harrietta's a little trick which can shag with the best of them. Mollie indicates that they are a great combination. But Tom has it on most of the dancing boys, in that he is a comedian as well and when he is not doing them with a lively dance, he is the life of the show.

Donald Kerr and Effie Weston closed the show and revealed some remarkable stepping. They were a favorite of the audience and Tom Patrico, but marveled up to the evening better than anyone who have. Their is a production act which incorporates all manner of dancery.

BROADWAY

This was All Nationality Week at the Broadway and before each act the orchestra played the appropriate national anthem of each nation. The actors without any uncomfortable stage waits or other petty annoyance. This is the kind of show that is fast becoming a reality.

The first act was the Australian Wood-chopper, which was introduced in the form of a song, "That I Believe In You," with lyrics appropriate to the act. He has a red and white coat which is fashioned in the deuce spot with a piano and dance offering. Miss Clokey plays exceptionally well and Ray's dance work had enough comedy in it to put the dance over with many laughs.

Howard Langford and Ina Frederick are back again at this house in their same "Follies." This is a show which is laid in a shop. Al- man, and the act is shot with a story before, it is still well handled that it scores nicely.

The second spot on the show was rung up by Whl Mahoney, his nut comedy going over so big that the audience couldn't get enough of it. The "I Love Me" verses were a scream, and his burlesque on the Battelequences, with some really sensational work, brought the house down

Bobby McLean, assisted by Edna Blue. James Burke and Jim Waters did some magic work in their ice-skating offering.

Although Fanny Brice introduced but two numbers this week to her repertory, the audience could never tire of her preliminary act, "Singing for a Living." A local show, head by Verne Burke, billed as the "Merry Garden Or- chestra," which last week with a spot following Miss Brice, found it easy going. This was due to good music, good singing, and a well-balanced act. In addition to some very good dance work by Bert Brin, also Miss Brice did a comedy dance with the act, and then brought on Al Herman, who led the orchestra, and the boys with Brice which was a riot. In his single, Herman is using practically the same ma- terial as he gave when last seen here. In a plant in a box assists with song num- bers, "To the First Forty-Eight," and "Rachel." His opening show, holding every one in despite the late hour.

STATE LAKE

They have an even balance of bill being played here this week, with Harry Santry and Band, and Margaret Young splitting the headline honors. Ward Dodge open the bill with an entertaining rope-spinning and comedy offering. Ward does a very good take-off on Will Rogers and Fred Stone with a lariat and dancing stunts. Frank Whit- man holds the second spot with a very good novelty violin routine. His Rus- sian dance, while playing the violin made a great finish and almost stopped the show.

Billy Dale and Company offered a comedy playlet that had many laughs attached to it, and incidentally, many lines that were not demonstrory and girl give good assistance to Dale.

Harry and Anna Seymour scored their usual hit with Harry Santry and his band who kept up the fast pace throughout the show.

Margaret Young was the big favorite with her songs and comedy, getting laugh after laugh, his texts revolve around the character numbers. "Louisville Lou" was introduced as a new number and scored a hit for them.

Edith Parker and Ed Allen proved a very good closing with their songs and dance. Swift and Kelly and John Davidson and company were not on during this performance.

MAJESTIC

The Florins opened the Majestic show with acrobatic posing on a pedestal. The act was nicely presented and went over well.

Irene Trevette followed with a series of songs rendered in a pleasant and charming manner and with words sufficient to their meaning.

Holliady and Willette presented a talking routine with singing clips called "Dated," which provided laughter, though a little classy for popular prices.

Jimmie Russell and Company were seen in the Harry Langdon act here on "Car," and obtained much laughter, though a little classy for popular prices.

Jack Chapman and band from the Drake Hotel closed the bill nicely, though this band has little to recommend it for vaude- ville, but did well in its straight swing style jazz numbers.

Crescent MCGR. HEARING APRIL 27

Three officers of the Shubert-Crescent Theatre, Brooklyn, were arrested in the Adams Street Court last week on a charge of race discrimination.

The complaint was an operative of a detective agency that had been retained by the Lord's Lads. The complainants were Albert Goldberg, superintendent of the theatre; William Cohen, stage manager, and Sam Tabor, manager.

They were arraigned on summonses as a result of the performance of the "Death of a Salesman" which had been given on March 25. They were par- sided for a hearing on April 27.

According to the complaint, "George Jessel's Troubles," the unit show that had the right to use the theatre for its annual attraction during the week of March 19, gave its regular per- formance on Sunday evening, which the Alliance contends was a violation of the code.

TANGUY BREAKS RECORD

Chicago, April 7—Eva Tantrigue broke all records at the Chateau theater here Monday April 2, after having broken all Sunday records the day previous. The Sunday record was hard to break inasmuch as several shows there this season would have done that, but Harry Beaumont and the Chateau managed to squeeze a few more people in.

"GOLDEN THRILL" FOR VAUDE.

Mindle and Goldery have purchased "The Golden Thrill," a one-act sketch by Morris Abel Beer, which they will present as a result of the success received by the "Vaucluse Circuit next month. Casting of the four characters will be done in conjunction with Clermont Derwent staging the act.

OLCOTT SHOW IN BALTIMORE

Chas. Olcott, under the manage- ment of the Savoy is at the Savoy on stage and opened on Monday night in "Little Golden Crochets" "The Heart of Paddy Whack."

NEWHOFF & PHELPS BOOKED

Newhoff and Phelps have been booked for a tour of the Lowel Circuit opening at the Gates Theatre, Brooklyn, on April 30.
Franklin (Last Half)

The usual six triumvirate preceded the regular show. The first number he did was a dance to Billy Rose, and the feature film, “Fury,” was likewise a bit. The audience, it was the third half of the show, and the audience was thoroughly enjoying themselves. A very good show.

The Edouard Quartette, a Scotch male combination, opened the act and played a good song, with some neat cello playing. The encore of the characters played by the boys was very well received. The boys have never a better opportunity to show their stuff than at this show.

Orville Stann, the athlete, has worn a flash suit that was featured in the premiere of the film “Love Pirate,” and in which he is assisted by a flash dancer. The latter are utilized for several acts and in one spot of the act Stann holds them up in a flash. A very good effect. At the finish he carries them off toward the audience and the effect is repeated again.

The act is a good one and deserves a place in any show, and the audience was thoroughly enjoying themselves.

Arthur Whitley, veteran movie and top play, is now doing a rare comedy in a show. This is a new act and the audience is thoroughly enjoying themselves.

State (Last Half)

The Three Arubians opened with an assortment of acrobatic and other stunts, done in their usual style. They are a first-rate act and one of the best. The act is a good one and deserves a place in any show, and the audience was thoroughly enjoying themselves.

The Stone City Four blended comedy with acrobatics in a show that really brought something new to the act. The boys are there with the “piped” as strong as ever and have not lost an audience for the last two years. Their act is a good one and deserves a place in any show, and the audience was thoroughly enjoying themselves.
THE CROWNING—full theatre—demonstrates would and can also. Several—done by the detectives from one job to another. In this case it is the wife who is hunting for a job to which her husband whom she has left, after sufficient cause. The staging of the sketch is that of the black eye background and overhead spot. There are five members of the cast and the opening scene is a very good one. Although the action seems a bit high-brow, it went over strongly at this house when tested. The story is of three men and a boy did very well with their respective parts, with the possible exception of the part of the boy, written by Mr. Carleton, who does not do very much to give the impression that he is in love with her.

The act opens in an office scene, the man telling his wife that he has received some sort of a communication to discharge her, and she insists upon telling him the facts and what she behind her separation from her husband. As it is a launch into a novel there is a flashback to the time when the Carletons are seen in a domestic quartet. Thus husband and wife are brought again, and it insists that his wife give him her necklace to pay for a gambling debt he has incurred. In protecting herself she shoots him and leaves. Scene two is the room of a boy to whom Miss Allen is engaged. He plays with his drum, which is seen as he is a boy scout tells his government that he has been permitted to stay up a little later under the condition that he does not wake her up. This is a lie and Miss Allen knowing it gives him a lesson on it, the boy admits it and he is sent to bed. She begins to off to sleep after giving her a note he had in his pocket which he almost had forgotten. The note requests the girl to leave at once, evidently having heard from her husband. This scene is apparently not absolutely essential but needed in order to complete the other set properly.

A modiste shop scene four and an excellent routine but one which requires a bit of cloth over Miss Allen and thinks that she would make a pretty model. He also receives a communication from the husband and desists to discharge her. Before leaving, however, she told him of a most horrible condition of his store and hardships he worked on the poor shopgirls, etc. In the meantime he got as much comedy out of his characterization as possible. The final scene shows her concluding story to her employer, from all appearances a lawyer, and he tells her that he has asked his husband to come in to see them. The husband steps into his favorite role and makes his appearance and she tells him that she has received a decree of divorce in Rhode Island, where she has been and it should be taken to a young man. This engagement was broken off because the parties were objects to their marriage. The girl is simple, simply because he thinks that the boys are too young to be married, and also for some other reasons, having a reputation of being ‘hard-boiled.’ The girl’s guardian bears her tale of woe, and decides to take things in her own hands to patch them up. She telephones the father to come over to the apartment and get him to make an appointment with her. She is to say that the father will play the part of the house-maid, owing to the fact that her real maid are leaving. The father arrives and the guardian sets about making a fool of him, finally getting his consent to his son’s marrying any young girl whom he may love and love him. He reveals his real character and introduces her ward as his son’s sweetheart. The father has been attached to the guardian, and from all appearances, when the curtain descends, there is no more comedy. The&nbs

The act plays an entertainment wallops that cannot fail to hit. The act plays an entertainment wallops that cannot fail to hit. The girls will be a valuable comedy and harmony asset to any bill.

IRENE RICARDO

MORGAN AND BINDER

OLGA AND NICHOLAS

The act opens in front of a drug store where a newsboy is employed and passed by the man whom he demonstrates while bag oil into the newsboy. He gives the newsboy a bottle of the oil, the newsboy applies it and is immediately able to do some acrobatic stunts. The demonstrator comes out and the curtain is lowered, the two going on to perform several great hand-balancing stunts. They have a spectacular repertoire, from the opening to the closing trick and with great applause. The only fault with the act as it stands now is the opening portion. The talk drags because they wait for laughs and don’t snap up their cues quick enough. If their talk was given rapid-fire it would go better. The act is good for any bill after this fault is corrected. C. C.

CHOY LING HEE TROUPE

THE OXFORD REVUE

Two girls and two young men offer “The Oxford Revue,” which consists entirely of instrumental work. Just why the girls are capable of giving with any pressure is applied, but it is a corking stunt anyway.

The act opens in the routine outside of the two above mentioned things are ordinary situations. One part of the warring plates on bamboo sticks, and a few magic tricks. Oriental tapistry is in the background and native dress also helps.

M. H. S.

NEW ACTS AND REAPPEARANCES

VAUDEVILLE

DORIS RANKIN & CO.

THEATRE—Jerrold.

STYLE—Dramatic sketch.

The act is a fair, entirely musical, and is a new combination for this time and which managed to crowd a number of specialties into a semblance of a plot to suit the average for this class of offering.

The action is set in a mountain house owned by an eccentric German. Mazie and Daisy, who have been stranded with a touring "turkey" are working out their board bills as maids at the resort. A promoter and his prima donna loom upon the horizon. Eventually the comedy scenes ropes the Dutchman in to "angel" his show. Consequently, Mazie and Daisy are again restored to their proper vocations.

Mazie, the prima donna, renders "Crying For You" and immediately proceeds to vamp the comic. It is mainly through machinations that he parts with the money which she is to be started. After the promoter secures the money, it is all fixed for a honeymoon for him and Mazie. Incidentally to the climax Mazie and Daisy do a couple of dances, one of which must be considered cleanup before it will ever mean anything.

A madcap finale, with the comic doing a parson and the promoter and Mazie garbed in bridal array, closed the act.

Miss Mazie in a little tight-fitting up and a rearrangement of the dancing specialties, after which it should prove a strong feature for the small house.

CLAIRE VINCIENT AND CO.

THEATRE—Proctor’s 5th Street.

STYLE—Sketch.

The act was a bit of comedy, and the scenery was good, in a bad spot at this house. A ballad duet brings them on and convinces them that there are duet singers. They counter with some clever comedy material that is brimming of spontaneous laughs. The comedienne follows with impressions of Eddie Leonard and Gail Corden, singing a bootlegging number. Her partner returns and they harmonize "I’m Sweet on You." Only Sweet Swing, and the comic managing to crowd in as much comedy patter as possible and keeping the crowd in iells. They encored with "Sweet Baby of Mine" and left them begging for more.

The act packs an entertainment wallop that cannot fail to hit. The girls will be a valuable comedy and harmony asset to any bill.

HENRY MYERS, author of "The First Fifty Years," has written a one-act farce which is to be played in vaudeville by Charles Deland.

G. H. J.
FOREIGN ACTORS STILL TO COME

(Reprinted from the N. Y. Herald.)

Theatregoers who hailed that with the arrival in New York of the Russian players who have had so important a part in the dramatic scenes of 1922-1923 the resources of foreign dramatic colonies likely to send representatives to America must be exhausted did not grasp the import of the numerous artists abroad who are eager to enjoy some of the rewards of their profession in a prosperous and peaceful country. There will be numerous colony visitors from Europe on the stages of New York next week.

Max Reinhardt's engagement to produce here a series of the spectacles and dramas with which his famous organization in Europe was associated was announced several months ago. Mr. Reinhardt will not withold his company from the Benedum Theatre. He will employ American actors in his efforts for the New York theatre, but the enterprises will be altogether foreign in spirit.

Germany will not have a monopoly in sending its celebrities here. The gifted Gutrny's will come from Paris. The plays of Sacha Guitry, a Socialist as well as dramaticist, are already well known in New York. The company puts three of them before a public to which they must often be unsympathetic in sentiment and action, but they nevertheless made their author well known. His father, Lucien Guitry, is famous, as an actor, will also be seen here for the first time. A member of this talented family is Yvonne Dumas, wife of the playwright, and she will appear in the performances which the actors will give in French.

To make the next theatre year still more polyglot, Raquel Meller, a Spanish singer who has recently delighted Paris, will appear here. Moreover, the Kamer-Union Players, which has been deprived of its best artists, will be added to the list of European visitors.

There is plenty of time for others to decide on a tour in this prosperous land. In the steady and growing demand there are indications that the re煽iments of European stage art will not be missing from New York next season.

MIDNIGHT "GO-GO" CUT OUT

Beginning this week John Corth's musical comedy "Go-Go" at Daly's 63rd Street Theatre, will abandon the Tuesday and Wednesday matinees and give an afternoon matinee instead. With the White attraction at the 6th Street house, the managers have decided not as plentiful for the matinees as they were with "Shuffle Along" and "Liza," and the combination is better. The elimination of the midnight performances, and two other attempts at midnight show field clear for "Liza" which is continuing to draw good business from them at the Nora Bayes Theatre.

SHUBERTS TO DO "BAL TABARIN"

As a successor to the "Chauve Souris" which closes on the Century Theatre on Saturday next the spacious house will be the scene of the opening of "Bal Tabarin," which will be presented by Gene Schwarts and Fred Coots and the lyrics by McElbert Moore. Harry Morley and the Broadway Six will do the songs and "The Bamboo Tree" will lead the cast of the New Century Roof revue which will go into rehearsal this week.

CHINESE GIRL WRITES PLAY

Lucy Wong, an eleven-year-old Chinese girl who is a pupil in Public School No. 76, will next week complete the writing of a play promising favorable comment even outside of the Chinatown section of the city. The "Enchanted Garden," is the first by this young Oriental lady, the plot being more or less fantastic. Miss Wong, during the holidays, visited the garden to choose a queen and the flowers of the garden try to beauty themselves in preparation for the visit. The Wildrose, shy and shunned by the others, is chosen by the Butterfly.
"CINDERS," a new revue of musical comedy, is tuneful.

"CINDERS," a musical comedy in two acts, is the result of the ingenuity of the band music of Rudolph Friml, produced at the Boston Theatre, Tuesday evening, April 4.

CAST
Tillie Olsen--Queenie Smith
Sia Kelly--Fred Hilliard
Clementine Woldford--Miss Georgie Woldford
John Winstead--W. Douglas Stevenson
Mrs. Winstead--Mrs. Horace Winstead
Major Drummond--John H. Brewster
Miss Mabel--Miss Lillian Lake
Daisy--Miss Lily Carvel
Tante--Kitty Kelly
Letta--Alta King
Hettie--Miss Daisy Mabile
Matilda--Nagman Oakland
Julie--Evelyn Darville
Veetie--Josie Rye
Niette--Edgen Gray
Silvie--Vera Frazier
Simone--Louise Lanetman

THE CROOKED SQUARE CLOSING
Sam Shipman's play "The Crooked Square," which Miss Peggy Berg is now presenting at the Princess Theatre, Chicago, will conclude its engagement at that house on Saturday and close for the season. With its present cast headed by Constance Binney the play is scheduled to open at the Houston Theatre on Labor Day, providing that George M. Cohan's "This is London" vacates the theatre by that time.

MARWICK BACK WITH "ELISE"
Irene Marwick who played the title role in John Jay Scholl's "Elise" on tour has resumed her place in the Vanderbilt Theatre last Wednesday night. She replaced Margaret Zender who was ill.

WOODS TO DO "THE MISSION"
At H. Woods has accepted a new play, "The Mission," from Ethelbert Jones, its author, and will begin casting this for a production in March. The play is said to be along the lines of Chan- ing Pollock's "The Fool."

"DICE OF THE GODS," WITH MRS. FISKE, IS REAL THRILLER

"DICE OF THE GODS," a play in two acts, is the subject of Mrs. Fiske and presented by H. H. Fraye at the National Theatre, Tuesday evening, April 4.

CAST
John Henderson--Donald Cameron
Buchan Laurence--Harry Shubbs
Harry Cash--Robert Strange
Dr. Henry Arnold--Joseph MacNab
Elizabeth Borden--Frances Sudler
Charles--Francis Borden
Jessica--Francis Borden
Mr. Stetson--William T. Clark
Nicholas--Ezust Badalini
Pamela--Virginia Smith
Gurney--William Lambert
Catherine--Constance Stinnett
Sedgwick--Samuel Benajamin
Elise--Evelyn Orton
Mary--Francesca
Hester--Emmie Osborne
Hanne--Peggy McFarland
Beatrice--Irene Barone
Miss Howitt--Brenda Jordan
Linda--Nina Nadelini

Through all the weak spots and the draf- ness of "The Dice of the Gods" the fine acting of Mrs. Fiske stands out as a thing of beauty, a bit of historic wit. She plays the uncomfortable role of Patri- cia "Paddy" Baud, formerly a Warren of Warrenton, Virginia, one of the War- ren offspring. She becomes addicted to morphine and drag herself and those about her down from affluence and position to the very dregs. She schemes and lies and steals to get money for her sick sister and the audience is put quite in the same mood as her servants. Finally, realizing that she has no home, she decides to pack up her things and go. But she is only in the way, she takes an over- dose of morphine, and as she looks unlike suicide, pulls the blanket over her face and dies. A happy ending be- tween the love of Baud and Thorne is laced on to as a sop to the audience who want that sort of thing but it is really unneccessary with both of them, the love story as "Paddy" has enlisted the sympathies of nearly all who have seen plays of this sort.

The play is well produced and capably handled, the best work outside of the supporting performance of Miss Alice Case, being done by Harry Subbs and Ethel Lasselle.

"ELISE" TUNEFUL
MUSICAL COMEDY
AT VANDERBILT

"ELISE," a musical comedy in three acts, is the production of Campion Winter, lyrics by Charles and Sanders and Stilts and music by Benjamin. A part of it is presented at the Vanderbilt Theatre by John Drew, April 4, 1923.

CAST
Margety Hammond--Margaret Zender
Lonello Gear--Fred Burt
Bradley--Stanley Linden
Irma--Ioane Hamlett
Alfe Westford--Mabel Mace
Mrs. Hammond--Maud Turner Gordon
Philip Hammond--Frederic Burt
Juliet--Irene
Hammond--Irene
Harley--Irene
Parker--William Cameron
Jete--Bert
Vivienne--Nell Ames
Manse--Evelyn Orton
Dame--Helen Doey

"Elise" is a light show, with a bubble plot, frothy costumes and gentle comedy. Although the plot is far too grandiloquent leading ladies in the play, an ex-musical comedy leading lady at that, it is to Luella Gear and Stanley Linden belongs the principal honors. Many of these honors are piled up in a song "Baby Bunting." "Elise" can be seen in itself as a simple, good story, but is made into something quaint, cute, charming and altogether remarkable by the verses, acting and direction that the performers give it. To our mind "Baby Bunting" is fifty per cent of the show.

DREW ASSISTING IN DIRECTING
John Drew was called in by Augustus Thomas, executive secretary of the Produc- ing Managers' Association, on Monday evening, to assist Robert Milton in the directing and staging of "If Winter Comes," the latest offering of the National American Theatre, which is being sponsored by the Producing Managers' Association.

"IF WINTER COMES," FAMOUS NOVEL, MAKES ENTERTAINING SHOW

"IF WINTER COMES," by A. S. Huchinson and B. McDonalds, produced at the Gaity Theatre by Charles Dillingham, on Monday evening, April 5.

CAST
Mrs. Saare--Mable Terri-Lewis
Rebecca Jinks--Gladys Burgay
Major Miller--Esther Guyer
Ben Schuster--Henry Phillips
Mrs. Twining--Evelyn Orton
Harold Twining--Evelyn Orton
Elroy Clark--Branch McCallum
Mr. Bright--Edmore Gurney
Laud--Georgia Brown
Sarah Jinks--Andra Cameron
A. Cameron--F. C. Walbreck
T. Solitare--Hubert Bannister
A. Cameron--Frank Howan
A Girl Clerk--Eva McRoberts

Cyril Maude, undoubtedly best remem- bered by American audiences for his "Grumpy" of past decades, was restored to the metropolitan "boards" at the Gaity Theatre last Thursday evening as the central character of "If Winter Comes," a dramatization of the widely read novel. From the opening of the play it will be seen that the portrait of Mark Saire is effectual and will do more to restore the finished star to the high esteem of the better class of American playgoers precipitated by his memorable "Grumpy."

A dissertation or comparison of Maude in both roles is quite inviting and tempting, but the writer is not yet prepared to make any comment about the, shall we pass on to the merits of the latter performance.

Regarding the story for the stage much of the novel has been dispensed with and in several instances the homely touches have given way to situations that are theatrical. Nevertheless, the play makes great entertainment and should enjoy a popular vogue.

It begins just after Mark Saire enlists for battle and represents him in his sum- mer mood. It entirely obliterates any sug- gestion of the namby-pamby samaritan with a penchant for bungling affairs but rather puts him forth as a jovial old scout, having a jolly time of it while serving his crown and country.

Later he is revealed in the home circle as the protector of a young woman who has loved too well. He is then misconstrued by the wife, who is back ed-up by the father of the girl, in suspicion that Saire is the man in the case. After a succession of turbulent scenes the wife leaves, the story is broken and blank, yet determined to offer shelter to the young woman. Saire's appreciation of her position embraces suicide to solve the mystery. But instead, he is accused of the crime.

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Ryan and Imes are now playing the Keith Canadian time.

Grace Edler and her revue opened in New York last week.

Harry Downing opened for a repeat tour of the Pantages Circuit last week.

Carroll and Gorman have re-united and will open on the Poli shorty.

Pat Morialy arrived in New York last week after touring the Middle West.

Carro and Noll opened in the South last week for a tour of the Loew Circuit.

Arthur Shields is back in New York, having completed a tour of the Pantages Circuit.

Frank and Ethel Carmen are mourning the loss of their mother who died last week.

Olive Hill has been engaged to appear in a Chicago cabaret revue for four weeks.

Mary Brandon Kline and Sammy Jr. will sail April 14 on the Homeric for a pleasure trip.

Wylie Burch has been signed for the Dayton Stock Company which opens next week.

Mulroy, McNeece and Ridge have joined the cast of Irene Castle’s Fashion show.

Tommy Gorden is to be seen in the juvenile role of a Broadway production shorty.

Taylor, Macy and Hawks are playing the leading motion picture houses in the Middle West.

Shep Waldman will be seen in a new act shortly, his brother Ted having rejoined Eva Tanguay.

Challa and Lambert are now appearing at the Pelon Cafe, in Philadelphia, where they are featured.

Bert Gordon and Gene Ford have combined their act again, after being split for several weeks.

Eddie Russell has been engaged for “The Ring of Rosse O’Reilly,” the new George M. Cohan show.

Solly Joyce, Fred Hayden and Jack Holt have combined in a new act called “The Three Senators.”

Sophie Miller, songstress, opened with a new revue at the Moulin Rouge, Chicago, last week.

But Bernie will open with an orchestra this week, presented under the direction of his brother Ben.

Arthur Houston has been signed for a prominent role in “The Labre,” which is now revived for the road.

Eddie O’Rourke and Dan Dewing have been routed over the Pantages Circuit and will open on April 9th.

Ann Robinson has joined the cast of “Olive!” and John Cort musical show at Daly’s Sixty-third Street Theatre.

Florence Verden is appearing in Gordon Walton’s new production act, which has been routed over the Loew time.

Lucille Monroe is reviving her former “Cranberries” vehicle, and has already engaged Ed Race as a member of the cast.

Marjorie Logan has replaced Helen Devlin in the ingenue role of “Green Village Scandal,” now in rehearsal.

ABOUT YOU! AND YOU!! AND YOU!!!

Collette Blein has been added to the cast of the vaudeville act, “Shadows,” having joined it at the Jefferson this week.

Hoffman Sisters, formerly of vaudeville, have been added to Harry Walkers Revue at the Beaux Arts, Atlantic City.

Dave Thursdy will sail for England on May 15th, by which time he will have completed a tour of the Loew Circuit.

Thomas Butler and Frances Atwell, both attached to B. S. Moss’s Franklin Theatre staff, were married last Monday, April 3.

May Yoke gave a luncheon party at the National Vaudeville Artists Club last week in honor of her return to vaudeville.

Billy Arnold is preparing a new spring edition of “Go-Go” for the Moulin Rouge, New York. It will open in two weeks.

Thelma Carleton has just closed a successful engagement at the Royal, Buffalo, where she was booked by Billy Curtis.

Nooldes-Fagan has recovered from the bronchial attack which kept him in bed in San Francisco for three weeks.

Harry L. Cooper, who is assisted in his act by Rae Chandler and Fred Rice, has been routed over the Keith New England time.

Abe Brin, Eastern press representative for the Orpheum Circuit, was confined to his home with an attack of grippe last week.

Marion Sunshine has been engaged for the cast of “Lily of the Valley,” which Arthur Hammerstein will place in rehearsal July 26.

Mildred Holliday, the Stewart Sisters and Andre and Armande have been added to Harry Walker’s unit at Bonivian’s, Pittsburgh.

The Marvelous Millers have just closed a four weeks’ engagement at the Nixon Cafe, Pittsburgh, where they were booked by Billy Curtis.

Helen Devlin has withdrawn from the cast of “Lily of the Valley,” which Arthur Hammerstein will place in rehearsal July 26.

Corlina Muer, formerly in vaudeville with Frank Gilen, is preparing a new singing act which she will do as a single, opening in a week or two.

Johnny Collins, Keith booker, and assistant to W. Dayton Wegenerath, was confined to his home for several days last week with an attack of flu.

Whitford Kane has succeeded Louis Calvert in “R. U. R.” which Harry Furness has taken over from the Theatre Guild and is now offering on tour.

Eula Condon, wife of Glenn Condon, editor of the Vaudeville News, returned to New York after visiting her folks in Ohio. She is planning to return to vaudeville in a new production act.

Sheila Terry and her husband, Roy Sedley, will begin a tour of the Keith eastern houses in their little production, “May and December,” this week.

Billy Kond is assembling a new revue for the Milh, Greenhich Village. The piece is called “Good Time” and will be interpreted by six principals and a chorus of twelve girls.

Ab Levy, general manager for the Saville, has returned for his last week from an eleven-week sojourn at Palm Springs, Cal., where he went for recuperation purposes.

Lew Fittigibbons, brother of Bert, and John, are at the San Francisco Mission, where they have written a new song called “Why Must the Kestrel Sing?” which is being featured by several acts.

Victor Saville, president of the Saville Producing Company of England was in New York last week to purchase new vaudeville acts for his company’s next production.

Dora Duby, whose dancing has provided the necessary “Kick” for more than one vaudeville “flash,” is now the featured dancer in the revue at the Beaux Arts, Philadelphia.

“Bebe” Nevoworthy has closed an engagement of twenty weeks at Beaux Arts, New York, and has opened with the Harry Walker unit at the Rialto, Richmond.

May Henderson and Ruby Kramer have formed a vaudeville alliance and are reworking a new act, entitled “The Tryout,” which will shortly rehearse in the Frolok houses.

William Fox and Jack W. Leoh, his business associate and general manager of the Fox Vaudeville Booking offices, returned last week from their recent trip to Augusta, Georgia, last Monday.

Benny Leonard, champion light- weight, who has left the cast of “The Dancing Grape,” is on his way to New York to join his brother Abe, who is next season to star in a pugilistic comedy-drama called “The Champ.”

Besie Barriscale has interrupted her vaudeville tour to begin rehearsals for a new comedy, without title, by Howard Hieckman. The piece will have a preliminary Spring showing in New Orleans.

Arthur Byron has been added to the cast which will appear in support of Irene Fenwick in “Chivalry,” which is being produced by Joseph Shub, and which is scheduled to open in Atlantic City, April 23.

Arvid Paulson will shortly be seen in “The Great American Translation of the Swedish Play, Kentucky Mother,” which is to be done for a series of marquee performances at the Morosco Theatre.

Elizabeth Brown and Paul Yocum have supplanted Cortez and Peggy in the dance episode of “The Masked Woman,” now on tour, the latter preferring to remain in with “Wildflower,” at the Casino.

Grace Anderson, who has been identified with a number of successful motion picture enterprises, has joined forces with Chamberlain Brown and will handle his motion picture casting out of that office.

William Faversham is busy him- self with the completion of plans for his new comedy, which is to play this season. He has opened a New York office and has engaged Edward Vroom and two assistants.

Frank S. Richardson has been ap- pointed auditor for the Melbourne-Ar- den Productions, Inc. Richardson has been employed by the firm for several years but never in the business branch of the profession.

Eldon Raymond McKee, known in pictures as Raymond McKee, and Miss Margaret Sargent, Courtier, were married last week at the Little Church Around the Corner. Both are appearing in the picture “Down to the Sea in Ships.”

Lyrene Overman and Le Roy Clemens have completed a new comedy, “Winter Garden,” which is being given out by the Marshall Players at the Lyceum Theatre, Baltimore, next month.

Remo, who closed last week in “The Dancing Girl” at the Winter Garden, promises to assist in presenting a new singing act for vaudeville in which there will be no dancing. The act is being staged in novelty style.

Murrry Bennett has replaced Tom Douglas in the Lewis and Gordon vaudeville act, “When Love Is Young,” the latter having departed for London to play the title role in the London production of “Merton of the Movies.”

Rose Adelle, who has been appearing in the White talk play “The Real Cat,” being presented in vaudeville by Fred C. Hagan and Company, fell and played “Gabette” last week. She made her last closing at the Schubert in Chicago, last week.

Grace Arlington, who appeared on tour in the prima donna role of the musical play “The Little Misses,” has wa- ved an arrangement whereby she has acquired the rights of the piece and will condense it for vaudeville pur- poses.

James D. Barton, who exchanges American artists for Oriental artists and vice versa, has just returned from Shanghai where he has picked a group of artists. The playlets will be adapted and offered here for a series of special matinees.

Alexander Osmanovsky has been joined by Messmore Kendall of the Capitol Theatre to the American National Theatre for the purpose of assisting in the dances in “As You Like It,” which opens at Poli’s Theatre, Washington next week.

Frank Martens returned from Easton, Pa., last week and was more than sanguine over the prospects of his new vaudeville act, which he closed three days after having played the last show there last night. Martens wrote the piece in collaboration with Siney Lasky.

Walker Brooks, who staged the dances in “Go-Go” and “Elzie,” has been re- ejected to stage the numbers for “My Girl,” which is being produced by Joseph Shub, and which is scheduled to open in Atlantic City, April 23.

Arvid Paulsson will shortly be seen in “The Great American Translation of the Swedish Play, Kentucky Mother,” which is to be done for a series of marquee performances at the Morosco Theatre.

Marguerite Styls, well known in musical comedy and the concert stage, is planning to return to Broadway next season with a new comedy. This will be Miss Stylo’s first appearance on the legitimate stage in several months, during which time she has been on a concert tour.

H. M. Arden, managing director of the Melbourne-Arden Productions, Inc., has returned from Australia and Hong Kong City last week, dividing his time between promenading the boardwalk and digesting the revised script of “In Balance,” which is to be the first produc- tion of the firm. He returned on Monday and yesterday tailed the coast.
A Positive Hit —

YOU'VE GOT TO SEE MAMMA EVE

(Or you can't see — The Title Tell)

"You can't go wrong With any 'FEIST' song"

— LEO FE

711 Seventh Ave
The Great Jazz-Blues Rag Song

TO SEE Mamma at all

It's The Tale—

You can't go wrong
with any FEIST song
Melody Lane

COMPOSERS’ SOCIETY Prepares TO FILE SUIT AGAINST radio CO.

Test Case to Determine Legal Rights of Music Copyright Owners to Collect Royalties or Fees From Broadcasting Stations to Be Filed This Week

The long-expected test suit looked forward to by both sides of the radio station license question may be started next week when the American Society of Composers, Authors and Publishers ask for an injunction restraining one of the large local hotels and the largest broadcasting station in the East from sending out music, the copyright of which is controlled by the society. The suits for injunction may possibly be started against the Hotel Pennsylvania, the St. Regis, the Vincent, our Opera playing there, and the Westinghouse Broadcasting station WJZ, Newark, New Jersey, through which medium the Lopez orchestra has been sending out music belonging to the society.

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, has written to the hotel owners and Vincent Lopez, requesting from them a license from the society’s music for profit, as the license issued to the hotel limited the playing of the music to the hotel and on the hotel premises. The directors of the hotel’s broadcasting department, it was said, have never complied with injunctions will be served.

The conceivability of the suit is that the average radio station will welcome the test case with pleasure and the publishing companies have something to gain, and free, broadcasting music cannot continue forever. As it stands now, the companies will not be forced into the same position has one giving anything for nothing, in a way, and it must come to a halt sooner or later.

That radio concerts are hurting composition business is an old argument and publishers have been fighting it the whole way is without question, according to the publishers, and the following letter sent out by a Chicago station to the effect that radio concerts were rapidly draining the music publishers and records. As a matter of fact, statistics compiled regarding phonograph record sales in radio cities such as Detroit, Philadelphia and other places where wireless concerts are held, show a decrease in record sales of 20 per cent since the radio craze has been in vogue.

The letter sent by the society to the Hotel Pennsylvania follows: “The Westinghouse Electric & Manufacturing Company, holds no license from this Society to broadcast copyrighted music belonging to the society.”

“We note that the program for Tuesday, April 1, at 7:30 p.m. included ‘Dance Music,’ rendered by the Vincent Lopez Redcap Orchestra, and we are of the opinion that this music is performed at your hotel and by arrangement with the Westinghouse Electric & Manufacturing Company, violating our copyright.

A license granted to your establishment to your hotel and we hereby notify you that any arrangement whereby the music is broadcast from your hotel, must be terminated at once.”

The above communication is signed by J. C. Rosenthal as general manager of the American Society of Composers, Authors and Publishers, following letter sent to Vincent Lopez: “Enclosed herewith you will find copy of a complaint that has been sent to the Hotel Pennsylvania relative to the broadcasting of copyrighted music, which is forbidden by law. If you have no license to broadcast music over your station, we request you to cease and desist from the performance.

You will also find a list of the members of this Society whose works are represented by us and of whom you have not heretofore asked for a license. If you will telegraph us the office upon receipt of this communication, I will be glad to inform you in detail the position of this society.”

A. J. STASNY IS DEAD

A. J. Stasny, music publisher, died suddenly at his home in New York early Monday. Stasny had been ill but a short time, suffering first from influenza, from which he believed he had recovered, and was not expected to die. He had been covering rapidly, however, and on Saturday he was well enough to return to business. He was taken with a severe heart attack on Monday morning, from which he did not recover.

Mr. Stasny was well-known throughout the entire industry, had a large acquaintance among writers, publishers and dealers in the music world. He was a pleasant personality, was well liked and had innumerable friends.

CLARKE AND LESLIE START

Grant Clarke and Edgar Leslie, who withdrew last week from the firm of Stark & Company, have taken over the music publishing house at the Hilton Building under the name of Clarke & Leslie, Inc., with Sidney C. Phillips as general manager. They will engage in a general music publishing business.

The staff include: Frank Marvin, head of the band and orchestra department; Harry Warren, pro- ducer of feature films; and a number of other men being them a professional manager whose name will be announced later.

The catalogue of the new concern for the present is composed of “Now That I’ve Found You” by Charlie Johnson and Joseph Meyer, which will be the plug number, and “Page Paderewski,” an instrumental composition by Peter Wendling, Joe Samuels and Larry Briet. A new comedy song by Clarke and Leslie will be put out shortly.

NEW COMPOSERS’ SOCIETY STARTS

In order to further the production of concert programs, a Society is being incorporated under the name of “League of Composers.” A series of concerts are to be held in the Martin building of the Steinway & Sons and the Klaw Theatre, devoted to the work of modern composers and music of various nations. An executive committee of five composers will handle the business for the League and the concerts given will be in a subscription series. Lectures will be offered to subscribers by musicians, scholars and authorities. It is expected that the League will be in operation by November 1.

The statement points out that although the studio gives free performances and makes no charge to the vocal and instrumental artists who participate in the program, conditions under which permission to use copyrighted music could be obtained would involve a considerable addition to the money already exacted from the stations. Therefore the copyrighted music written within the past six months by Leo B. Gottschalk and speaking says that it will continue its broadcasting activities as heretofore, devising the best programs possible.

PUBLISHING MUSIC IN HOLLYWOOD

Hollywood, Cal., now boasts of a popular music publishing firm, the Veritas Publishing Company, whose first publication is the musical comedy ‘The Showboat’ which is making considerable headway on the Coast.

BARKER IS MILLS BOSTON MGR.

Bille Barker is now in charge of the Boston office of Jack Mills, Inc., replacing Vincent Marquise.

SWANEE MOON SUIT DECIDED

The United States Circuit Court of Appeals upheld the decision of the lower court and ordered the motion of the suit for injunctive relief against the broadcasting station WJZ in New York for playing a pirated version of the composition entitled “Swanee River Moon” in 1925. The suit was first filed in 1925. Expert testimony proved that there was no similarity between the six bars alleged to constitute the infringement and the suit for infringement of copyright was brought by Edward B. Marks, in March, 1922, in the United States District Court, which refused to issue a preliminary injunction on the grounds of six bars of similarity being in the defendant’s composition and six bars of similarity being in the composition of the “Swanee River Moon” had considerable success.

The decision written by Circuit Judge Mauston states: “... The appellant’s composition comprises four hundred and fifty bars of music. The only portion of the composition of this is upon the sixth bars of this is upon the which is infringed upon by the appellant’s composition. They are the entire sixth bars, which are contained in the current composition for the ‘Swanee River Moon’ which was heard in the District Court and which was never heard radio to broadcast until the composition was submitted and published long before ‘Wedding Dance’ was released in public. The ‘Wedding Dance’ is in four bars which are found in both appellee’s and appellant’s music. The majority of the appellee’s composition is that the appellee has actually copied or pirated the composition, not merely the copyrighted material, the copyright being the combination of musical signs available for combination into a large variety of different combinations of music. Tones limited to the range of ordinary hearing. The composition shall be found in the range of the record of the composition and skill of the player, however, within these limits, there will be found some similarity of tone succession.

... some of the bars in the ‘Wedding Dance’ are duplications of the bars of the ‘Cora Waltz’ published before appellee’s composition. To constitute an infringement of copyright it is not necessary for the defendant to find a substantial copying of a substantial and material part of the right granted by copyright. It does not exclude the appellee from the use of six similar bars when in the composition of four hundred and fifty bars.”

Francis Gilbert, of Gilbert & Gilbert, represented Leo Feist, Inc., and O. Elroy Edwards was attorney for E. B. Marks.

LETTER FINDS BETTY

The ten-year-old writer of “My Mother’s Quilt,” published by the Triangle Music Publishing Company, was given a letter of the year after her play was given a letter, signed by the President. It is a little story entitled “The Illustrated Family Journal,” in Denmark, which was responsible for the letter.

FEST GIVES WRITERS $1,000

Leo Feist donated $1,000 to the Song-writers, the organization founded last year by the Composers and Lyric Writers League, which is furthering toward the realization of the proposed $100,000 clubhouse to be used as a home, etc., for song writers.

Amusement of the donation was made at the weekly get-together affair of The Songwriters held at Keene’s Chop House by Wednesday evening. A committee is arranging a series of benefit performances in order to raise the money needed for the clubhouse.

PEASE DIVORCE SUITS DISMISSED

NEW YORK, April 9—Supreme Court Justice Maurice Rokenbein dismissed last week a suit and counter suit for divorce brought against Mrs. Henry W. Pease, by her husband, Henry Pease, her hus- band, the songwriter.

The judge in dismissing the suits said that the truth of the charges on each side was obscured. The case has been pending in the court for nearly a year.

GRAPP AND GRANT WRITING SHOW

Gen. Graff, Jr., and Bert Grant are collaborating on the book lyrics and music of a musical comedy which they expect to have ready in time for production this summer. The work is being done along lines of sound.
THE COL. CIRCUIT CLOSSES ON APRIL 16

EXTRA TIME DATES GIVEN

The closing of all shows on the Col. Circuit for the season 1922-1923 is given below. This includes the extra time as well as the shows that close before the end of the regular season. The closing time of the regular season is the week of April 16th.

The "Bon Tons" will take up the Reeves' Show time after Montreal.

The extra time for this show will be the Col. Circuit, New York, week of April 23rd.

Casino, Brooklyn, the week of April 30 and Miner's Empire week of May 7th.

Sliding Billy Watson will have one extra week, time closing at the Gayety, Brooklyn, the week of May 14th.

Stone and Pillard will play the Empire, Toledo, the week of April 23rd, Gayety, Buffalo, the week of April 30th and Hurion and Seamless, New York, the week of May 7th.

"Chuckles" will play the Gayety, Detroit, the week of April 23rd.

The Bowery Burlesque" will play the Star and Garter, Chicago, the week of April 23rd.

"Bon Tons" play the Col. Circuit, Chicago, week of April 23rd, Star and Garter, Chicago, the week of May 7th and the Gayety, Detroit, week of May 7th, and the Gayety, Buffalo, the week of May 14th.

"Kaas of America" will close at the Gayety, Kansas City, on Saturday night, April 28th.

Mollie Williams Show will close at the Gayety, St. Louis, on Saturday night, April 28th.

"Knack Knacks" lay off the week of April 23rd; play the Gayety, Los Angeles, the week of April 30th; Star and Garter, Chicago, the week of May 7th and the Gayety, Detroit, the week of May 14th.

"Rockets" play the Olympic, Cincinnati, the week of April 23rd, lay off a week, play the Gayety, Los Angeles, the week of April 30th and play the Gayety, St. Louis, the week of May 7th.

The Goss Show closed the final season at the Colonial, Cleveland, the week of April 23rd.

"Bags of Brevities" close at the Gayety, Pittsburgh, on Saturday night, April 28th.

"Follies of the Day" play the Gayety, Washington, week of April 23rd, Gayety, Pittsburgh, week of April 30th and open for a Summer "run" at the Gayety, Boston, April 27th.

The "Mimic World" play the Palace, Baltimore, week of April 23rd, the Gayety, Washington, the week of April 30th and the Empire, Brooklyn, the week of May 7th and Miner's Empire, Newark, the week of May 14th.

"Let's Go" play the Casino, Philadelphia, week of April 23rd, Palace, Baltimore, week of April 30th and the Gayety Washington week of May 7th.

The "Big Jamboree" will have the week of April 23rd at the Empire, Brooklyn.

Cooper's Beauty Revue will play the Casino, Brooklyn, week of April 23rd and will open at Waldron's Casino, Boston, the week of April 30th for a Summer "run." They will play Miner's, Bronx, the week of April 23rd and close at the Yale, New Haven, the week of May 3rd.

The "Flashlights of 1923" will play Waldron's Casino the week of April 30th.

THE NEW YORK CLIPPER

BURLESQUE

NEW PRODUCERS FOR COLUMBIA CIRCUIT

CLARK & MCCULLOUGH, LATEST

Bobby Clark and Paul McCullough are to produce a show on the Columbia Circuit next season, it was learned on good authority Monday.

Clark and McCullough are now with the "Big Jamboree" and to be operated by other producers next season are Barney Gerrard, who will operate the Sam A. Searner franchise, "Grand Central," and will open under the title of "Keep Smiling!" Eddie Daley, who takes over the "Starlight," is being made responsible for "Cago Jamboree." He will open with the "Hollywood Jamboree," operating as in "Big Jamboree"; Henry Dixon will have the Sheridan franchise, "Coming Up," which will open in Chicago, operated this season under the title of "Starlight Girls," Hughy Bernard will open the last week of the "C'opera's Franchise," operated this season under the title of "Folly of the Week," and Robert Golf and McCullough completes the list so far.

CAST CHANGES IN "BUBBLE"

Alara Hendrix, Anette Rose, princess, and Harry Rose, musical director, of Billy K. Wells' "Bubble Company," will not produce their show at the Gayety, Boston, Lucile Harrison opens Saturday night. Jesse Roye opened with this show at the Gayety, in Montreal, last Friday.

HUNTER PUTS OUT "TAB"

Frankie Hunter, featured comedian with the "Big Jamboree," playing the role of a tab, and Miss Julia Cavoli, who has organized a musical "tab" of fifteen people, who will play week stands. Hunter will head the cast. The "tab" will be known as Frank Hunter and his "Girls From Starland."

DOUGLAS AND EARL IN ACT

George Douglas and Leon Earl, who created a sensation for the "Tabloid," will produce a third week of shows next season. They will play Limas, the winter season, at the Keith's Theatre in their vaudeville act.

"TOWN FOLLIES" CLOSING

The "Town Follies," which opened the week of April 14th, and are closed next week, will play Limas, the last half of the week, where they will close their season.

"RADIO GIRLS" AT THE COLUMBIA IS FAST, BRIGHT AND CLEVER

Another ex-Circus Circuit producer has made another move in the Columbia Circuit, and it is none other than that old time showman Simon Williams, who has given the public the big circus one of the biggest and best novelty shows that has been seen at the Columbia Circuit.

Williams calls his show the "Radio Girls." The book the program states is by Tom Howard, directed by Hugh Shubert, the numbers were staged by Billy Fields and the electrical effects by Mayer Harris.

The musical numbers and electrical effects are out of the ordinary. The costumes are gay, both in their design and color and worn by the chorus girls, not alone are they in design and color effects but they look big new and its almost the end of the season. One would really think that the show was just opening instead of it being almost the end of the season, to look at the costumes, this also applies to the scenery. The musical numbers on the program are most truthful.

William Gilbert and Bob Wilson are the two numbers. They are both comedians of no mean ability. Gilbert, a big good natured looking chap who makes you laugh at every turn. He needs no help either as is evident, he can make him funny and he is using but a little bit. Wilson is short and comical, and is making the audience laugh during the show and fills them in a clever manner. His dress are very becoming to his style.

Arno Johnson, a well known girl, young, pretty and perfect was given a thorough going over during the show and fills them in a clever manner. Her dress are very becoming to her style.

The Melody Three, Guth, Collingham and Guth, also closed stage and are now agents for "Shelf Lamps." They played harps and guitars and played them so good that they finished with a song. The act pleased.

There are several real good novelty numbers in the show. The clock number by one of the boys and Miss Johnson, assisted by twelve of the chorus girls, and the Telephone number by Miss Johnson and the chorus is another.

The high class act was presented by Orson, a classical dancer. Miss Chora appeared in a graceful manner which was a great change before going into her act, showing a magnificent Egyptian costume. Then she produced a charming and being an artistic Egyptian dance, which is a classic. The motion of her hands and arms and the grace she displayed in all her movements was wonderful. There is nothing suggestive about it at all. It is a beautiful dance.

Miss Carmen with two of the boys went over a number of comic and musical act.

Bobby and Emma Wilson scored with their specialty, which opened with a song. They then do something very funny. Miss Wilson does a very effective dance, hard shoe does, with Wilson following with a dance of "shuffle dance" done very effective. They finished with a song. It is a comic number and they did it very well.

The "Radio Girls" is a bright clever musical show and is one of the best the season has given. An act, the only thing that could be suggested would be a little more comedy, as otherwise they get all they could out of it. They did all their bits and scenes they had, but the pace has come off it. They have a hit act and like the "Town Follies" they have to give it to them. However Williams has an act that can make a show and make the audience go out and talk about it.

(Continued on page 25)
THE CLIPPER will be Seventy years old next month and is going to celebrate its Seventieth Anniversary.

One of the events in connection with the celebration will be the publishing of an Anniversary Number filled with interesting facts and stories of its long career in the show business.

Advertising space in that issue will be particularly valuable, but the rates will be the same.

Send in your copy now.

Everybody in the world of theatricals will read it.

HUGH HERBERT AND CO.

"Solomon's Children" is the name of the new vehicle which Herbert has written for his latest vehicle, succeeding "Mind Your Business," which he did for several years. "Solomon's Children" should find favor as the former vehicle, for it has universal appeal, plenty of laughs, and a great finish.

Herbert is supported in this act by Anita Pan, who appeared in his former act, "Arthur Powell," Henry Garey and Phyllis Gage. One of the girls is his married daughter, and one of the men, his married son, in the act. The play is laid at the home of his son-in-law, where the children have prepared a surprise party for Solomon, on his birthday. He has been boarding with a Mrs. Greenbaum, since his wife's death and her children's marriage.

All four of the children, express great affection for their Dad and father-in-law, and both couples extend invitations to come to the party with them. In this offering, by the way, Herbert appears with a grey beard and wig.

He doesn't know just which one's invitation to accept first and is afraid of offending any by accepting the other's. He leaves them alone for a few minutes, while they quarrel as to which couple he should live with. It then appears that both couples are anxious to have him live with them in order to have him help them in their business, for the old man is worth plenty of money. While he is out, a 'phone call comes from his lawyer, telling him that all the money he invested with Rahiner and Company, stock-brokers, has been lost with that firm's failure.

Then the children go into a quarrel over who he should live with again, this time each one demanding that he live with the other. Solomon returns and notices the change in the atmosphere. He accepts each one's invitation, and is visited by the couples, one being that his room for him isn't quite ready, it needs repainting, and the other that he is falling down and would not be ready for him to move in for weeks and weeks. The old man is convinced that the room for him would be too cold for him. He is given a 'phone message about his money being lost.

He then realism for the change in their attitude, and quotes the Talmud, saying "One father can support seventeen children, but seventeen children cannot support one father." The truth of this got a big hand from the audience here. Mrs. Greenbaum, his landlady, 'phones to tell him not to worry and that if he needs anything he will be only too happy to aid him, and that his room is always open for him. He throws this up to his children, and then it develops that he had only $700 invested with Rahiner, but is still worth over $100,000. The children try to make up, but he announces that he and Mrs. Greenbaum are to be married.

The entire playlet is very well written and excellently handled by the entire cast. Herbert's Hebrew character, as has been stated so many times before, is all the more remarkable because of the fact that this Scotchman is not a member of the Jewish race. Yet, his knowledge of the traditions, the habits, and the characteristics of the Children of Israel is most miraculous. It seems as if it has been a long time. Herbert, however, by the use of his name. Yet again, it might be called timely by some people.

G. J. H.

Hal Skelly has been engaged as one of the comics for Arthur Hammerstein's new musical play, "Lily of the Valley."
THE NEW YORK CLIPPER
April 11, 1923

WIRTH-BLUMENFELD CO. CHANGES

As an aftermath of the difficulties that Wirth and Blumenfeld encountered during the week, the troupe is to be reorganized under the management of Herman Black, Max Lowenstein held in the firm. The announcement of the Blumenfeld and Wirth, who were coming to the front as representatives of circus, park and carnival acts, and who had been good managers for an engagement at the fair, bring them more than $200,000 this season through Mr. Blumenfeld, made arrangements for the securing of talent for the firm. Blumenfeld, a former Wirth Armory, recently, Frank Wirth and George Hamid took over the stock and interests of the firm. Herman Black, and Max Lowenstein held in the firm.

The managers of the Wirth-Blumenfeld firm, together is said to be in the neighborhood of $20,000.

WIRTH-BLUMENFELD, who were coming to the front as representatives of the firm, and carnival acts, and who had been good managers for the fair, bring them more than $200,000 this season through Mr. Blumenfeld, made arrangements for the securing of talent for the firm.

The managers of the Wirth-Blumenfeld firm, together is said to be in the neighborhood of $20,000.

SPARKS CIRCUS OPENS

McAO, Ga., April 9—The Sparks Circus opened its season here last Thursday evening, with a matinee and evening shows being given for the benefit of local institutions. An unusually large attendance was encountered, a few of the tickets being sold out.

The Rotation Horses, under the direction of Ernest Kloske, was one of the favorite acts, and was new to the Sparks Show, having been recently imported from Germany. Miss Naida Miller, the half-girl (half-slack) and in a variety of the harem type, was another novelty, and the Japanese act done by Prince Jary Sakato, that of sliding down the rope on his feet, was also highly applauded. Other acts were seen to good advantage.

The animal part of the show this year is one of the best in its history and includes one of the most important in the history of the show. An elephant, recently recovered from a bout with an animal, exceeds this year in an act that is better than anything he was known in the past.

After leaving here the traveling is booked for Columbus, and then to Griffin, before heading north.

RINGLING LEFT A MILLION

Moscow, N. J., April 9—T. Ringling, of Ringling brothers, left an estate close to that of his brother, and the inventory filed here last week in the Surrogate's office by the administrators of the estate of the late T. Ringling, late of Dayton, Ohio, is in Jefferson Township, Morris County. The value of the personal estate, according to the inventory, is $970,424.91.

The inventory includes a detailed valuation of the property in the interest of T. Ringling, valued at $2,600,000. It is composed of several similar ones in playing in and around Boston, Philadelphia and Baltimore.

TEN SHOWS OPEN IN N. Y.

There are no less than ten exposition shows opening up in and around New York that are only carrying rides and concessions. No show will be carried and several similar ones are playing in and around Boston, Philadelphia and Baltimore.

MORRIS UNGER IN N. Y.

Morris Unger, of the Unger Constructions Co., of Pittsburgh, Pa., builders of the Unger Amusement Co., is in New York, opening a branch with the aid of Mr. Edward F. Hager in the city. The company is in New York on business for his company. Mr. Unger reports that his firm is very busy turning out their business.

BERNARDI SHOWS OPENING

Jack Carr, general agent of the Bernardi Great Shows, is in New York. He has booked the Va. Railroad, which runs to Va., and is contracted to play Norfolk, Va., Salisbury, Md., and Dover, Del., on its way.

FASHION SHOW FOR NEWARK

John F. Holland's Co. of New York, are putting on a Fashion Show and Bazaar for the Salvation Temple, Newark, N. J., May 14th to 26th at the Newark Armory.

BERNARDI IN NEW YORK

Mr. and Mrs. Edw. Wirth, of New York, are again able to be out after being confined to their hotel on account of illness. Their son, Edward, is back from the hospital, and is kept very busy with his string of hotels in New York City.

THREE CIRCUSES FOR HUNTINGTON

There are three circuses contracted to play Huntington. They are the Main Circus, Spark's World Famous Circus, and Patterson Trained Wild Animal and Gentry Bros. Shows Combined.

LEOPARDS ON PAN. TIME

Arthur Hill, manager of Valiclea's Leopards, now playing Pantages time, reports that they have just extended the contract and that the act will play most of the summer in their different houses.

BISTANY BACK FROM PANAMA

Leo Bistany accompanied by Hamid Ben and the rest of his company arrived in New York last Friday, from Panama, where the Bistany Shows were engaged for the past three months of this winter. The Leo Bistany Shows will open the season at Buffalo, N. Y., Mr. Bistany has learned the Acts and Shows of A. Pohill of Beacon, N. Y.

"T" IS BIG NOVELTY

"T" Exhibition Co. of New York are offering one of the greatest novelties ever invested for a pit show. "T" is a paper machine figure of King Tut. It talks to you and answers any question you care to ask. It is strictly a mechanical noise and is not operated with a person concealed inside. The figure is easily opened to show that it is empty.

DERBY GAMES IN PARKS

The Kentucky Derby Co. of New York, will have as its chief attraction, a team of trained horses of skill including the new game Puzzle in several parks in and around New York. The Kentucky Derby is operated in practically every Amusement Park in the United States and Canada, besides those in Foreign countries.

WILLIAM-TO-BACK FROM MEXICO

Carlos Leroy of Brooklyn, has just returned from Mexico where he has been spending the winter. Mr. Leroy will decide whether he will have his Riot shows with an Exhibition or a Circus.

GERARD SHOW OPENS

Gerard's Greater Shows opened the season in New York City Saturday, April 7, for three weeks and will then start their tour through New England. This is a fifteen-car show.

WEST SHOWS OPEN

The West Shows opened the 1923 season at Tarboro, N. C., April 7, and are on the following towns: April 18, Wilson, N. C.; Washington, D. C., April 30.

PERCIVAL BROS. SHOW OPEN

Percival Bros. Circuses, a new exposition show, with six circus acts, a king's court, and a good line-up of concessions, opened its season in Newark, N. J., April 7, and Brooklyn, N. Y., last Saturday, April 7.

ENTERTAINMENT SHOWS

The entertainment show is Edison and Ziegler, Managers of The Theatrical Enterprise Co., will open at Wallingford, N. J., Apr. 21st, with their rides and concessions.

FINK IN NEW OFFICE

Louis Fink, manager of the Fink Exposition Shows, has moved his office from New York to Plainfield, N. J., the winter quarters of the firm.

CRUGER BACK WITH SHOW

Wilbur S. Cherry, after an absence of nearly two years, is back with Rubin Gruber, as General Agent of the Rubin and Gruber Shows.

CAL. SHOWS OPEN APRIL 23

The California Shows, Anderson and Hall, managers, will open the season at Waikiki, Mass., April 23.

CENTURY SHOWS OPEN

The Twentieth Century Shows, H. F. Ketcham, manager, will open the season of 1923 at Gloversville, N. Y., Saturday, April 14.

EXHIBITIONS

Acme Shows, West New York, N. J., Apr. 7th to 21st. Gerard Exposition Shows, New York City, Apr. 7th to 31st. Heinz, P. C. Bros., Brooklyn, N. Y., Apr. 7th to 14th. Johnsey, J. E. Show, Buffalo, N. Y., Apr. 7th to 14th. Percival Bros. Shows, Brooklyn, N. Y., Apr. 7th to 14th. Texas Show, Brooklyn, N. Y., Apr. 7th to 14th. Westchester Amusement Co., Yonkers, N. Y., Apr. 7th to 14th. Williams Bros., No. 1 Shows, Brooklyn, N. Y., Apr. 7th to 14th. Williams Bros. No. 2 Shows, Brooklyn, N. Y., Apr. 9th to 14th.

The Kentucky Derby has "MADE" over 150 CONCESSIONAIRES. WHY NOT YOU?

OUTDOOR EXPOSITIONS

THE PUZZLE (PATENT PENDING) WILL SURPRISE YOU
THE KENTUCKY DERBY CO., INC. 1416 Broadway, N. Y.
Mr. Musician

You Make Song Hits

So do you, Mr. Actor. What do either of you get out of it? A pat on the back—You're a jolly good fellow. You're another Johnstone. You've got Lopez or Whetman licked.

Mr. Congenial Professional—Band & Orchestra Mgr. said so and the dance goes on. So does the plug go on. So does the public go on buying sheet music, records and rolls of the songs that you make popular. No reflection on Mr. Publisher. He's in the business of publishing songs. Somebody has to make them popular.

GILBERT CONCEIVES CO-OPEATIVE PLAN

A short time ago Wolfe Gilbert, the well known music publisher, whose three outstanding hits are "The Natcher," "Robert E. Lee" and "On a Moonlight Night," figured it out this way. As long as you do make songs, why not give you the opportunity to share in the profits?

So he re-organized and formed a great corporation associating with himself Mr. Thos. J. Geraghty (Supervising Director of The Famous Players-Lasky Corp.) as Vice-Pres., Mr. J. Diamond (Pres. Yale Taxi Corp.) as Chairman Board of Directors, and an efficient staff of business executives.

Now every musician and performer has the opportunity of becoming a partner in his own company, of taking an active interest in his own catalog of songs, of boosting and plugging his own tunes, of being in business for himself.

Subscription is open at $5.00 per unit, consisting of one share of 8% cumulative preferred stock and one share of common stock in the company. You may subscribe to as little as you wish. The more shares you hold, the better for you. You are limited, however, to not more than twenty units. Better fill out the attached coupon at once. It is already an assured success. Hundreds upon hundreds are already subscribers.

L. WOLFE GILBERT MUSIC CORPORATION

1638 Broadway, New York City

I hereby subscribe to __________ units in

The L. Wolfe Gilbert Music Corporation

Each unit consists of one share of 8% Cumulative Preferred stock ($50.00 par value) and one share of Common Stock ($5.00 par value). Price $5.00 per unit.

Dept. C. Date

Enclosed find

L. Wolfe Gilbert Music Corp.

Accepted

L. Wolfe Gilbert

By

Address

Partial payment plan.

1 unit $2.00 weekly.

10 units 5.00 weekly.

20 units 10.00 weekly.

Mark X in block.

Make all checks payable to L. Wolfe Gilbert Music Corporation.

CIRCUS IS HAZARDOUS GAME

The circus is a hazardous and uncertain business, according to John M. Kelley, counsel for the estates of the late H. H. and Alfred T. Ringling, and fortunes have been lost in the attempt to keep the big outdoor amusement enterprises going. Names, good-will, reputation, have counted for little in the transfer of circuses, he continued.

The trials of the circus were related by Mr. Kelley in the case of the government assessment of inheritance taxes upon the estates of the Ringlings. Alfred Ringling owned a third interest in the Ringling Brothers & Barnum & Bailey Circus and Henry owned a quarter. Upon his estate, the government made a total tax of $100,000 to $150,000 and the question before the Board of Appeals and Review of the Inheritance Division of the Treasury Department involved the value of the interest passed along to the Ringling Brothers and Barnum & Bailey shows.

Mr. Kelley argued that the good-will accounted for little or nothing, because the fortunes of the circus depended upon the genius and foresight of the men who managed it. He called the circus a hazardous business.

"Theatres, baseball and other lines of business with fixed locations are able to go on regularly," Mr. Kelley said. "The circus can issue no rain check nor hold advance sales. If the day is lost, all is lost that pertains to a given stand."

"The good-will of a bank or a department store is based on long dealing in one community, but every circus that goes out makes its appeal for patronage on the road, being a novelty, having something new. At best it is an experiment."

"We are commonly accepted as good-will in the circus name of the Ringlings is more correctly interpreted as confidence of the public in their professional ability and skill to present exceptional, clean and diversified entertainment."

"The grinding process of carrying a circus about the country, of building a tented city every day, of tearing it down the following day, transporting it at night, of being prepared to handle vast crowds in unfamiliar places 'twice daily, rain or shine,' decisively and unmistakably determine for every circus owner just how big he can build his show and operate it."

Telling of the growth of the Ringling circus from a small menagerie, Mr. Kelley said that for twenty-five years the brothers barely cleared expenses, but they kept on. Seeking to show the quality of the personal genius that makes a circus a success, Mr. Kelley reviewed the history of some of the other circuses. The Gollard Brothers, cousins of the Ringlings, started a show in 1886, it is said, but were never able to build or operate more than a one-train circus. They avoided a failure by retiring after twenty-five years of hard work, he asserted.

The Adam Forepaugh show was never a notable investment from the time its founder died in 1890 until the Ringlings took it over in 1905, he said. The circus started by Willi Sells in 1900 and operated later under various names was an example, that good-will cannot be passed along as a great asset, said Mr. Kelley.

"Fortunes have been lost in building circuses," he concluded. "Fortunes have been lost in fruitless attempts to keep them going. Name, good-will, reputation, have counted for little in the transfer of circuses. In 100 years it has never figured as an item of any consequence. In a losing game the circus has struggled hard for self-preservation. Name and good-will have been mere incidents."

Maynes in Washington

H. F. Maynes, inventor of the Caterpillar Ride and Bert Earl Ride, operator and concessionaire, were in New York last week for a few days and left for the Johnny H. Maynes Exposition Shows, now playing Washington, D. C.

Glick in Petersburg

William Glick has left New York for Petersburg, Va., the Winter Quarter of the Greater Bernardi Shows, which open in that town April 17.

DAYLIGHT SAVING STARTS APRIL 29

Daylight saving this year begins at 2 a.m., Sunday, April 29.

The introduction of the daylight saving several years ago brought a yelp from many picture critics, especially those who run open air shows during the summer months. The picture men based their grievance upon the claim that the daylight saving program eured them out of an extra performance, inasmuch as under the time saving program nightly shows are delayed until 9 o'clock in the summer evenings.

The latter have now become accustomed to it and have accepted it. However, in a number of states legislatures have prohibited the daylight saving program by legislation.

Though the program, however, will necessitate the readjustment of train time for touring companies and will keep the ad-

vertisers guessing as to the time at which shows will go on, the Rialto Theatre, Lakewood, N. J., makes the adjustment.

SOULLY SHAW WITH BROYD

Solly Shaw, formerly of the vaudeville team of Shaw & Kay, has joined Nat Brody, well known agent with offices at 245 West 49th street. They are booking fifteen vaudeville houses in and around New York. Joe Waldrone's "Speedway Girls" have been hired to be run by the firm at the Rialto Theatre, Lakewood, N. J.

SELLS-FLOTO OPENS BIG SHOW

In a wire from Chicago, Saturday, April 7, it stated that the Sells-Floto Circus opened to very good business and that the performances are the finest they have ever presented. The DeRillo Riding Act with seven people and the big Twenty-Four White Horse Act were the features.

STANDARD DOING WELL

The World Standard Shows will finish their three weeks engagement at Chicago, Ill., and report a good show to Frank Hughes say, that they are now doing a very nice business.

HANSON SHOW OPENS APRIL 28

Hansner Bros. Attractions will open the 1923 season at Milwaukee, Wis., April 28, and play some very good territory through the Middle West.

MURPHY CO. OPENS

J. F. Murphy Producing Company, with a new idea of its exposition will start the season of 1923 at Portsmouth, Va., Thursday, April 12.

JOHNSON AND COSTELLO OPENING

R. M. Johnson and M. J. Costello will open their show at Tarrytown, N. Y., about April 28.

RILEY SHOW OPENS APRIL 17

Matthew J. Riley is now at winter quarters of the Matthew J. Riley Shows, and the Show ready to open April 17, in Trenton, N. J.

KRAUSE IN HOSPITAL

Bennie Krause, who just returned last week from Porto Rico, where his show played this past Winter, undergone a minor operation in a local hospital last week.

MRS. Glick Visits Home

Mrs. William Glick is in Dubois, Pa., with her people, for a short visit before the opening of the Greater Bernardi Shows, of which her husband is one of the owners.

ENDY IN POTTS TOWN

Harry N. Eny, Manager of the Endy Shows, who was in New York last week to confer on winter quarters, has returned to winter quarters at Pottstown, Pa.

Alice Fisher and John Cumberland will be featured in the cast of "My Aunt From Ypsilanti."
OFFERS ENTERTAINED FOR NEXT SEASON

RAY READ

Featured on Columbia Circuit this season, with the Greenwich Village Revue

This Week, Miner's Empire, Newark.

Next Week, Orpheum, Paterson.

BURLESQUE ROUTES

COLUMBIA CIRCUIT

American Girls—Gayety, Pittsburgh, 9-14; Colonial, Cleveland, 16-21.
Billy Watson Beef Trust—Gayety, Rochester, 9-14; Lyceum, 9-14; Asbury, 13-21; Binghamton, 15; Utica, 19-21.
Broadway—Gayety, Buffalo, 9-14; Gayety, Rochester, 16-21.
Broadway Follies—Colonial, Cleveland, 9-14; Empire, Toledo, 16-21.
Broadway Follies—Gayety, Milwaukee, 9-14; Columbia, Chicago, 16-21.
Broadway Bubbles—Gayety, Boston, 9-14; Columbia, New York, 16-21.

Enfield of 1923—Miner's, Brooklyn, New York, 9-14; Empire, Providence, 16-21.
Knick Knacks—Lyric, Dayton, O., 9-14; Olympic, Cincinnati, 16-21.

Maid of America—Gayety, Brooklyn, 9-14; Yorkville, New York, 16-21.
Minic World—Yorkville, New York, 9-14; Casino, New York, 16-21.
Mollie Williams Show—Olympic, Cincinnati, 9-14; open 16-21; Gayety, St. Louis, 23-28.

Renee's Show—Gayety, Montclair, Conn., 9-14; Casino, Boston, 16-21.
Rochester—Empire, Toledo, O., 9-14; Lyric, Dayton, 16-21.
Step on It—Empire, Providence, 9-14; Gayety, Boston, 16-21.

"Sliding" Billy Watson, Fun Show—Gayety, Detroit, 9-14; Empire, Toronto, 16-21.

Social Maid—Star and Garden, Chicago, 9-14; Empire, Chicago, 16-21.
Talk of the Town—Gayety, Minneapolis, 9-14; Gayety, Milwaukee, 16-21.
Wine, Women and Song—Casino, Brooklyn, 9-14; Empire, Newark, 16-21.

MUTUAL CIRCUIT

Band Box Review—Lyric, Newark, 9-14.
Girls of Plaza cocoa, Garden, Buffalo, 9-14.
Girls from Rome—Gayety, Brooklyn, 9-14.
Jungle Belle—Newford, N. Y., 9-11; Poughkeepsie, 12-14.
Jazz Time Review—Empire, 9-14.
Laff's thru 1923—Empire, Rochester, 9-14.
Kidding Ladies—Broadway, Indianapolis, 9-14.
Midland Maidens—Martinsville, Albany, 9-14.
Pat White and His New Big Show—Majestic, Wilkes-Barre, 9-14.
Round the Town—Gayety, Louisville, 9-14.
Step Along—Peoples, Cincinnati, 9-14.

BIG BUSINESS IN NEWARK

Joe Marks and his "Youthful Follies" had one of the biggest Mondays this season at Miner's Empire, Newark, last week. The business was big all week for this show.

At the N. V. A. Ball held Thursday night at Paradise Dance Palace in Newark, the members of this company who appeared were Joe Marks, Eddie Cole, Hazel Alger, Kitty Garner, Mae Leonard, Pearl Watson, Lela Lloyd and Larry Clark.

JOE FREED'S FATHER DEAD

Leopold Freed, father of Joe Freed, former principal comedian of Billy K. Wells' "Bubble Bubble" Company, died at his home in the Bronx, April 3. Mr. Freed was 61 years of age at the time of his death.

ALICE EDWARDS MARRIES

Charles Wesson, straight man, and Alice Edwards, ingenue, of the "Big Jamboree" were married in Fairhaven, N. J., on Sunday, March 4.

WATSON HAS BIG WEEK

Bill Trent Watson played to over $5,500 Holy Week at the Empire, Toronto, and to over $7,200 at the Gayety, Detroit, the week before.

Watson and his show have been breaking house records since they opened this season.

STARS OF BURLESQUE

CALIFORNIA TRIO

BEN JOS, HARRY BART, JIM HALL, Managers

BETTY WEBER

GLAD TO GET BACK AGAIN

THE PHONOGRAPH STAR

LYDIA HARRIS

Burlesque's Best Blues Singer

HARRY A. WATSON

JUVENILE STRAIGHT: Henry Garvey's "Follies of the Day"

I can sing, dance, wear clothes and play all parts required for a good juvenile straight.

HARRY ANDERSON

Doing a Singsong Specialty, also Characters, with Foss & Kathy Hipicky Hop Co.

BETTY BURROUGHS

DAINTY, DASHING SOURBETTE

JIMMIE COOPER'S BEAUTY REVUE

EMILY NICE

ENGAGEMENT SOURBETTE - TOWN FOLLIES

CLIPPER—MARCH 28, 1923

Bay Read to his way of thinking is one of the funnest little jobs in burlesque. He is a natural and has a real knack with men and style of catching the waves from different angles. Read is a fine comedian and all he does is done well. Sacteria is doing his "June" comedy role working along the lines he has been doing right along. And Read work well together.
JOE SAMUELS, SOCIETY'S FAVORITE ORCHESTRA LEADER, AND ONE OF THE MOST POPULAR RECORDING ARTISTS IN THE COUNTRY, IS FEATURING

"MY MOTHER'S LULLABY"

LITTLE BETTY GULICK'S WONDERFUL FOX-TROT MOTHER BALLAD

SEND FOR YOUR COPY NOW AND GET IT BY RETURN MAIL.

SPECIAL QUARTETTE ARRANGEMENT READY.

1658 BROADWAY
TRIANGLE MUSIC PUB. CO., INC. NEW YORK

"LAUGHIN' THRU," AT THE STAR, BRIGHT AND PLEASING

Manheim and Vail's "Laughin' Thru," which played the Star last week under the title of "Chick Chick Girls," proved a very pleasing entertainment Thursday afternoon. The producer_INF_INFO_2333648omal states that he is going to be in Golden and the numbers by Betty Abbott. This show has a fine cast of principals and a foot dancing chorus. George Shelton is the principal comic, portraying a "tramp" and Miss Fenton, a fast worker and a clever little fellow. He works more style of Bobby Clark than anyone now in burlesque. He is snappy, witty and amusing. His makeup is clean, but he wears the old-time clothes. George Broadhurst is doing a "dope" comedy role, but he is in a "dope" role and his dialect is good. At Golden, who produced the show, is the straight man. Golden is a good talker and has an easy control of the English language. He is a clever dresser and wears his clothes well. Peaches Fenton, an unusually attractive blonde of an ingenuous type, delighted the audience with her聪明. Mr. and Mrs. Fenton were in the audience and the show was a hit. Miss Fenton did one of the most cleverly executed dances and the "dope" had all over and she knows how to work them up. Her dance is befitting to her style. Margie Catlin is also doing the soubrette role and covered herself with credit in all she is required to do. Miss Catlin is soaring higher and better than she has in a long time and her work will be a hit. The dresses worn by the young ladies are very becoming.

BELASCO PRESENTS

Lenore Ulric as KIKI

A Character Study

BY ANDREW PICCARE

BELASCO THEATRE

4 W. 46th St., E. 3.20
Mat. Thurs. & Sat. 2.30

GRAND PAVILION

PRE-EMINENT INTERNATIONAL ENTERTAINMENT

ALL STAR PROGRAMME

BROOKLYN THEATRES

Casino Theatre
Wine, Woman & Song
Next Week—RADIO GIRLS

Empire Theatre
Ralph Avenue and Broadway
LET'S GO!
Next Week—BIG JAMBOREE

STAR
Jay C. Fulton St., Mat.
Daily. Tel. Trio 511

Flappers of 1923
Next Week—HELLO, JAKE GIRLS

Gayety Theatre
Throop Ave. & Broadway
Girls from Reno
Next Week—SPRING GIRLS

April 11, 1923
THE NEW YORK CLIPPER

LOEW FORMS NEW CIRCUIT

The Marcus Loew chain of theatres has organized an additional circuit of thirty weeks which will be operated under the game policy as the Warfield theatre in San Francisco. Paying a feature motion picture in conjunction with concert artists, especially devised production turns and tableaux. This circuit will be very successful in the Loew's circuit, and will in no way interfere with the vaudeville circuit.

Walter Keefe, who was formerly eastern representative for the Funtages circuit, has been appointed to head the new office for the motion picture house circuit. The circuit is composed of the larger Loew motion picture theatres, and a combination of independent houses throughout the country which will make up a consecutive route of thirty weeks from Coast to Coast. New England, and the South are also to be included. The circuit will have two houses in New York City and two in Brooklyn. Several weeks of time are also being arranged in and around Chicago and other large cities.

COLUMBUS KEEPS WINTER POLICY

The Columbus Theatre in Far Rockaway will continue its winter policy of motion pictures throughout the winter months and is expected to continue with the same success as during the current season. The theatre is situated on the boardwalk of the Long Island section and is one of the largest in the city.

The Guardian of a Good Complexion

For the Boudoir

STAINS MAKE-UP

GUARANTEED

HOLD THE CENTRE OF THE STAGE
THE NEW YORK CLIPPER
April 11, 1923

BIG BOOKINGS FOR SUMMER

The Ray Miller, Inc., officers report that the bookings for the coming month and all through the summer are in line with what they expected. For the month of April alone, the firm will supply orchestras for twenty-five dates.

At Ray Miller's Paradise Dance Hall, in New Rochelle, the business has been so good that Miller has adopted a novel departure for a place of this kind. From 8 until 10 p.m. this evening, turbulent dancing is held, with the couples as they come in, calling for name if possible. From ten on he directs the orchestra. He also has inaugu- rated several novelties, running a dance until last Tuesday night with the song "Home," which was written by Billy Fazilii, his pianist, and Ray Klag- en, also connected with the establishment.

In line with Miller's intention to open a chain of dance halls he has leased the dance hall at Pleasure Seekers' Beach, Bridgeport, Conn., for the summer. The dance hall is one of the largest in that part of the country, being 184 feet wide by 318 feet long, capable of accommodating six thousand people. Two orchestras will be used, a twelve-piece combination under the leadership of Sam Becker, a ten-piece dance band. Miller will open the hall on May 16.

HAVANOS IN NOVEL ACT

Lt. Ferdinand's Havana Orchestra opened last week in Newark, at Proctor's Theater, to a reception one of the best novel acts ever seen on the vaudeville stage. The orchestra commented into a trio with red sashes about their waists, and playing depicting the veranda of the Hotel Sevilla, with the Seminole River, and the cast in the background. The lighting effects are subdued and in keeping with the action which Leo J. LaBlanc staged the effect.

The orchestra has a twelve-piece combination of sixteen musicians, known both in this country and in Cuba, having played at the casino in Havana for the last thirteen years. The orchestra will shortly be seen in and around New York.

DI VITO BAND IN NEW YORK

Di Vito's Orchestra, a nine-piece combination under the leadership of Michael S. Di Vito was in New York last week to arrange for summer work. They recently completed an all winter dance tour of one hundred towns in New England, and played the last half, the week before last, at the Jefferson Theater here, and the Stevens and Lovejoy. James W. Brennan is the business manager for the band which is one of the best combinations in New England.

GOLDEN AT HAMILTON

Ernie Golden returned to the Hamilton this week at the request of the management and patrons, playing an entire week although this is only a split-week house. Golden received spectacular billing and now he has made a big feature attraction. In his act this week he has replaced his original composition, "Chinese Charlie," a number in which he uses a novel scene depicting night life in the Chinese section of an American city.

LUBI TO PLAY BERKSHIRE

Joseph Lubl, directing an orchestra of twelve men, has been engaged to furnish the music at the Minerva Grand on the site of the Hudson Navigation Company. There are three other orchestras there but these use three or four piece combinations. The ships are already running but Lubl's boys do not start on board until late in May.

ORCHESTRA NEWS

BENNETT BACK FROM ENGLAND

Robert Bennett, leader of the Troco- raggers, a Paul Specht organization, and three other members of this orchestra, returned from England last Thursday after a long engagement at the Palladium. Mr. Bennett reports that English musicians are twenty-five years behind the times in the field of dancing, and look upon the American invasion with consternation, for they are not at all sure of schooling them to compete.

As Bennett sees the situation, the English government is keen to believe that a steady dance day standards are due almost entirely to the latest English love of the dancing stage, and in a few years England is far from a progressive country and what was considered a dance an hour ago. Bennett says many of these men are adopted by the groups and many others are ready to come to America to study dancing. This is a tremendous opportunity for all the British and American musicians. This is a tremendous opportunity for all the British and American musicians.

LEVIATHAN ORCHESTRA OPENS

The S. S. Leviathan Orchestra, Nelson Maples director, and presented by Paul Specht and Son, played the Spruce Hamburgh Theatre and scored a great hit. Fifteen men are used in the show, many of them doubling on several instruments. Besides these, four of the members of the orchestra sing, four of them doing quartette work and the rest of them, simply as drummers, samen several solo tenors. Keith Pittman, double- trolled several times, and with the quartette, adding a few laughs to the act. The act is reviewed elsewhere as the best of the show. The orchestra will appear at the Royal Theatre next week.

FRYE FOR ATLANTIC CITY

Charles Frye, the Philadelphia Or- chestra Leader, was in New York last week making arrangements for his sum- mer season. Frye will return to the Million Dollar Pier, Atlantic City, on June 16, and remain there for the rest of the summer, until after the Atlantic City Car- nel, Frye has also booked a Benson Or- chestra to open at the same time, so that the personnel at the pier during the coming season will be practicaly the same as last year.

RUSSELL MORGAN MARRIES

Russell Morgan, trombonist with Paul Specht's Orchestra, was married last week in the Elmira, N. Y., home of Paul Specht, at Philadelphia, home of the bride in that city. Morgan's home is in Wilkes-Barre, Pa.

Harold Saliers, banjoist with the same orchestra, recently married his girl, from Chicago, Ohio, and she had re- presented him with a six pound baby girl.

AKST AT SIXTY CLUB

Harry Ask's Orchestra is appearing every Saturday night at John Rumsey's Sixty Club. The personnel of the or- chestra is as follows: Harry Ask, piano; Benny Kruger, saxophone; Gene Foudick, trumpet; James Friedman, violin; Alex Drasin, violin; Frank Stem, saxophone; Jack Salvatore, bass; and Harry Rosenberg, drums.

MELODY BOYS SIGN

The California Melody Boys, under the leadership of George Browne, have been announced for a six-week and ten-day tour of the street and Broadway. This is a six-piece combination that has been furnishing the music for the past two months on the road in various cities. No one has yet announced his future plans, but it is probable that Golden and his orchestra will play at Roseland for their fourth engagement.

SELVIN CLOSING

Benny Selvin and his orchestra, after having played at the Boardwalk, one of the Selvin chain of restaurants, for the last two weeks, will return to the end of the month. Selvin has been working for the Selvin interests without a halt for the last six months with the best combinations of various sizes. He has not yet announced his future plans but it is improbable that he will be engaged by Frueh Brothers. They will play shortly in Atlantic City.

SULLIVAN WITH "KELLY" SHOW

George Sullivan, directing a five piece combination, appeared recently in an incidental show for "Little Nelly Kelly" the George M. Cohan show now playing at the Liberty Theatre. Arthur Haynes is the featured member of the organization.
VAUDEVILLE BILLS

(Continued from page 27)

THE BACHEST, April 17—Connie Cason, Ken Higginbotham, Examiner Armstrong—Hedgison & Grant.

Amos (First Half)—Barnett & Lecroy.

Lincoln (First Half)—Bannigan & Grant—Glenda Deinard & Band. (Second Half)—McGee, Lasson & Lbeek.

MUSICAL, ORPHEUM.

Maupin (First Half)—Raymond Wilbert—Chambley & Brown—Karl Minster. (Second Half)—Christie & Bennett—Four Rhythm Slaves.

MUSICAL, RICH.

Blidas—Franz, Rose & Edna Sales—Now and Then—Karl Minster—Those Tops—Tallie Mathew—Minster Monarchs.

ST. JOE, MO.

Electric (First Half)—Francis Rose & Dolores—Bob & John—Evelyn Head—Karl Minster—Black-Out—Jay Wood—Parker & Seik.

ST. LOTIS, MO.


GRAND ISLAND, NEB.

Maupin—Natalie Harrison & Co.—Gomez Bros.

TANGO, N. D.

Grand (First Half)—Maxie & Beauty—Richardson Bros. & Cherry—Trell Trio. (Second Half)—The Ruby—Rose & Thorne—Miss Iris—Fire Zoo.

P. T. MADISON, IOWA.

Columbia—Harry Grady—Olive & Mack—Three Weeks.

GALVESTON, ILL.

Orpheum (First Half)—Caroline & Sonnett—Four Exciting Sisters. (Second Half)—Harwood & Fire Zoo—The Ruby—Rose & Thorne—Miss Iris—Fire Zoo.

GRAND ISLAND, NEB.

Maupin—Natalie Harrison & Co.—Gomez Bros.

OSCELA, ARK.

Orpheum—Johnson & Francis—George & Paul Nichols—Three Melvin Brothers.

CROCKETT, WIS.

Orpheum (First Half)—Lawdon—Beasley Sisters & Co.—Trell Trio—Fire Zoo.

JOHNSTOWN, W. V.


KANSAS CITY, KAN.

Electric (First Half)—Jacks & Co.—Black-Out—Treppe—Trell Trio—Miss Iris—Fire Zoo.

KANSAS CITY, MO.

Globe (First Half)—Artie Hart—Stroing & Gold—Broadway to the Bowery. (Second Half)—McGee, Lasson & Collins—Bobby Brewerer & Co.—Tyler & Creola.

ATLANTA, GA.

Bivoli (Sunday, Monday and Tuesday)—The Jubilee—Rose & Thorn—Stuart Girls—Tunisco—Black-Out—Trell Trio—Miss Iris—Fire Zoo.

Orpheum—Mason & Schell—Leaves—Collins—Fitch—Trell Trio—Black-Out—Miss Iris—Fire Zoo.

Liberty (First Half)—Miller Packer & Sela—ST. MARY Brawlers & Co.—Sister Chris—King Jim. (Second Half)—Racket & Meetch.

MADISON, WIS.


MARRAKENTOWN, IOWA.

Casino—Lola & Lewis.

MAUSKEEN, WIS.


Grace Hall—Romie—Miss Iris—Fire Zoo.

Missour—Music—Miss Iris—Fire Zoo.

Flaxco—Frank Persico—Lady Allen's Peta.

Ralph Rogers and Donnelly Elsie

Completing a Most Pleasant and Successful Vaudeville Season on the B. F. Keith Circuit. Thanks to Our Personal Representatives, MORRIS AND FEIL.

THE NEW YORK CLIPPER

April 11, 1923

Ralph Rogers and Donnelly Elsie

MIDTOWN, IOWA.

Seventh Street—Dave & Teenie—Thalia—Harry Harp—Buck & Keefe—Bill Price—Frankie Moore—Lasson & Lbeek.

WICHITA, KANS.

Audubon (Sunday evening)—Silver Doral & Kirby. (April 20 and 21)—Cerve & Rose—Mack & Veidus.

PEORIA, ILL.


SPOKANE, ILL.

Orpheum (First Half)—Raymond Wilbert—Chambley & Brown—Karl Minster. (Second Half)—Christie & Bennett—Four Rhythm Slaves.

ROCKFORD, ILL.


ST JOE, MO.

Electric (First Half)—Francis Rose & Dolores—Bob & John—Evelyn Head—Karl Minster—Black-Out—Jay Wood—Parker & Seik.

MUSICAL, CINCINNATI.

Our House—John H. Ince—Miss Iris—Fire Zoo—Trell Trio—Miss Iris—Fire Zoo.

“AS YOU LIKE IT” CAST

The full cast for the American National Theatre's production of "As You Like It," which opens at the Poli Theatre, Washington, D. C., on April 11, consists of: The Duke, J. Malcolm Dunn; Duke Frederick, John Craig; Amiens, Frank Lawler; Oliver, Jerome Fowler; Jaques de Blois, Walter Abel; Orlando, Ian Keith; Adam, Arnold Lacey; William, Percival Vivian; Touchstone, Ernest Lawlor; Slivius, William and Mallory, Corin, John S. O'Brien; Rosalind, Marjorie Rambeau; Celia, Margarita Doria; Adam, John Doria; Stew, Howard Howan; Audrey, Hortense Alden. Percival Vivian is the general stage manager and is assisted by Earl Redding. The costumes and settings for the production are being furnished by Mr. Simonson, art director of the Theatre Guild.

FORMER ACTRESS SUES

Edith Williams Draper, former actress, who appeared in the first nine weeks of the "Porgy" and other Dillingham productions, filed suit for divorce last week against her husband Paul Draper, tenor singer and grandson of the late Charles A. Duna. The papers were served on Mrs. Draper and allegations made by her husband that she had induced the suit as a means of evading the "Porgy" divorce. The suit was dismissed for lack of prosecution.

Miss Williams came here from London about six years ago and married Mr. Draper, former "Porgy" and "Barnaby" star, who appeared as soloist with the Boston and Philadelphia Symphony Orchestras and is noted as a German lieder singer. He is the son of Dr. William H. Draper.

EQUITIES PRESENT DRESDEI.

The Equity Drama League last week contained a lawsuit of A. L. Ehringer and Alfred E. Aarons, complimenting upon the club's miner, in the comfort of the actor a thought in the construction of the Dresden Theatre, 400 East 58th Street.

The new dressing rooms installed are spacious and commodious. They proved such a revelation to the members of "Cinderella" that they could not restrain themselves from the good news to their organization, who promptly dispatched a letter to "J. A. E. A. D. O. Messrs. Ehringer and Aarons thanking them for their interest in the comfort of the players.

NEW TITLE FOR INCE FILM

The title of the drug picture based on the book by Wallace Reid which Thomas H. Ince will produce will not be "The Living Dead." Arthur C. Aiston recently notified the author of a play by Louis Curtis Brown of that title which was copyrighted November 19, 1912. Ince replied to Aiston the title was nothing new to him but having been advised, would change the title of the picture. The Ais ton play is not based on the drug evil, but is a melodrama which he will produce next season.

Woods to Do the Next

AI H. Woods declares that he and the Selseny will produce the next edition of "Potash and Perlmutter" which will be based on the radio subject next season. Woods says that he only owned "P" and "E" production rights for "Partners Agin" to the Selwyn's future production rights for himself. He expects to make the new production late this spring, with Barney Bernard and Alex Carr playing the title roles.

JARVIS SELLS BOOK RIGHTS

Sidney Jarvis completed a deal last week whereby he sold to Joseph Schenck the motion picture rights to the novel "The Man of the Century," by Constance O'Brien. One of the Talmadge sisters will be cast in the leading role of the film, which will be produced in the near future.

Jack Walsh & Co.

(March 11-27)

What N. Y. Cliper Says: Jack Walsh and Company were another comedy treat of the week. It is a small musical comedy with Miss Sarah Sumner and gets over his comedy shtick with punch and pace.
ENRICO RASTELLI
THE WORLD'S WONDER
RIVERSIDE, NEXT WEEK, APRIL 16

DEATHS

Mr. Warner was considered one of the best General Agents and Traffic Managers in the business, and on a very wide acquaintance with practically all of the Railroad Agents in U. S. and Canada, besides his lodge's there were several beautiful homes, including the Palace Theatre in New York, the Royal Opera House, the Empire Theatre, the Grand Opera House, the Strand Theatre, the Hippodrome, the New York Coliseum, the Globe, the Palace, the Apollo, and the Metropolis. Mr. Warner was well known to the theatrical world, and his death is deeply regretted.

The funeral will be held at the house on Tuesday at 11 a.m.

LEOPOLD FREED
who died April 1, 1923
JOE FREED
May his soul rest in peace.

ENRICO RASTELLI
Style—Palace.
Setting—Full stage.

Rastelli is assisted by a man and woman in every dress, while he himself is clad in yellow silk, blouses and knickerbockers, and works against a background of red plush curtains, rich but modest and in good taste.

Whatever he does, he accomplishes without a moment of stalling, with sufficient confidence, and unusual finesse; in fact, almost remarkable finish. He did a minimum number of tricks with a maximum amount of showmanship, evidently having learned a few things and learned them well. The flash, and attempt to impress the audience was noticeably absent and not one of the faults of this offering.

He opened by juggling some sticks, apparently simple, and later used a rubber ball about three inches in diameter with the sticks. The ball was frequently balanced on top of the sticks, etc., as well as on his head and rolled across his shoulders. He also bounced the ball upon his head while he juggled several disks and spun the sticks. His unusual sense of balance allowed him to balance and whirl the ball at the end of the stick held in his mouth and do other tricks almost impossible to imagine, such as juggle nine hard paper plates.

Some clever reyed work was done, Rastelli mounting a large silver cup on a table and juggling a rod, etc., with his feet, sometimes being balanced on one hand and doing various things with the other. Later, while blindfolded, he did more reyed work; an intricate nature, making his feet and hands do different feats at the same time. For the finale, a bit of a flash was necessary and he whipped a large object like a starfish, with his feet and hands, etc., while holding several sticks.

HUGO RIESENFELD
Style—Palace.
Setting—Full stage (special).

Jazz orchestras have played the classic and Riesenfeld is now synonomous with popular music, thus creating "Classical Jazz." The work of the director and his musicians is well known and liked by the many patrons who go to the Hartford-Rivioli motion picture theatres, the orchestra being credited with having "made" both the houses when they opened, a few years ago. Of course there is no reason why a competent organization of 55 musicians should miss in vaudeville or any other sort of theatre.

The efforts of the musicians were made more effective by stage setting being behind a shut-in down stage, designed and constructed according to the program, by the Famous Players-Lasky Corporation's Long Island Studio. The opening scene for "Jazz," by Tchaikovsky, has done duty often in the first run movie houses along Broadway and being a descriptive piece of music allowed the orchestra sufficient range to cover all of its effects. A film preceded the first number, telling about Napoleon and his retreat, etc., which seems to make it all the better. In the background for the climax of the selection a miniature ship was shown giving the turning of the Moscrop was a remarkable bit of ingenuity and highly effective with topping buildings, etc., and the flames gradually spreading through the city.

Coming to "Classical Jazz," "Chicago," as it might be played in various foreign countries was done. A slide, that started on one side of the house announced each country, etc., attracting attention as it moved along toward the center of the stage. Two colored page boys with placard announced the songs, etc. This style of arrangement has been done in many theatres by orchestras throughout the city, especially houses that have both vaudeville and pictures.

"Three o'Clock in the Morning," was the next selection, two or three solists singing at different times, and at the conclusion the setting in the background was a girl shooting arrows at the ball in the beffy, etc. "My Buddy" followed and on, their published number for last season.

BLIND FAYE
Traffic Manager of the Palace Theatre, New York.

Sakamoto is a Japanese immigrant who has fallen in love and married Mildred, an American girl from the Middle West. He finds that he and the wife are drifting apart and does all in his power to prevent this, being more kind and gracious in his attempts to hold her love. A child is born and instead of serving as a bridge, this widens the gap as the wife is always looking for the father's racial characteristics in the child and fearing to find them. The child dies and a former sweetheart of the wife's turns up. The husband goes away to give his wife her freedom, but cannot stand the separation. He comes back, kills his wife's sister by mistake and then kills himself.

UPPER WEST" IS CLEVER
"Upper West," presented by the Matinee Players at the Earl Carroll Theatre for the first time last week, is a melo-dramatic play dealing with the troubles encountered by a Japanese man married to a white woman. Lincoln Osborn is the author and unfolds his plot delicately enough to keep it from being blatantly forced.


AMOROS & JANET
THE COMEDY SCREAM
Direction IRVING COOPER
"MON CHAPEAU"

ONLY AND ORIGINAL

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1741—Brian M. Hewitt—Tide.
1742—Wyse & Gray—Tide.
1733—R. Brownlee—Art.
1744—Harvey Stanford—Piano.
1735—Low Art—Tide.
1746—Carnegie Hall—Tide.
1747—Diana—Setting—Song.
1748—Sidney R. Holmgren—Lyric.
1749—Thomas Sigurdson—Lyric.

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The New York Clipper, April 11, 1923
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Another Hit by the Writers of "Why Should I Cry Over You?"—Ned Miller and Chester Cohn

OH, WHAT A RIOT

RUNNIN' WILD

This Great Jazz Tune would have made a big hit with old King "Tut"—
By Joe Ray, Leo Wood,
A. Harrington Gibbs

TED LEWIS with "Greenwich Village Follies" is a sensation singing

WHEN THE LEAVES COME TUMBLING DOWN

By RICHARD HOWARD
GREAT BALLAD WONDERFUL MELODY

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WONDERFUL ONE

BY PAUL WHITEMAN, DOROTHY FERRISS,
FERDIE GROFE, MARSHALL NEILAN

A Real Ballad. Great Harmony Song!

IN A CORNER OF THE WORLD ALL OUR OWN

By JESSE CRAWFORD and GUS KAHN

You can't go wrong with any FEIST song

LEO FEIST, Inc.
711 Seventh Ave. New York
A GENUINE NOVELTY—A SENSATION WHEREVER SUNG

CRYING FOR YOU

Another Hit by the Writers of "Why Should I Cry Over You?"—Ned Miller and Chester Cohn

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This Great Jazz Tune would have made a big hit with old King "Tut"—

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THE BALLAD BEAUTIFUL
WONDERFUL ONE

Written by PAUL WHITEMAN—FERDIE GROFE on a theme by MARSHALL NEILAN. Lyric by DOROTHY TERISS, author of "Three O'Clock in the Morning."

The Great Jazz-Blues Rag Song
YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

(Or You Can't See Mamma At All)

By BILLY ROSE and CON CONRAD
A Positive Hit! The title tells the tale

Just Released!
Biggest Dance Hit of the Year!

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The song hit of the musical comedy "GLORY" by JOE McCARTHY and HARRY TIERNEY, writers of "IRENE."

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LEO FEIST, Inc.
711 Seventh Ave. New York
THEATRE EMPLOYEES TO DEMAND WAGE INCREASE FOR NEXT SEASON

Stage Hands, Picture Machine Operators, Musicians Are Preparing to Demand Raises Ranging from Ten to Twenty Per Cent—Musicians in the Lead.

Managers of theatres and road attractions will this summer be confronted with demands from stage hands, picture machine operators and musicians for an increase in wages beginning with the 1923-24 season in September. Although no official demands or intimations of a demand has as yet come to the notice of the managerial organizations, overtures for increases are expected from the stage craft and musicians which will run from ten to 20 per cent according to the prevailing wage conditions in other industries in the various parts of the country.

During the past month industrial corporations, mills and factories throughout the country have announced that they had increased the wages of their employees, voluntarily, from ten to twenty per cent. Then recently the United States Railway Labor Board announced that it was holding hearings for the establishment of an increased wage scale for railroad employees.

Receiving reports of this nature, the theatre employees decided that as long as a reign of prosperity was returning and that men employed in industries, factories and mills were getting an increase in their weekly living conditions would be changed and the cost of living would naturally be increased. To meet the increased demands of a community, therefore, the men employed about the theatre in cities and towns throughout the country in their various business interests they have made outside and inside of union circles have given their united demands in asking that these conditions be so adjusted that they could adjust their mode of living according to the prevalent costs of commodities and necessities.

From indications, it is likely that the American Federation of Musicians will come forward with the largest average demand for an increase of wages of its members throughout the country, of which the increase will not be sought for the organizations separately by the parent body as each organization, with the exception of the local 820 of New York, has its own autonomy and must handle the matters on their own account. Local 820, in its treaty with the managers will be compelled to get the consent of Joseph M. Weber, president of the A. F. M., for any demands that they may submit to the various manager's organizations with which they do business.

The Chicago organization, however, will probably demand a larger percentage of increase than any of the other organizations, and with the A. F. of M. They will do this on the ground that they must pay to the various manager's organizations with which they do business.

The New York organization, however, will probably demand a larger percentage of increase than any of the other organizations, and with the A. F. of M. They will do this on the ground that they must pay to the various manager's organizations with which they do business.

In excess of that paid the members of the New York men. It is likely that their demands will be for an average of twenty-five per cent for men employed in New York theatres. They will also make demands for increased wages of the wages for men travelling with road companies. They claim that local men playing in theatres in most of the larger cities of the country are better paid than those in American cities, which plays against their rate and pay for their own subsistence and lodging while on tour. The average rate paid theatres out of New York with an attraction is $65, while in most of the larger cities in which plays are offered the minimum wage is $75 a week. It is said, that the New York Local will submit a scale calling for a minimum of $90 a week and sleepers for men on tour next season. For men playing in theatres housing musical attractions in New York, a tentative demand will call for an increase of $17.50 a man minimum which will place the wages of the man at $75 a week which will be equivalent to the scale being paid men in Philadelphia. The present minimum the New York men receive is $57.50, but for a living is not enough for which it is expected that the matter of a country wide increase of wages will be taken up at the meeting of the managers and orchestras. In Chicago, the American Federation of Musicians, on May 7th in St. Louis, and that resolutions will be passed calling attention to the increased pay men are receiving in other industries and setting forth the fact that the musicians who have taken up their profession as a life's work should be given equal recognition by the managing officers and have their wages increased as well. These resolutions will be the advance "courage" of the demands that will be presented late in June by the numerous local and the managers and orchestras organizations, throughout the country, with whom they do business.

In Chicago, the musicians, stage hands and motion picture operators will all make requests for increased wages. In the other larger cities the demands will be not as much as those made in Chicago but will average in the three branches of stage craft about twenty per cent.

The New York local of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada, which covers the stage employees of greater New York will shortly appoint a committee for the meeting June 18th. It is expected that more than 1,000 managers and representatives from all parts of the country will be present.

As yet no plan or program for the meeting has been outlined. This will be done by the committee of Directors which will be held within two weeks.

The demand of important the magician and the incident of the Federal tax on amusement and the income tax on amusements. Labor conditions and wages will probably be included in the discussion.

20 PER CENT TAX FOR SHOWS

The South Carolina legislature has passed a law adding a ten per cent tax on profits from the admission for the admission of twenty per cent or enough to prohibit theatrical attractions from entering the State.

The South Carolina law from the American Federation of Musicians and the Actors' Equity are making a concerted effort to have the South Carolina legislature passed an amendment to the law which they have the power to do. Frank Gilmore, executive secretary of the Actors' Equity Association, and the Producer's Association, have been in communication with Governor McLeod of South Carolina requesting him to remove "the obstacle" that adds sufficient excise tax to the box office receipts. They are opposing this by legislation or in the courts.

The results of the protests are being watched closely by all managers.

PHILA. ORCHESTRA IN FILM HOUSE

Philadelphia, April 23—Leopold Stokowski, with the famous Philadelphia orchestra will to-night (Wednesday) play a special concert at the Stanley film theatre as a compliment to the interest shown in the efforts made by the Stanley Company to uplift public life.

Mr. Stokowski will bring his entire orchestra of 130 musicians to the concert and the concert will begin at 9 P. M. The regular program of the theatre will be cut to one presentation at 7 o'clock.

The Philadelphia Orchestra has become a national fame and has reached Europe, and musical America is watching the progress of the orchestra.

2 MORE WEEKS FOR "VENGEANCE"

"The God of Vengeance," which moved last week from the Apollo Theatre to the Prospect Theatre, Bronx, has become a favorite attraction for the "Bronxites" with the result that Harry Clay Blane has decided to remain in residence for another two weeks. The attraction is playing at a $3.50 top in the Bronx while on Broadway $2.50 top was charged.
OUTDOOR AMUSEMENTS TARGET FOR SCORES OF LEGISLATURES

Dozens of Bills Aimed at Barring Outdoor Shows, Carnivals and Expositions Introduced in Number of States—Carnival Men Feel That United Action to Clear Up Situation Is Needed

The outdoor show, including carnivals and fairs, and animal exhibitions, has for some years become the object of various legislative councils and unless concerted action is taken by the members of this class of amusement, against the legislation which fixes bills which have been introduced in state legislative councils, without the consent of the fair associations, there will soon be few if any states in which outdoor shows and carnivals will be allowed to play. The latest states in which bills have been brought up prohibiting carnivals, fairs, and traveling open-air shows, are Pennsylvania, Illinois and Minnesota.

In the Pennsylvania House of Representatives, a bill introduced by Mr. Edmonds, defines the fine of $100, which shall be paid by "any itinerant or aggregate of itinerant licensees" who "shall appear in the streets or public way, or any city or town," with the object of "any traveling carnival, circus, fair, or other like place of amusement." Possession of such device or exhibit is considered "prima facie evidence that the possessor is violating the provisions of the statute." A fine of $25 to $500 may be imposed for violations of carnivals, fairs, or any other form of transient amusement in the entire state. A new bill introduced in Illinois, prohibits animal exhibits in theaters, parks or any pleasure resort; another bans all Sunday amusement, and requires carnivals, fairs, parks and all forms of outdoor amusements and entertainments be so conducted as to prevent all damage against shell games, paddle wheels, or any other game or device, such as a circus fair, or other like place of amusement. Possession of such device or exhibit is considered "prima facie evidence that the possessor is violating the provisions of the statute." A fine from $25 to $500, a year in jail, or both. A bill introduced in the State of Minnesota calls for the banishment of all itinerant carnivals, and declares them public nuisances; the bills subject the operator to a charge of being guilty of a misdemeanor.

ANDERSON TO DO NEW "FOLLIES"

Whatever differences, if any, that may have existed between Mr. F. E. Anderson and Bohemians, Inc., producers of "Greenwich Village Follies," has been resolved by the announcement that Anderson will direct the fifth annual edition of the revue in its present year. Anderson was the originator of this series of summer musical shows, not only having directed the 1915 edition, but for he has staged the four annual productions of the series. According to reports of the formation of a new company to produce "Jack and Jill," at the Globe, late last week, Anderson affixed his signature to another contract which is to complete the staging of the forthcoming edition of the show. Neither side, however, would disclose the terms of the agreement, generally conceded that Anderson's terms were again increased.

Anderson is constantly brushing up the "Jack and Jill" show and hopes to have it ready for forthcoming Saturday. At any rate, he will set sail for London to line up newies for the new edition of the Greenwich Village Follies, for which he is responsible.

"PEPPER BOX REVUE" SCORES

S.F. Nurnberg April 23.—The latest production by Ackerman & Harris, "The Pepper Box Revue" scored at San Francisco Saturday night, April 14, at the Center Theatre, to a big, enthusiastic audience, and its success has been such as to warrant the laughter was voted a success, and equal if not better than the recent offerings of "Jack and Jill" and "Follies." Sophie Tucker, who is billed as the "star," however, is not to be overlooked, as she is a splendid attraction in her own right.

LAUDER FOR THE MANHATTAN

Sir Harry Lauder, when he completes his American tour in New York next spring, prior to sailing for England, will appear at the Center Theatre, which is the home of the Center at the Lexington Avenue Opera House, as a result of the negotiations for the former place last week, as the future of the latter theatre is under serious doubt.

When Lauder resumes his American tour at San Francisco on October 16th, upon his return from Australia he will have two well established English acts added to his supporting company. One of them, Edna Maude, a dancer, is described as being another Adelaide Genee, the premiere dancer of the United States. She has played on hundreds of cities in England preceding Sir Harry Landry and at practically every show the prima ballerina was well received. The other will be Olga Morselli, a violinist who has achieved a reputation of standing in the English music halls.

"MOUNTAIN" COMING

The "Mountaineers," a production of William J. Locke's novel by Locke and Ernest Denny which was presented several weeks ago at the Lycceum Theatre, closed its run in the Third District Municipal Court. As a result of the suit it is for $1,000 damages, claimed by Charles Broderick, the playwright, who was injured as a result of being struck by an automobile being driven by Holts recently in front of the Winter Garden Theatre.

The other suit is for $150.00, instituted by Harry Saks, Hechris, attorney who alleges that amount is due him for professional services rendered.

VAN & SCHENCK FOR REVUE

Charles Dillingham has engaged Van and Schenck for the new Willie Collier Revue, which will be presented at the Fulton Theatre late in August in Chicago April 24.—Charles Van and Schenck will produce a new musical which will open in Chicago. The title of the show will be "The Dancing Ladder," and Charles Furlong will sing the leading role.

SHIFT FOR CHICAGO SHOWS

Chicago April 21.—An unusual situation in connection with the productions now being played at the New York shows will be played here. Three shows are moving, but all three will remain in Chicago.

"The Dancing Ladder," which has been occupying the Apollo will move over to the Great Northern for the fall, and the "Shooting Gallery" which opens there tomorrow night. Light Wines and Beers will leave the Vegetable Garden, and go over to the Science Museum and Olya Petrova who is playing in her own production, "Hurricane," must vacate the Ohio Theatre to take possession of the "Object of Olympic which has been dark the past season.

All shows here are doing little business compared with this time last season. William A. Grey, who has been enjoying a successful season of twenty-two weeks at the Studebaker is doing a mighty, but may leave here on May 12, to allow "Lady Butterfly" to open this house on May 13. "Lady Butterfly" is a musical version of "Somebody's Luggage." "Cat and the Canary" at the Palace has just passed its best performance in Chicago which is the record for this season.

In the West Peter Weston is still doing the best business of any play in town at the Harris, although receipts here would be better if "The Ladder" which is now playing at the Apollo were taken over by "The Great Game" in this small house; "Loyalties" is still doing good business at Powers but must be closed in two weeks. Only "Scandals" closes tonight at the Illinois and this new house will remain dark for the next three weeks in booking Griffith's picture. The White Elephant, which this theatre provided in the autumn is still doing well, this is not driven down by negotiations are on. This will make the second time this season the manager has played a picture. Griffith's "One Wonderful Night" was the previous offering of the little house.

"Two Fellows and a Girl" is doing well at Cohen's Grand; "Peter and Paul" is at the City, nicely at the Elgin; "Bristol Glass" remains at the Blackstone. The Palace Theatre has been cut down, and the laughter was voted a success, and equal if not better than the recent offerings of "Jack and Jill" and "Follies." Sophie Tucker, who is billed as the "star," however, is not to be overlooked, as she is a splendid attraction in her own right.

NEW THEATRE FOR GREAT NECK

The Great Neck Theatre, a 1,200 seat theatre which Al. E. Aarons, general manager of the Klaw and Erlanger enterprises and George W. McManus, a member of the theatre manager of Great Neck are building will be ready to open late in June. Aarons intends using this house as a showing house of legitimate attractions prior to the opening of the new theatre presentation. It is said, all attractions seeking bookings through the K. and E. offices will have their initial offering at the Great Neck house. The theatre is only four miles from Times Square and can and will handle the business. The Moscow Art Theatre leaves town next fall for a successful engagement at the Great Neck Theatre.

"CHIVALRY" OPENING POSTPONED

Joseph E. Shaw has set back the opening of "Chivalry," a play by Wm. Harbut at the Apollo Theatre, Atlantic City May 15th. The company was scheduled by Irene Fenwick and Richard Bennett will begin rehearsals next Monday. The play will be put out for two weeks and then will be taken off until August when it will present in a New York theatre.

ANDREWS TO DO FOREIGN SHOW

Lyle Andrews will next season present a foreign musical piece called "The Dancing Ladder," and Charles Furlong will sing the leading role.
GALLAGHER & SHEAN MUST STAY WITH "FOLLIES" SAYS ZIEGFELD


Florence Ziegfeld, Jr., is determined to have Gallagher and Shean remain with the Ziegfeld Follies. He is weighing the demands on the enjoyment of the attraction and if necessary will spend every dollar he has to prevent them playing elsewhere. Mr. Ziegfeld made the statement on Monday and seemed greatly incensed at the announcement that the show will end without a new contract, as has been reported in the theatre columns.

Continuing, he said, "It is just a desire on their part to get money and get it in a hurry. They are asking $1,000 a week, while White will give them $2,000 a week and will have to get $1,000 interest. My contract with them is plain enough. It is in the form of a letter written by the gentlemen at the bottom of the letter, executed in duplicate and returned. "For the run of the 'Follies' of 1922." The letter then says 'in all other respects be governed by the rules and regulations of the Actors Equity Association run of the play contract, except where otherwise specified. But this one phrase is plain enough.

"You will note that after expressly stating that the contract runs to the end of the run of the 'Follies' of 1922, the word 'other' was used to apply to the conditions of the Equity Association. The Equity contract printed form specifies that for one year's productions a season is supposed to terminate on the first of June. If Messrs. Gallagher and Shean had seen the agreement they could not have missed it. If Dickie is going to do it at all he might have some basis for their withdrawal, but they expressly stipulated in the agreement that they were entitled to the run of 'Follies' of 1922' and the Equity contract was adopted with the provision that in all 'other' respects it would apply.

"The Ziegfeld Follies of 1922 is still running at the New Amsterdam theatre, will celebrate a full year run on June 30th and take to the hot weather with Gallagher and Shean as members of its cast. Mr. Ziegfeld has said that he believed that the Equity would compel Gallagher and Shean to continue as usual and he contemplates the 'Follies' until the current production goes to the storehouse. A few weeks ago Mr. Ziegfeld informed the company that the company will go on tour at the end of May at New York. It cost them $3,000, he said, "and I will look to Equity have George White, who is backed by Charles R. Dillingham, postpone the starting of the two men until they have fulfilled their contract with me."

"The ruling, which seems to be a setback for the Ziegfeld Follies, has put the company in a bind. Gallagher and Shean are under contract to the Producers weekly, and this week they have been informed that they are not entitled to the run of the 'Follies.'"

The Equity headquarters were informed by the Office of the Equity Association run of the play contract, except where otherwise specified. But this one phrase is plain enough.

New Drinkwater Play Coming

William Harris, Jr., has secured for production in New York an English play, "Robert E. Lee," written by John Drinkwater, the English playwright. The play is scheduled to be done in a revised edition of "Posches" and another musical play, "Suzette."

"SALLY" RETURNING TO N. Y.

CHICAGO, April 21—When Florence Ziegfeld walked into the Colonial theater, where "Sally" is playing and saw the house half full he decided to bring its Chicago engagement to a close earlier than at first planned. "Sally" will leave here May 12, according to the producers, who have made the decision to close it down because of the bad financial condition in Chicago.

"GOOD MORNING DEARIE" CLOSING

"Good Morning Dearie," opening at the Broadway, was closed at the Comedy Theatre, this summer.

PHILA. SHOWS HOLD UP WELL

PHILADELPHIA, April 23—The much ballyhooed appearance of the Mary Martin Theatre Company, attracted a large and enthusiastic audience to the Lyceum Theatre last night. Tolstoy's spectacular historical drama, "Tzar Fyodor Ivanovich" provided a more than adequate reason for a turn out of 4,500 who were royally received by those present.

"The coming of the Russian Players will undoubtedly be responsible for renewed activity among the theatregoers at here. At any rate their appearance will create a stimulus for theatrical entertainment, which has been more or less dormant since the Lenten season, with a promise of all show prospering from the incident.

"The Changelings," with its all star cast headed by Henry Miller and Blanche Bates, continues to pack them in at the Broadway and will undoubtedly remain until it has worn out its welcome.

"Blossom Time," which registered a record for twenty-seven weeks at the Lyric, has moved over to the Adelphi for a continued run, where鳍 Julee and Yvonne DeCarlo will start from the Walnut to make way for "Kempy."

"The Captain of Zante" is running out its third week at the Chestnut will not be able to keep the Alcazar in New York, as it is thought that the public will not pay $1,500 per week, and will have to move to a smaller house for a limited engagement.

"The Peacock" will remain for two more weeks at the Garrick, where it has been doing excellent business. Nothing has thus far been booked to follow it here.

"THE BRIDE" A MYSTERY THRILLER

TOLEDO, April 23—Violet Heming opened last night at the Teledo Theatre with a new mystery play, "The Bride," by Grant Milet. The play is a valuable performance given by Miss Heming and the stock company, and after the necessary fixing here and the opening of the play, it is expected that it will come to New York for a run in the near future.

The play opens when a beautiful young bride suddenly appears in the drawing room of two solicitors. She calls the names of the staid bachelors that she arrived through the trap door. This begins an international position to which are added front page stories in the day's papers.

Jane, the bride came to the bachelor's apartment is a matter of conjecture and further mystery envelops the play. Miss Heming, Stevens, at her best when she works her way into the hearts and good graces of the people in whom she has intruded, and, of course, of one of the bachelors succumbs completely to her charms. In time the denouement clears up the mystery, and the identity of the chief who robbed the safe in the wall is revealed.

Miss Heming was always equal to the role of the mystifying young bride. James Crane, who is in the company temporarily, had less time than the others in which to catch her; but was certainly not uncertain, about them. Nevertheless, he did a splendid job. And, of course, Miss Bliss, as the eldest of the two bachelors, did well as a character man. and made the best of the situation. Miss Heming is perhaps not the actress that the public believes in as having been a favorite, but the time of the action has its faults, but the time of the action has its faults, but the time of the action has its faults.

Others in the cast did well, including Irvin Mitchell, who did the part of the policeman. This is certainly an important part of a rôle with ease.

DIXON CREDITS TO MEET

A meeting of the creditors of Henry P. Dixon, bankrupt Unit Show producer and former burlesque manager and show owner, was held at the office of Frank A. Davis, referee, at his office, No. 140 Nassau street, on April 30, 1922, at 10:30 A.M.

Dixon filed his bankruptcy petition on April 17, which showed liabilities of $2,765,732, assets unknown, consisting of six shares of stock of the American Burlesque Association.

Among the creditors are E. Thomas Burlesque artists. Henry P. Dixon, who has gone into the Panama. Panama, who was a former performer, knows the hardships to which choristers are subjected. and since this season has not been given one of his productions, he says that he has found that producers believe that burlesque artists want more than they are worth. This is not the case in Panama. Panama, who was a former performer, knows the hardships to which choristers are subjected, and since this season has not been given one of his productions, he says that he has found that producers believe that burlesque artists want more than they are worth. This is not the case in Panama.
FAMOUS PLAYERS STOCK DROPS AT START OF GOVT. CASE HEARING


An otherwise colorless market was featured late last week by the news of the Famous-Players-Lasky stock 2%-points with a further loss of 54 of a point in the week. The situation is, however, the issue when became understandable when the famous Theater, a subsidiary of the Federal Trade Commission, closed on Saturday for a loss of 2 1/4 points.

The Commission has authority to require a reduction of the stock to below 5% of its par value. However, the 1923 rule prohibits the sale of stock below 50 points of a point.

When this suit by the Federal Trade Commission is taken into consideration it is easy to see why Famous-Players-Lasky has been on a comparatively short time, from around 300 to its present mark of 550. Although various other causes were ascribed for its peculiar action it is this impending government action that has had a large effect on the price of the stock. Even though the price has declined sales have been few, mostly among large interests who refuse to be alarmed.

"WHY NOT" FOR CHICAGO

Robert McNabb and George Arkinson have taken over the management of "Why Not," starring J. C. Lund, which was the original company created for its premiere at the Orpheum Theater, a subsidiary of the Federal Trade Commission.

The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago on April 30. The company is under the management of O. Macdonald and will present a program at Orpheum Theater, Chicago.
A number of managers are utilizing the big matinee openings to make out-of-town showings of plays that have a doubtful aspect. The matinee idea has developed into a stage into a cut and dried business proposition and is found to be far less expensive than the usual out-of-town "break-in" showings; which more often than not are a loser and only narrowly escape being a washout. Since Woods turned the trick successfully several other producers have followed his lead.

The most recent case is that of "Uptown West," which has been transferred to the Earl Carroll Theatre and which has now been shifted into the Bijou as a flat night.

Richard Herndon, who directs the destinies of the Belmore Theatre Company, and who has made several attempts to establish a new theatre of his own, has long since harbored the idea to bring out several plays in the original foreign tongue. He has been in the process of an enormous production expenditure to test his judgment in the matter, which now has decided upon a series of matinees of these pieces at the Belmore Theatre. He will offer a few of the pieces with provided scenic equipment and if any should catch on he will build special productions for them.

Woods to Do Four

According to Al. H. Woods' plans for next season four attractions will be produced in New York during August and September. The first will be "Light Wives" at Ealing's Theatre, which opened in August. Then will follow "The Merry Wives of Windsor," by Kate Jordan, which will be followed early in September with "Casanova," which newer a Spanish play, in which Lowell Sherman will be starred under the joint management of Al. H. Woods and Albert Leblang at the Selwyn Theatre. The fourth play, which will open late in September, will be the latest of the "Potash and Perlmutter," with Barney Bernard and Alex Carr at the Columbia Theatre.

State Tax on Shows

A fifteen cent tax on the face value of admission tickets is being charged for all admissions in the State of Connecticut. Ten per cent of the tax is required by the Government, with the other five going to the State.

"Gingham Girl" for Central

"The Gingham Girl," which has been running at the Belmore Theatre since August 2 of last year, will move to the Central Theatre Monday night and remain there over the summer. With the moving of the play there will be five of the original group of the cast missing.

This was all brought about when Schwab and Teitel, the producers, early last week decided that as the show had lost money the two preceding weeks and they had arrived to move the show to another house, that they would ask six of the players which has been with the show thirty-three weeks to accept a 25 per cent cut in the straight contracts. According to Schwab, was Amelia Summerville. Miss Summerville after thinking the matter over informed the producers that she could not think of accepting any cut in her straight contract, and practically asked for her salary and that the best thing that producers could do would be to close the show. That evening Miss Summerville was tendered her notice. In the meantime Schwab assures Russell Mark encashed the company and after the show brought over the notice of James Allin and Donald Carroll. Their last show was Sunday night when Helen Ford and William Frawley will replace Russell Mark.

Juania Hansen Bankruptcy

Juania Hansen, former screen actress, now in vaudeville, last week filed a petition in the United States Bankruptcy Court of New York for the purpose of having her liabilities of $1,057 and no assets. The principal creditors are: United States, $1,650 for income tax 1919-20; N. Y. State, $722 for income taxes 1920; Clark Painting Co., $230; Stern Bros., $62. Miss Hansen, recently arrested in New York on the charge of having drugs in her possession and shortly afterward broke into print with a story of the drug habit and murder herself.

She is now in vaudeville doing a monograph on "Lill" from "Lill." In her play she tells of the drug curse, of which evi- dence is everywhere. Several physicians proved she had been cured.

When in pictures she was paid a large salary said to have been $2,500 weekly.

"Elise" to Remain

"Elise," the musical comedy produced by John Jay Scholl, will remain at Elise and Scholl's Twenty-third Street Theatre after negotiating to move to the Earl Carroll Theatre to replace "The Gingham Girl." "Elise" had fallen below its stop limit for two weeks when Lyle Andrews gave the attraction notice to vacate. After the notice had been given Andrews agreed to permit the attraction to continue at a guarantee of $3,500 a week to the theatre for its share of the gross. It is the wish of the young producers, the theatre owners and the English family of owners, to financially support the attraction.

"The Wasp" Moving

"The Wasp," a mystery play by Thomas Paul, author of "The Last Warning," will move to the Central Theatre on Saturday afternoon and night and move to the Selwyn Theatre on Thursday. It will remain here Wednesday night and conclude a six weeks' engagement on Saturday. On Wednesday night of next week Oliver Morocco will present his production of the old Buckenham play, "Pride" at the Moroso for a summer engagement.
VAUDEVILLE

LEGIT STARS IN SUMMER RUSH TO VAUDE.

OPERA AND FILM STARS ALSO BID

Vaudville is due for a greater influx of artists from motion pictures, musical comedies, the legitimate stage and even opera, this summer than ever before, judging from the amount of "names" which are meeting and planning to open within the next two months, and from the number which have already opened. The latest to "sail" is David Loew, vice-president, the Keigh Vaudville Exchange are those of Jackinsky, tragedian, and Carl Buzzell, heavyweight champion of the world; Mary Martin, Har- 

tle, William Desmon, Bert Lytell and Mrs. Wallace Reid (Deed Weasel). Mrs. Wallace Reid has already played the Operum Circuit this season, but this was several months before her husband's death. It is more than fifteen years since Jeffries appeared in theatricals as a character actor. He is said to be ready for opening during the last week in May. Harry Weber is sub- 

From musical comedy and the legitimate stage, it is planned that famous stars of Vaudville this year headed by Eddie Cantor, whose engagement to open at the Palace, Cleveland, on June 6th was exclusively announced in the Cllylne several weeks ago. Al Jolson is also to be seen in Kead Vaudville, to play the same part as before and the same time, still in 1946, remains the present year's other Progressive, which include Olga Cook, who opened last week; Hurst Dixon and Marie Callahan, who are still there; Floyd, Elyzabeth Rankin, Howard Kyle, Leo Carrrillo, Wil- 

iam F. Young, and is due to open May 20th, the last two playing for some time together. 

Grand opera is represented on the Loew-Columbia with "Mount Jeta," a company of operators, Miss Quimby, recording secretary; Mr. Quimby, head of the opera company, who are also from the Metropolitan Opera Com- 

pany, is now playing vaudeville. Mar- 

garite was not satisfied and ordered Wilcox to appear in person.

KEITH BUYS NEW FORDHAM SITE

The B. F. Keith Circuit has purchased a site at Fourth Road between Avenue in the Bronx, for which they are paying $115,000. This site is within two blocks of the present Fordham Theatre, which the Keith circuit opened two years ago on April 7th. The new site is on Fordham road and 173A on Morris avenue. No plans as to what type of theatre will be erected on this site have been announced as yet, and in all probability the land will be used for newspaper and other anything is built on it.

ORPHEUM ROUTE FOR OLGA COOK

Olga Cook, who recently closed in "Blossom Time" and opened in Keith vaudeville 16 weeks ago, has also received the Orpheum circuit and she will open in San Francisco on April 29th.

Dolly Kay also has been added to the list of vaudeville vaudeville in the summer, having been absent from the two-a-day for the past three years.

LOWE CLUB ELECTS OFFICERS

The recently organized Lowe-Metro Club, elected its officers for the coming year at its meeting held last week in the Lowe Building and resulted in the election of Col. Brady as president of the or- 

N V A. COMPLAINTS

Grace Moratti has complained against Ted and Betty Healey, alleging that they are infringing on her vaudeville. Clayton and Edwards have brought complaint 

letters against Jans and Whalen, alleging they are infringing on several bits in their act, among them the popular "Red Headed Slumber Party." Jans is sitting on a chair with a baby spot- 

light thrown on his face, playing the uke and singing a song to a falsetto while the other 

opera, has been booked those houses for several years. This is regarded as the first move towards the buying up of all the remaining houses not owned by the Keith circuit and which are being sold at a very rapid rate. Another house is also reported to have been transferred to the own- 

ership of the Keith circuit, it is understood to have been in Montreal, which is owned by the Can- 

adian United Theatre Co.

Apart from the F. F. Proctor houses, the only other houses booked by the Keith circuit, is the Orpheum at Faversham, in Australia, which has already opened. Another house is also reported to have been transferred to the own- 

ership of the Keith circuit, it is understood to have been in Montreal, which is owned by the Can- 

adian United Theatre Co.

CASTING ALIHAMBA PLAYERS

The cast of the Alhambra Players, which is being made up by Clark Brown of the Keith office, consists of 25 players. The company includes Watera and Marguerite Knight as the principal players. The company is under the management of the Keith Hudson Players in Union Hill, and Harry Hayes as seconds. Flora Davis, Marie Shea, Thomas Coffin Cooper, Homer Miles and Ralph Sprague have also been engaged.

The stock company will open at Keith's Alhambra theatre on Monday, May 7th, and will continue through May 15th. The regular stock company will open at the Alhambra on May 8th, and go into the stock policy for the summer.

PERCY WILLIAMS REJUVENATING

Istg, L. I., April 23.—Percy G. Wil- 

liams, who is the manager of the New York Alhambra Theatre, which is being built in the old Keith's The Keith circuit opened two years ago on April 7th. The new site is on Fordham road and 173A on Morris avenue. No plans as to what type of theatre will be erected on this site have been announced as yet, and in all probability the land will be used for newspaper and other anything is built on it.

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VAUDEVILLE REVIEWS

ALHAMBRA

This week the Alhambra has a fine bill from the first act to the last. Each act is a success, and they have a variety bill with entertainment value of the highest. Unquestionably, Marion Harris and Orchestra in particular present a bill incalculable in variety. The first act, though the rest were not far behind, Cadie and Gygi, Harry Burns & Co., and a little bit of dancing by a band with a real live girl.

Orchestra entertainment as exemplified by 9. S. Levine is a remarkable thing. There is little to be desired, and absolutely no room for improvement. The four seen musicians form a world beating combination from every conceivable angle. Both the brass and the pianist are especially creditable. The musicians who are masters of their instruments, and the orchestra on the whole is unusually versatile. A quartet capable of putting songs over, and with Mort Donwney, a lyric tenor of the foremost voice, who almost stopped the act with his rendition of "My Wonderful One. Other selection of "Flowers of Araby" and "Running Wild," and a cornet solo of the Golden Gate song. The United States Shipping Board presents the orchestra, incidentally, using it for propaganda for the ships in favor of American vessels. The boys have a clean cut appearance and are clad in immaculate white uniforms. They salute after each selection, however, seems out of place for them. The Staging by R. H. Burns is a novelty in itself and extremely well done.

William Hallen and Mabel Russell in "The Service Station," drew gales of laughter from the audience, proving the former to be a comedian of outstanding merit. Hallen has old style comedy as new; but in his case the point of the joke was not always the high spot, but his real funny side. He is making many laughs while the story was en-route.

The grand old veteran minstrel, Eddie Leon, in "The Minstrel's Delight," operated by Steward and Olive, closing the first act with a bang. They put up the opening for the rest of the evening, presenting the audience toward Eddie Leonard that is rare and existing but for few stage favorites. As usual his singing and dancing proved to be in a class by itself, and Stewart and Olive rendered capable assistance.

Emile Lea with Clarence Rock and Sam Kaufman, opened the second half in "Rehersing for Vaudeville" a vehicle which gives a dancing act, a bit of song, comedy and piano solo. Miss Eva Lea, a comedienne, is a rare combination of dancer and singer with a talent that is generally, and all her efforts, singing or dancing were cute and pleasing. Her variety of high kicks, particularly those of the minstrel type, were something that the patrons to marvel at and gives the act its necessary punch.

Luna Brown, revealed a brand of comedy that knocked 'em dead, especially the bridegroom, a richly-dressed fellow for the wedding and bridegroom's hat, all for her family for the wedding and bridegroom's hat, all for the womenfolk. Which does not mean that the rest of the house didn't laugh. Luna Brown is a tramp comedian. Ten minutes with her to see what it's all about. She is a part of the Bridal Comedy. She has six short acts, each of the two, her 1st act, is a set of four, offered the players "Wives," a satire that is very clever and equally well done. Her singing and dancing were well received, which is a theory as well, the action being pleasantly light and free, without the usual known delivery of popular songs, holding them too well and it was late.

COLONIAL

Harold Lloyd in "Safety Last!" is pulling them into the Colonial during the current week. The show has been well received. They have the opening of safety acts of the week's, which has Pat Rooney to draw them.

Surprisingly, introduced by an attractive young lady who put him through his paces, and opened the show. The girl is a good show-woman, and puts every little bit over to big results. The animal which is a rapid fire performer, and a few comedy bits which held interest and drew very good applause at the finish. Miss Rooney, a card of the banners, wowed them on number two. His appearance is to finish both with appearances and shows in white, even to the boots, hat, and the pearl-handled revolver at his hip. His performance is to popular and old Dixie songs, the "Three Favorites" in the Morning number, which included an exhibition in four part harmony and double picking, and a few songs, which were being played was excellently done. Thomas J. Ryan, of the old-time Ryan and Kelly Two. The old-fashioned two are playing the Kilduff's shows. A young dancer, which Ryan is assisted by Hazel Flint and Ralph Bond. Ryan appears as a "Jiggs" and "Johnson," the latter, a young widow. He refuses to live in the bosom of his family, but isn't upon her doing so. When she tells him that she is going to marry again in a month’s time, in an act of love, and, in doing so, she was old one and pretends that he has been hitting the high spots with wild women. This brings her around to the idea that the clowns have not much chance to continue with him. The offering isn’t quite worthy of Edgar Allan Woof, but serve Ryan as a vehicle, and his dance bits at the finish which put it over.

Bill Robinson switched spots with Mae West for the matinee and came this week with one of the best colored performers we’ve seen in vaudeville for years. Personality, showmanship a real dancer, and a style of liveliness that can’t miss.

Harry Richman also stopped the show. Miss West didn’t do quite as well as far as getting laughs are concerned as she has done when they did the act before. This may be due to the fact that they hadn’t done the act in so long, for she had developed into a dandy performer. Richman is class from start to finish and makes his dance bits the finish which put it over.

They both did a lovely job and the audience was left wondering where they had been. They both did a lovely bit and the audience was left wondering where they had been. They both did a lovely bit and the audience was left wondering where they had been.

Bud Snyder for England

Bud Snyder, tramp cyclist, has been booked for an eight-week tour of the Mississippi Circuit of English theatres beginning May 23. He will sail for England on May 9.

BUD SNYDER FOR ENGLAND

An eight act bill which combined every department of entertainment and which was packed with a gag line that left no vacancy. The wealth of entertainment held sway at the Riviera last Thursday afternoon, when a balmy weather was undoubtedly felt at the box office, the show having played to the last available seat in the matinee engagement of the season.

Valentine and Bell started proceedings with a line-up of clowns and jesters. The man does some remarkably clever acts on the cycle, while the feminine partner holds up her end of the act with some rattling good gymnastics and does some clever leaps in which she lands squarely upon the shoulders of her partner who is constantly in motion, thus making the act a real thriller.

Lauretta Rhodes and Ruth Watson offered a song cycle which was captured as "A Musical Menu" and gave them ample opportunity to display their voices in the highest possible key. The latter, in one with a piano and each alternates with the other as either singer or accompanist.

The bouquet opens with the act of " Burning Sands," now a set piece, which was the perfect climax to the act, as it was in both the big brown and the other small titles. A great piece of unison singing of the classics with the more modern numbers. The act drew a growl from the audience, a "Deaf and Dumb," which is a set piece. "Yesterday," which provides a great set-up for the conclusion of the act, using the genuine American songs. The girls got over nicely in this early spot and can undoubtedly duplicate this River side hit elsewhere.

Ernest Anderson and Ruth Watson offered a novel scenic comedy by Paul with his masterpiece, "Men of the Alps." The action is laid atop the ski slopes of the Alps and this scene is really a big hit. It is elaborated upon this locale for his honeymoon, much to the discomfort of his newly acquired bride. For two hours he has been a mountain climber, and tells him that he has not kept up with the time, he decides to show her that he is not as reactionary as she thinks. He arranges with the chauffeur to telephone him in a certain voice and pretend that he has been hitting the high spots with wild women. This brings her around to the idea that the clowns have not much chance to continue with him. The offering isn’t quite worthy of Edgar Allan Woof, but serves Ryan as a vehicle, and his dance bits the finish which put it over.

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### EIGHTY-FIRST STREET

The bill at the Broadway this week was cut down to six acts at each performance due to the presence of Harry and Lloyd, who screened star in the Broad’s first comedy, “Safety Last.” Unfortunately, at the last Monday night’s screening, the screen star, Harry, fell ill, and the show was canceled. The audience was disappointed to have to wait another week for the next screening of the film, which has been a huge success.

### BROADWAY

The Seattle Harmony Kings, go to make up a strong program here this week. Each of these groups has been invited to the Seattle Auditorium for the first time, and the audience is eagerly awaiting their performance. The audience has been impressed with the groups’ harmonies and overall talent.

### PALACE

Harry Langdon and Company appeared in a travesty which combined golfing andautoing and found the audience ready to laugh at everything they did. The Seattle Harmony Kings, Johnson and Baker opened the show with their hat juggling and comedy which gave an unusually good start to the show.

### STATE- LAKE

Lady Alice’s Pets is the first offering of the evening bill, and her show will go a good start. Lon and Paula Miller, a sister team hold the second spot with a routine of pool, violin and singing. They are followed by some dancing thrown in for good measure, and their girls are delightful. The audience was well satisfied with the day’s performance.

### VAUDEVILLE

The Vaudevilles are a group of performers who entertain audiences with a variety of acts. This week, the group performed at the Vaudeville theater, and their act was a hit with the audience. They were particularly well received for their dance routines and comedic skits.

### COLONIAL MAY STAY OPEN

The Colonial Theatre will be open this year instead of closing as usual, if this week’s experiment with a summer policy of six acts and a feature picture proves successful. The tentative date for the closing was May 7, and should it prove successful, the management will assume the summer policy on that date. They have brought Harry and Lloyd in “Safety Last” and six acts. It will play the regular big time policy beginning June 1st. At present they are working on a number of plays that would be adapted to whether to keep it open or not.

### EUROPEAN TRIPS POSTPONED

Ruth Roye and Tom Patricola, both of whom were booked for engagements in Europe for the summer, have set back their dates until next year. Miss Roye has numerous American engagements she wants to fulfill this summer, and Mr. Patricola recently signed a contract to appear in George White’s new show which will be staged early in June. William Morris, arranged the bookings for both parties and obtained the extension of time for them as well.

### ROMANOS IN NEW YORK

Phil Romanos paid a short visit to New York this week. His orchestra which was booked for engagements at the Hotel Kemmore, Albany, has been held over for six additional weeks. They have also been booked at the Hotel Alby in New York City. On June 1, Mr. Romanos will start a tour of New England with his group, the Summer Star, and next season he will return to the Kenmore.

### TEX MCLEOD COMING HERE

Tex McLeod, an American performer who has been appearing in Europe for the past two seasons, has announced that he will return to the United States in the fall. McLeod has become as clever as Will Rogers, and his act will feature the same wit, humor, and entertainment. He has been well received in Europe and is expecting a great reception when he returns to the United States. His act, which is a combination of singing, dancing, and comedy, is one of the most popular in the entertainment world.
PROCTOR'S FIFTH AVE.  
(Last Half)

A seven act bill, instead of the usual eight, with the exception of the first in the evening, was given by Hiram Fuller in "Twilight" showing tepid houses, which at this time of the year is perhaps as much to be expected. Mr. Fuller's company closed the bill at 3.30 a.m. yesterday afternoon.

Fred Bernard and Sid Caray, two likeable people, played the love scenes between the old middle-aged man and his young lady in a sweet and sincere fashion, and the audience, which had been thin at first, flocked in to see them. The drama is a melodrama of some interest, and should prove to be a success. The play is one of the best that has come to this city in the last year or two. It is a well-written piece, and the acting is good. The stage setting is also well done, and the costumes are of the highest order. The acting is uniformly good, and the play is a success.

STATE

Long Tom Sam and company are heading the vaudeville bill here for the week, having closed on the Keith Circuit a few days ago. The act is probably the best one of its kind ever presented in vaudeville, being a combination of songs, dances, jokes, and skits, all performed by the company. Long Tom Sam himself is a comedian of the first order, with a great deal of talent in his line, and he is very popular with the audience. The act is well done, and the people who have seen it will surely agree that it is the best of its kind.

The regular bill was opened by the Australian Woodchoppers, who interested all with their excellent work. Following the Woodchoppers was a dance act, and then a skit which was very well done. The audience were greatly pleased with the work of the company, and the show closed with a grand grand finale, the music being provided by the orchestra.

PROCTOR'S 23RD STREET

(Last Half)

A vaudeville bill of six acts, including a feature, was given on Thursday evening. The show was well attended, and the audience were greatly pleased with the work of the company. The acting is good, and the music is excellent.

RAHATI

Nadol, the leader of the company, opened the show with an article of note, a song and dance number, showing practically everything that the average person has done in the way of vaudeville. His offering is a marvel of artistry, and the audience were greatly pleased with the work of the company. The act is a success, and the audience were greatly pleased with the work of the company. The acting is good, and the music is excellent.

A Praiseworthy Performance

Young and Wheeler, pianist and violinist, gave a remarkable performance that found itself in the hands of the audience. The act is a success, and the audience were greatly pleased with the work of the company. The acting is good, and the music is excellent.

HAMILTON

(Last Half)

There were only five acts on the vaudeville bill this week, the motion pictures being a feature of the bill. However, these five acts went to make up a better show than the usual vaudeville bill, and the audience were greatly pleased with the work of the company. The acting is good, and the music is excellent.

REGENT

The bill at the Regent last half of this week suffered somewhat because of three full-length features which were playing. However, there was an uncorrupted stage-play between the acts of Four Faces, and Nast and Sully and these two great acts did not detract from the success of the evening.

Luster Brothers, two comic artists who have each an excellent variety and are one of the foremost comedians on the vaudeville circuit, closed the bill with a rousing comic number, and the audience were greatly pleased with the work of the company. The act is a success, and the audience were greatly pleased with the work of the company. The acting is good, and the music is excellent.

AFRICAN DANCER BOOKED

Ned Lincoln, South African dancer, arrived here after being 9 months with the show in Chicago. He is booked on the Keith time by Pat Casey. He led the grand march at the Egyptian Theater, New York, on April 17 in his native costume.
THE AWKWARD AGE

Theatre—Hamilton.
Style—Musical comedy.
Time—Seventy-two minutes.
Setting—Full stage (special).

"The Awkward Age" is a very entertaining miniature musical comedy, done by a cast of two women and a young man, the latter playing the lead. It is written in the way of a setting, although the latter is a good-looking grey "cyc," and no flash costume, for the simple reason that there isn't any reason for it. One could take this same act, put in a chorus of six or eight girls for the musical numbers, give them a couple of dances to do, and he'd have a cooking "big" act. However, it is just as well that any attempt at making this "big" act was avoided, for more than probable, it wouldn't be half as effective as it is.

The plot concerns a widow with a twenty-year-old son, the latter being compelled to still wear knickers, Elton scissors and bow ties, owing to the fact that his mother wants to appear young. She is being courted by a Senator. The son has been sneaking out at nights and he has tucked him into bed, and dinned a tune that he was to hit the Gay White Way. He has a chorus girl for a sweetheart, and on this night has invited her up to his room, for the purpose of inviting her out. However, the Senator 'phones that he is coming, and so he has to stop and spoil the plans. The chorus girl comes, and after being cut by the boy, pretends that she is his music teacher. She wants to know what the idea of the "kid" makeup is, and is about to walk out, when he tells her that his mother gets a good idea at the last minute, and must be humored. They go into the "music lesson," following which, he goes off to don his tuxedo, while the girl does a very good solo, including some fine whistling. Her voice is more than pleasing. When he returns, he proposes and is accepted, and while they are in the midst of a clink, mother enters. He tells her they are going to be married, and insists on no longer being a kid. The Senator 'phones from downstairs, and the boy tells him that he is no longer and before he could say a word the Senator to see his mother again, he must shake as much as thethreethink of thewhistlers down as the boy announces that the Senator has gone—to the barber shop.

"There's a very pleasing, thoroughly amusing appearance, personality and a nice singing voice. The girl also works well, and the mother holds her own.

JERRY AND PIANO GIRLS

Theatre—Franklin.
Style—Four pianos.
Time—Eleven minutes.
Setting—Full stage (special).

Jerry and Her Piano Girls, as this offering is billed, is very much similar to the turn offered by Nell Wood's with her "Melody Charmers," the difference being that Jerry has three girls in addition to the pianist, is not as well known and no one is used instead of three.

Two up-to-date, and two baby grand pianos are used by Jerry and the three girls with her. The routine consists of only string of numbers; picture numbers, the only change from this being a vocal solo by one of the girls, Jerry in the third picture. It is a clever eccentric dance in a white spot to the music of the March By the Tail number of the team.

The four piano idea could be made into a good act, if they had something novel in their repertoire, and some unusually good arrangements. Neither of these are present in this act. The girls may have good ability to play pianos, but beyond the fact that four pianos are used, there is nothing out of the ordinary in this act. Any pianist that's good for the small time, and, with a better repertoire, and some novelty connected to the arrangements, they'll go in better houses.

BERN BOYER

Theatre—Proctor's 5th Street.
Style—Cycling.
Time—Four minutes.
Setting—Full.

Boyer is a comedy cyclist, effecting a trump makeup. He rides on in a come-upping comic pace, accompanied to music, with bicycle tires serving as wheels. He is knocked down a couple of times in getting the machine started again, after it stops, furnishes a number of unusual angles, including a small dog, and until the vehicle blows up and sends the comic wheels flying.

Boyer returns with a one-wheel cycle and goes through the usual routine of difficulty in "one" hand, proves a paladin of the master of the cycle.

JERRY AND MECHAN AND MAN

Theatre—Proctor's 12th Street.
Style—Singing.
Time—Seven minutes.
Setting—Full.

A singing act well written and arranged. The man supplied most of the humor, as well as some yodeling and the girl assisted him to good advantage. The act was well executed, and the boy is a capital singer and an expert at the yodeling. And the girl also has a good voice and an expert at the yodeling.

MEHRAN AND MEHAN

Theatre—Proctor's.
Style—Singing and musical.
Time—Twelve minutes.
Setting—Full.

Mehan and Newman are a man and woman team providing twelve minutes of corking good entertainment, built around various little specialties. Mehman opens with an announcement that the team are about to do something different—they will not use a blue drop, a piano, dance, sing, one, of whom it is the stepping off. After which the curtain goes up on a blue drop piano and piano lamp and Miss Newman puts over "Louisville Lou" in fine style. This is in line with the title of the show "Bibian Promises." They follow with harmonics and music duet and then Miss Newman exits while Mehman remains to play the solo. If it were a Hawaiian guitar, Miss Newman imitating the sound of this instrument from behind the drop. Mehman, a good mouth organ without using his hands, dance, sing, with Miss Newman in an eerie tone and goes around the girls. Miss Newman has a yodeling specialty that is very successful and the act closes with some fast work by Mehman. Miss Newman's act is well constructed and a very pleasant piece of work. The act is to be admired and should have no trouble finding a place on any bill.

JANS AND WHALAN

Theatre—Broadway.
Style—Double comedy.
Time—Eleven minutes.
Setting—In "one.""Jans and Whalan are a pair of clever boys, one being a bit unbalanced, for no mean ability and the other a singer and good natural comic. The two take a joy in their work that communicates itself to the audience and play us a few stock numbers in a not over-par up-to-date funny. The taller one puts in several comedy songs in an individual manner and the other with his partner, in an attempt to imitate the famous "Blinky Chinatown" and remain on for "Way Down East" in Maine. They have a combination of a street corner quartette rendering "Roll Them Bones," which is well received by the audience.

The two numbers are well thought out, but put over in a manner that makes them appear extemporaneous. The act should be able to hold its own on any bill and as it is going strong is now enough for headline or next-to-close position on most bills.

NERET AND MANN

Theatre—Proctor's 9th Street.
Style—Songs and comedies.
Time—Fifteen minutes.
Setting—In "one.""These two young fellows, as mentioned in the yesterday's column, are giving an act at Proctor's. The act has a lot of promise and I see no reason why they should not be a success in the future if they keep the same spirit as they have been.

FURMANS AND EVANS

Theatre—Jefferson.
Style—Singing.
Time—Four minutes.
Setting—In "one.""The man and girl stroll out, and open with a Dixie song. Their voices are good, and the act is a novelty piece. The number of the number was a published comedy song, the first and only one, and the man sat on the piano. As a single, an Irish novelty song was done by the man at the piano and the girl sat on the piano. The effect of the girl returning and changing costume they did a special number in the way of a medley of tunes and various material dealing with marital life, etc. Makes a pleasing offering of its own, and the second spot of the three-day houses.
BIG SHIFT IN BROADWAY SHOWS

A big shift in Broadway shows took place on Monday night this week. "Sally, Irene and Mary," left the Forty-Fifth Street Theatre and went up to the Century Tuesday night. "Papa," a one-act farce piece which first looked like a flop when it was developed here, opened Saturday night at the Lyric. "The Adding Machine," the Guild play journeyed from the Garrick to the Comedy Theatre, Monday night, to be shown "The Devil's Disciple," "Uptown," and "The Star," which all have proved to be a great big hit. The Carroll Theatre became a regular attraction and opened on Monday night at one of the most popular Loeb Halls, which left that house and went down to the Frisco.

Four shows closed on Saturday night. "The Lady in Ermine" leaving the Century, and "Linda," and "Annie," which was produced at the Broadway Theatre, Monday, by the Bostonians.

"GREAT PROMISE" NEW SHOW

The Melbourne-Arden Productions, Inc., has just rehearsed "The Mayor," a capital drama, which is to be produced at this theatre on the 25th of May. The cast is headed by the eminent educators of the day, and it is expected to be a great success. The play is set in the South Pacific, and the actors are all well known and highly regarded.

Answers to Queries

S. B.—Con Riordan, a partner of the Dietz, has been arrested for the death of his chief, a major-domo. The inquest was held in the City Morgue.

Roll—Jack McAlified and Owen Ziegler boxed three rounds in the Atlantic Athletic Club. They were awarded $50 for the benefit of Mrs. Isaac N. Y., to a draw. McAlified's hand had been broken during the bout, and the police stopped it in the third round.

Cleef—Victor Herbert composed the musical, "The Bluebird," which was produced at the Broadway Theatre, Monday, by the Bostonians.

M. O.—"Jactinta" was produced by the Les Paul Eustein Boue Company, Inc. Perigini was cast as Morelle.

Film—Hober Bosworth was with "The Daily Theatre Stock Co," Ada Rehan, of the "Theatre Guild," Percy Harweld, James Lewis, and Campbell Gallon were also on the "Twilight." The "Nightingale.""C. A.—"Mr. San Gene" was produced at the Alba Opera House, Washington, D. C., with Augustus as the "Leather," and "The Devil's Disciple" as the "Nightingale.""Kidd byer as the "Madame."

25 YEARS AGO

"He Certly Was Good to Me" was published by "The Daily Theatre Stock Co." The play, "The Devil's Disciple," was produced at the Broadway Theatre, Monday, by the Bostonians.

BANKER WINS DRAMA PRIZE

Chicago, April 21.—A New York banker, Richard B. Wolcott, has accepted the $3,000 prize offered by the Chauffeura Stock Co., the English company, for his "The Mayor," which was produced at the Century Theatre on opening night.

"The Mayor," a humorous play, is a political farce, and is said to be "a political farce." The play is about the Mayor of a small town, and the struggle between the mayor and his political enemies.

IDDEN PAGE

"BLUE LAW" BILL SHELVED

Chicago, April 21.—The proposed "Blue Law" bill that was recently introduced by State Senator Johnson (D., Springfield, Ill.) is now dead. MacMurray who introduced the bill asked to withdraw it when he realized that it was to be laid on the table. This was done without comment.

Rialto Rattles

AND AN UPPER TOO!

Little Billy denies that he is the midget who recently drank a lot of strong coffee before going to sleep on a railroad train, and waked up and down his berth all night.

NOW IS THE TIME

All right fellers, it's O. K. to rehash your "Daylight Savings" gags beginning the week.

NO, THAT'S THEIR PLEASURE

This campaign against Sunday shows might be all well and good, but isn't there any penalty for these reformers who work on Sunday than any other day to enforce "blue laws."

ONE WAY TO GET MONEY

German grand opera as presented in Berlin is expensive to Americans and other visitors from foreign countries that visit the Berlin Opera House. Germans can hear the classics at one-fifth the price charged foreigners.

LITTLE TO LAUGH AT

In China laughing is considered effeminate, but then the Chinese have little to laugh at, anyway.

SEND THEM SKINNY ONE

The knick-knack store that held recent in one of the New York churches, the subject of Cannibalism in South Africa came up. As one means of preventing it, one doctor rose and suggested that the church send only skinny missionaries.

MANAGER KNEW HIS BUSINESS

Jack Warren asked the manager of a Middle West theatre recently, whether he had any trouble with the actors in regard to the play he had been working on, Mr. Warren answered, "The moment any of those fresh guys start anything in the gallery we give them the rush quick."

VAUDEVILLE MYSTERY

What has become of the log list of actors that had two and three year routes booked?

THEATRICAL CONTRADICATIONS

Roscoe Ailes, a star of the Ormphume Circuit, is enjoying the best of health, said Marcus London—pays high salaries—some times.

NIBBLE

A buttie is a vaudeville actor that insists upon talking continually about his act when you want to talk about your own.

THE HEIGHT OF NOTHING

A vaudeville actor just in from the West claims that he lost one last week in a branch new firer with his monogram and a coat of arms emblazoned on the door.

WHY MANAGERS DIE YOUNG

The Repet did a big business last week and on Saturday night there was a sellout. While Harry Ufferman, the manager was standing in the lobby, a little Hebrew gentleman rushed up to him and exclaimed excitedly, "What kind of monkey business is this? I bought a ticket in the standing room, and I can't find a seat."

THOUGHT IT MEANT MONEY

One of the song publishers last week received a telegram via a Western Union wire, which was attached a sticker which stated that he had "sold" his song was to be sure, it should be done via Western Union and the cost of sending $100 was $1,968. The telegram was from a Western Union telegraph read: "Send immediately hundreds got to see mamas."

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SUNDAY VAUDEVILLE SHOWS

The Rev. Harry L. Bowley, of the Lord's Day Alliance, his many supporters, including a large number of actors, who are waging a vigorous campaign to close all shows on Sunday would do well to give a little careful thought to the vaudeville situation, especially in large cities.

The vaudeville shows like New York, have a Sunday vaudeville show in many theatres which on weekdays are devoted to plays and musical shows. These vaudeville entertainments give employment to scores of actors who have been out of work during the week and the Sunday engagement furnishes means to carry them safely over the Sunday week instead of forcing them to run into debt for actual living expenses or cut the smallest egg saved for the enforced Sunday layoff.

At present it is well known that there is a big oversupply of actors, and as long as this condition exists there will be unemployment among even good actors and actresses. To those the Sunday show is a blessing and the overzealous people who are saying so hard to close the theatres would do well to stop and think that with the closing of the houses insurgents will say, "Astonished amateurs will have opportunity to earn some much needed money."

The necessity of some clean sort of entertainment for the thousands of visitors to the city who are forced to remain over Sunday is another matter which the agitators would do well to consider. The great majority of all shows that remain open in New York, is vaudeville, and one hundred percent clean.

"BLUE LAW" BILL SHELVED

Chicago, April 21.—The proposed "Blue Law" bill that was recently introduced by State Senator Johnson (D., Springfield, Ill.) is now dead. MacMurray who introduced the bill asked to withdraw it when he realized that it was to be laid on the table. This was done without comment.
A little bit of everything is incorporated in “Within Four Walls,” comedy,做梦, dreams and reality, the good, the bad, with the good in the lead, everything considered. The acting of Helen Ware and Clancy and the Morrisons and others is without exception in the play. The action takes place in 1812 and touches other periods in between. Gerrit Munin, a failure, is reading some old papers concerning his ancestors who blame his failure on the heart is alive with him and she urges him to forget his forefathers and get out and be a "cut back." A "cut back" to "A Spring Day in 1820," is the next scene. Old John Munin has returned home, apparently died after his strenuous adventures in darkest Africa, dealing in slaves. The old man’s conscience bothers him because he has murdered a boy. A tropical fever has hit him and the stage is left with a heartache of the disease, an octopus, is brought to nurse. The next day develops into the play a knock out from which it never fully recovered. It develops that the nurse who is in love with the doctor tells the dying man that she is his former mistress and that he has been killed by himself.

SHAKESPEARE IN STOCK
The stock companies seem to be taking up "Hamlet" on the hit parade. As "The Merchant of Venice" last week, with Edward Walmsley especially enjoyable for the role of Shylock. The local papers were not at all enthusiastic about the performance and from all accounts the production enjoyed a prosperous week.

DEVIL'S DISCIPLE, SHAW REVIVAL, AT THE GARRICK

"The Devil's Disciple," a melodrama by Bernard Shaw, presented at the Garrick Theatre, was produced by Dollar-Gurul on Monday evening, April 23, 1923.

CAST
Mrs. Annie Primrose, Deodara,
Beverly Sigraves, Charles,
Elisa, 
Marian-Bryan Doyle,
Chevy, 
Gerard Harmer, 
Oscar, 
James, 
John Anderson, 
Leo, 
Judith Anderson, 
Lola Bob, 
Lawrence Hawkins, 
Alas MacArtine, 
William Dodge, 
Bryan Russell, 
Mrs. William Dodge, 
Katheryn Wilson, 
Mrs. Dick Dodgene, 
Brud Russell, 
Mr. Titus Dodgene, 
Maude Apline, 
Richard Dodgene, 
Ray, 
The Sergeant, 
Lawrence Codgene, 
Beryl Codgene, 
General Bargehouse, 
Rudolph Young, 
Mr. Bardenfield, 
Bryan Russell

"BERANGER" AT COMEDY
The Harvard Dramatic Club presented Sacheverel Coleridge "Beranger" on Thursday evening, April 19, at the Comedy Theatre, and gave the best of their week’s work.

The play is replete with allusions to Napoleon, Louis XVIII and other members of the family of that fashion, and concerns Beranger, who composed songs, nationalistic in character, to rally the French to the heart of France during the trying times of the revolution. Three episodes in the life of Beranger are taken at random for his material for the play, the details for the most part being uninteresting to the average American. The French history is limited. However, the best scene is reserved for the last. The old song writer returns to the scenes of his youth, and hoping to cheer him the town's people strike up a famous tune, whereas upon Beranger says the song is not his, and alludes to fame in cymamus. However, they do some fine work. John Collier played the part of Beranger, which proved to be real difficult. Dorothy Godins, in the leading feminine role, was pleasing and displayed fine stage presence. Probably the best individual performance was given by Conrad Salinger, who portrayed a Talleyrand of considerable merit.

SOTHEBURY-MARLOWE PLANS
After a season of inactivity, the greater part of which was spent touring abroad, E. H. Sothmer and Julia Marlowe are planning to return to the stage next season. The company will again underwrite the agit-prop banner and will offer a repertoire of plays, which is thought which they will be "Cymbeline," which has not been on the American stage in many years. The repertoire also includes "Hamlet," "Twelfth Night," "The Merry Wives of Windsor," "The Taming of the Shrew," and "As You Like It," "A Midsummer Night's Dream," and "About Nothing." "Macbeth," "Anthony and Cleopatra" and "Romeo and Juliet." Miss Marlowe, in accordance with her custom of acting only in alternate seasons, will not appear the season after next, but it is announced that Mr. Sothmer will be appearing under the direction of Mrs. Lee Shubert in three new plays. Two of these plays are entirely new to the American stage and are the third and an effort at the success of the past.

Miss Marlowe and Mr. Sothmer will sail for Europe on May 1 and will be engaged in producing plays and prepare costumes for their productions during their stay abroad.

TEATRES JOURNEY ON MAY 7
The Great Neck Players, of Great Neck, 1, and the Alliance Players, of Jersey City, are the latest groups to enter the Little Theatre Tournament, which will be conducted with the cooperation of the New York Drama League and which will open at the Bayes Theatre on Monday, May 7. The play will run throughout the week and will provide each group an opportunity to display their best talent.

"FIRST THRILL" IN BROOKLYN
"The First Thrill," a comedy by Beauch Poynter which George Leffler is sponsoring at the Brooklyn Theatre, which will be presented this week, will conclude its season of two weeks on Saturday night. The play will not be in the attraction produced again by Leffler in the fall.

REYVERS START ON SATURDAY
The Revelers, an organization recently organized, will make its debut on the line of the American Club with its membership limited to 100 near professional players of its first affair described as a "Vanity Fair" at the Ritz Carlton Hotel on Saturday night. The Revelers will play a series of bi-weekly events that will continue through the summer.
**ABOUT YOU! AND YOU!! AND YOU!!!**

Elsie Janis has been engaged to appear in a revival at the Casino Theatre, Paris, in 1924.

Leo J. LaBianca has been engaged to stage the new Fashion Show at Proctor's Theatre, Newark.

Carter, the Magician, arrived from Australia, where he has been for the past two years.

Donald Duff is underwriting the production, the first in Rogers' series in the Greenwich Village Theatre.

Pauline Travares, an English male impersonator, arrived in New York last week and will play the Keith time here.

The Dolly Sisters have been visiting Budapest, Hungary, for the past few weeks, that city being their home town.

Walter Winchell returned from Los Angeles to Brooklyn for two weeks, arriving here on Sunday.

Harry Kellar is doing the advance work for the Dixieland Jazz Band, which is playing dance dates on tour.

Mia Lubovka, premier danseuse, has joined Harry Downing's act, and will join him at the Astor, with that act, opening in Chicago next week.

Maude Hanford has been signed for the leading role in Ethel Clifton's new play, "The Lane, as Received," to be produced by Louis Cline.

Dorinda Adams has been signed as featured dancer with "Adrienne," the new musical comedy to be produced by Louis Werblin.

Cliffton Cullin Wilson will retire from the Alhambra Players at the Alhambra Theatre, Brooklyn, this week to begin rehearsals for a production.

Ritchie Russell and George Amesbury have been added to the roster of the Union Square Stock Company, Pittsfield, Mass.

Lewis and English have engaged Robert Leister's repertory company's "Memories," for which they will take the road, beginning April 29, at the Hudson Theatre.

Mary Garland, daughter of Hamlin Garland, the novelist, will make her stage debut in "As You Like It," scheduled as the first production of the New York Old Stage Company.

Johnny Muddon and Pearl Franklin have discarded their vaudeville act, will begin rehearsals with George M. Cohan, and are expected to produce "The Rise of Rosie O'Reilly" shortly.

The Duncans are still being held over for a third week at the Orpheum Theatre in Los Angeles this week, establishing a new record for acts at that house.

Margaret King, stage and screen actress, has temporarily retired from the stage to become private secretary to H. M. Arden, head of the Melbourne-Aden Productions.

Jesse Well has been engaged as director of publicity for the Edward Small office, Los Angeles, where he will start producing on his own account.

Olga Parado, of the vaudeville team of Guzman Parado, has been forced to cancel her time on the Delmar Circuit because of illness and is now at home in Buffalo, recovering.

Beverly Stigwee is the latest addition to the cast of "The Devil's Disciple," whose leading parts are taken by George B. Slayton, Roland Young, Lotus Rohe and Moffa Johnston.

Georgia O'Rarmy, who recently withdrew from "Jack and Jill," has been signed for the chief comedy role in the musical version of "Jay Leyden's Folly," to be launched by H. H. Frazee.

Lulu Swan, Jocelyn De Velchoff, Johnny Black, Shirley Shepardson and Donald Davies have been held over with the Harry Walker Revue at the Beaux Arts, Philadelphia.

Kay Hammond and Davis Herhina are playing the leads in the Smith-Duffy presentation of "The Gold Diggers" at the Academy of Music, Baltimore, this week.

Eddy Dowling was out of "Sally, I'm Goin' to Town," for one night, in order to attend to his new production, "Whistling Tim," which opened in Washington recently.

Edd Clifton, author of "For Value Received," the play to be produced shortly with Augustin Duncan and Mabel Hanford in the leading roles, arrived last week from Los Angeles in order to present at the premiere.

Mabel Withee, last seen on Broadway in "Lady Butterfly," has been added to the cast of "Tehdzi Tahara," the exotic musical piece in which Harry K. Morton and Zella Russell are to be featured by the Shubert organization.

Malcolm Williams and Elizabeth Patterson have been signed to appear in support of Leo Carillo in "Kung Fu," at the Booth Theatre, in a role which in the past has been starred under the direction of Alfred E. Aarons.

Richard Travers and his wife, Violet Patterson, have been presented to Hollywood. Their next venture will be in a contract with which calls for his being featured in a series of five to seven real motion picture productions.

Fred Clark of the "Let's Go" company, James Harrison and Anna Francis, are requested to communicate with 22 West 42nd Street, for the sixty-fifth anniversary of his birthday last week.

Christine Wolpert attempted suicide because she failed to get a part in the chorus of a Broadway musical comedy. She drank a quantity of iodine in front of the Church of Immaculate Conception, in the Bronx.

"20 Miles from Broadway," "Just Out of His Mid-Twenties," "Spring Crafty & Hailey, Van & Schenck, Harry Fox and Beatrice Curtis and William B. Chase, and Considine co-produced this unprecedented engagement at Keith's Sunday concert at the New Amsterdam Theatre.

Winchell Smith, producer and playwright, will have a special performance of "Shakespear's Comedies," at the Little Theatre next Sunday, radioed to his home in Farmington, Conn., where he is celebrating his birthday. Other producers are expected to be present.

Bert B. Perkins, director of exploitation for "Metro Pictures" was married to Edwina Beryl Cox, former Dillingham showgirl Thursday evening, April 12th, at the home of Rev. Wm. E. Sawyer, pastor of the Methodist Episcopal church, Hoboken, N. J.
Isham Jones is Playing his Big Fox Trot

SWING IT THE L

Ev'-ry-bod-y hand in hand Swing in' down

"You can't go wrong With any' FEIST' song"

LEO FEI
711 Seventh A
Hit at the Palace Theatre, Chicago

N’ DOWN THE LANE

the lane,—Everybody feelin’ grand, Swingin’ down the lane.

feist, inc.

17
PRODUCING MGRS. INVESTIGATING VALUE OF BROADCASTING SHOWS

P. M. A. Appoints Committee to Determine Whether or Not Theatres Derive Additional Patronage From Radio Service—Hammerstein Declares Record and Music Sale Keeps People Away from the Shows

At a meeting held last Friday by the Producing Managers’ Association, a committee was appointed to investigate the matter of royalties and exploitation possibilities by radio of musical compositions used in their productions. Arthur Hammerstein is chairman of the committee. Interesting developments are promised this week by the producers who are yet sure whether or not the broadcasts cost them money or help to draw additional patronage.

As far as Arthur Hammerstein, chairman of the committee, is personally concerned, sheet music and phonograph records of any of his shows will not be issued in the future unless he has first tried out the value of the radio station as an advertiser of his productions.

Sheet music and phonograph records, according to Hammerstein, are available at any time in the home, is apt to keep people away from the theatre. But radio music, if not copyrighted, would be likely to whet the appetite of those who hear it and make them want to hear more of the same.

Lyric writers and composers of the music-plug type, as well as music publishers, who collect royalties on their songs through the American Society of Composers, Authors and Publishers for the performance for profit of their works, are now getting more to do with music sales from the radio stations which are being won over gradually by the society. The present snag to the artists, who are the copyright owners, is that it is very difficult to keep in practical every case composers and authors who can choose their producers.

A few months ago, the producing managers announced their plan to restrict the playing in public of the compositions comprising part of their musical comedy scores and also to demand a percentage of sheet music sales or phonograph records which, it is said, would be the biggest item of revenue in most cases. Among musical comedy lyric and music writers the proposed Hammerstein plan is far from being in favor of the music publishers, Authors and Publishers. However, up to the present time nothing definite has resulted in the formation of two or three letters being written by the music publishers for P. M. A. and the general manager of the society, J. C. Rosenthal.

LEVY CHANGES NAME TO DAVID

Benjamin W. Levy, attorney, formerly handling music business for O. H. Nice & Co., has returned to the practice of law and has become connected with the firm of Levy & Santy, of which Mr. Levy is a partner. The leave of court Levy has changed his name to that of Benjamin David.

SIXTY YEARS IN ONE JOB

E. S. Cragin, manager of the C. H. Ditson & Co. music store on East Thirty-fourth street, last week celebrated his seventy-fifth birthday. Sixty years of his life has been spent with the Ditson house.

MUSIC MEN FOR CONVENTION

Several band and orchestra men, representatives of the New York music colony, attend the twenty-ninth annual convention which will be held May 15 in St. Louis. Included in the band and orchestra men who are leaving are: Lahee Santy, of the Feist, Inc.; Leo Lewis, of Waterston, Berlin & Spydry; Abe Holzman, of Jerome H. Remick & Co.; and Frank Marvin, of Clark-LeSlie Songs Inc.

SONGWRITERS IN ACT

Lou Breau and Charles Tobias, of the Tee Bee Music Company, have been routed over the Moss time for six weeks, opening in Philadelphia the week of April 23. The offering is a singing act and the duo will sing songs written by Tobias, Breau and Frasier, who is also president of the Ambassador Theatre.

NEW TRIANGLE SONG

The Triangle Music Company’s song, “My Mother’s Lullaby,” is being released by the Triangle Company, having been made by Vincent Lopez and His Orchestra. Lopez is also making a song as a feature for the Triangle.

KRESGE BIG INSURANCE PLAN OFF

The plan of S. S. Kresge to take out a life insurance policy amounting to $5,000,000 has been blocked by the action of the Life Insurers Association. The proposed Kresge policy, the largest ever made public, was to have been placed with the Life Insurers and a head of the five and ten cent store chain has decided to call it all off. Forty insurance companies were invited to share the monster policy but the Underwriters’ Association displayed sufficient strength to cause the death blow.

The trouble with the policy was due, in the fact that its premium and commission amounted to more than any on record and in round figures was about $150,000. The policy payments figured around $400,000 a year and the commission for the underwriters was expected to be around half of the first year’s premium.

Wallace Scott, not a regular underwriter, but broker with a reputation, handled the business. N. Y. Stock Exchange firm of W. E. Hutton & Co., is a friend of Mr. Kresge’s and he is said to have personally decided to handle the policy. This would insure the first offering of the new premium to him and the Underwriters’ Association immediately filed its protest. James H. McIntosh, at the time of the first report, was quoted as saying that his client had decided to take out the big policy, the filing of the protest caused him to second think of the venture.

“Caused Mr. Kresge too much anxiety and my client decided that if the insurance companies preferred to give the agents commissions rather than take the insurance business, he would not.”

The New York underwriters, led by Loew, Edison, who makes music plays largely in the interest of George H. Belford, a Mr. Kresge, has been working for years to sell insurance to the chain store man. Mr. Belford had been active in convincing Mr. Kresge that he needed big life insurance to pay estate taxes and absorb the shock to his interests on his death. Mr. Kresge finally decided to take out the $5,000,000 policy and was examined by six or seven physicians. By now he has had an interview and started to deal with Wall Street brokers who was not in the insurance business at all.

The premium and commission involved was $300,000 a year as recorded in the New York companies, three others have an insurance of nearly $5,000,000, but Mr. Kresge is older than any of them and he figures they took his insurance.

Mr. Belford, questioned by officials of the New York Insurance Department, said that Mr. Kresge had at first asked for a “wholesale rate” because of the size of the policy. Any further rate is higher.

Mr. Kresge a little later began to deal with his New York friends, but in the beginning there was no understanding on the first premium involving a rebate.

“Mr. Kresge is a little man and, I think, he is very much, and that is why I think there may be some misunderstanding on the first premium involving a rebate.”

Another thing he is anxious to understand it is that he is not alone in asking for a rebate, since more than 10,000 selections has gathered together exclusive of copyrighted music in the catalogues of his company and what was claimed to be sufficient music of every variety for every exhibitor in the United States and not to be had without the rebatement, what has become of that library? Despite the collection of music said to be made by Mr. Cohen, his theaters have unilaterally rejected any music at every performance.

SOCIETY FILES TWELVE SUITS

Sydney S. Cohen, president of the Motion Picture Theatre Owners of America, is made defendant in an action for infringement of copyright, filed in the United States District Court by The National Society of Composers and Authors and Publishers on Monday, through the society’s general counsel, Nathan Burkan, who has agreed to handle the case.

The suit will be brought on behalf of the Society in the court and will be music played not in the catalogue of the organization.

Immediately after the letter was received by the Society the five motion picture producers placed on the Society’s regular list for inspection and infringements were reported at every house at each performance. The five producers were the Bronx Brooklyn, West Side Beach, on West 51st street, and 136th Street. Not only were popular numbers played at the Cohen houses but the Society’s general counsel, N. H. Feist, made a selection of the readings on various occasions, according to the Society’s complaints.

The sudden move made by Cohen on the eve of the National Convention of Music Publishers in May in Chicago, is characterized by J. H. Harris, vice-president of the State S. C. A. & F., as a “grandstand play” on the part of Cohen who expects some discussion at the convention regarding the so-called “music tax.” Mr. Cohen has accused the organization he has advised and worked against picture houses taking licenses and has been unilaterally rejected by the motion picture producers for copyright music for profit. That the film houses owned by Cohen were licensed by the Society, was not generally known until last year when that fact was made public by the S. C. A. & F. “His reason being the grandstand play is obvious” said Mr. Rosenthal.

The peculiar thing about Mr. Cohen’s action, contended Mr. Feist, is that he said in his letter that he took out the S. C. A. & F. licenses, but another reason for fear and opposition. Why should he be afraid of a competition? He is a man of his own, a man of his own affairs. His opposition was in its early days in 1917? This same man Cohen denied the strongest opposition to any motion picture field, and he fought Zukor, Loew and other powerful combinations. Yet he claims that the Society “is run by a band of men.”

“Another thing we fail to understand about Cohen is the alleged superiority of his collection, which after more than 10,000 selections has gathered together exclusive of copyrighted music in the catalogues of his company and what was claimed to be sufficient music of every variety for every exhibitor in the United States and not to be had without the rebatement, what has become of that library? Despite the collection of music said to be made by Mr. Cohen, his theaters have unilaterally rejected any music at every performance.”

MUSIC MAN IS AN ACTOR

Milton Wallace, assistant to Leo Lewin in the band and orchestra department of the Berlin & Lempstein, is a music man and an actor. But he is not an important part in “Abie’s Irish Rose” last week, the show being the first legitimate stage appearance.

BORNSTEIN GOING TO EUROPE

Saul Bornstein, general manager of Irving Berlin, Inc., is leaving for Europe this week on his annual business and pleasure trip.

ADDS TO WRITING STAFF

Following the recent withdrawal of Charles and Leslie from the concern, Stark & Cowan, Inc., is reorganizing its staff of writers and is also replenishing its catalogue from several well-known free lance writers.

Among the writers from whom songs are being bought are: Howard Williams, White, Billy Rank, Billy Baskett and others as well as a tune from a new company called Sam Cublow, whose Spanish comedy song is now being plugged by the house. Mr. Cublow is a well-known writer for two years, and is collaborating on some numbers with Abe Ohlman.

WARREN WITH CLARKE & LESLIE

Harry Warren, composer of “Rise of the Rio Grande,” and formerly connected with Stark & Cowan, has been added to the staff of Clarke & Leslie.

BERLIN GOES TO LONDON

Irving Berlin sailed on Saturday on the Majestic for London. Berlin will supervise the rehearsals of “The Music Box Boys” which will open in London on May 14.

MAX SILVER WITH ABRAMS

Max Silver is now connected with the Maurice Abrams Music Company in the capacity of general manager. Silver and Abrams worked together, the former as general manager of the latter as the professional department, more than fifteen years for A. (Kerry) Mills. There was a musical connection the same company a period of ten years until about seven years ago. Silver most recently was with Charles K. Harris. History seems to repeat itself in this respect, following on the heels of the reunion of the Berlin-McCarrick staff at Jack Mills, Inc.
ABBEY FORMS NORTHERN N. Y. CIRCUIT

FIVE HOUSES FOR MUTUAL SHOWS

Harry Abbott, who has been managing the Garden Theatre, Buffalo, with big success the past season, has organized the first of a series of circuits in the West for Mutual. He will also be the treasurer of the company and Jake LeVine is the treasurer. These houses will be leased to the company and one of the largest will be the Ansonia in Buffalo. All the houses will be leased to the company and the company will control a number of theatres in the state of New York for the summer season. The company is now in negotiations with the largest theatres in the state and will have a number of houses in the state by the end of the season.

JOEY BARRETT, A-S-H-F, TO PLAY WITH "FRANK'S" LEAGUE

Joey Barrett, who has been playing with Frank's League for the past season, will return to the league this season. He will play with the league in the spring and fall and will also play in the winter with the league in the cities of New York and Philadelphia. This will be the first time that Barrett has played with the league in the winter and he is looking forward to the season with great enthusiasm.

LEAGUE PREPares TO OPEN IN NEW YORK CITY

The league is preparing to open in New York City this season. The league has been in operation for the past few seasons and has been well received in the cities of New York and Philadelphia. The league will open in New York City this season and will have a number of new shows during the season. The league will also have a number of new shows during the winter season.

REEVES WANTS TO LEASE HIS FRANCHISE

SHOW HAD STORMY SEASON

Al Reeves is trying to lease his franchise on the Columbia Circuit for next season. This has been a very hard season for the circuit, but Reeves has a very good chance of being successful next season. He is trying to lease his franchise to a new company and he is trying to get the franchise to a new company. Reeves has been in the circuit business for a number of years and he is looking forward to the season with great enthusiasm.

HERK MAY RETURN TO BURLESE

J. H. Herk, former head of the Affiliated Theatres Company, who has been active in the theatrical business for many years, has been offered the Affiliated Theatres Company franchise for the season. Herk has been a very successful head of the Affiliated Theatres Company and he is looking forward to the season with great enthusiasm. Herk has been active in the theatrical business for many years and he is looking forward to the season with great enthusiasm.

EMPIRE COMING DOWN

MILWAUKEE, Wis., April 18.—The Empire Theatre, this city, which has been the home of the burlesque for the past season, will close its doors on April 30th. The Empire has been playing burlesque for the past season and it is expected that the theatre will be closed at the end of the season. The theatre has been playing burlesque for many years and it is expected that the theatre will be closed at the end of the season.

CLARK AND MURPHY IN ACT

Dan Clark and Danny Murphy are playing vaudeville in the Middle West. They are working at the Electric Theatre, St. Louis, Mo., last half of this week. These boys have been working continually since their show "Temptations 1923" closed in Kansas City.

BENEFIT FOR BURKHART

A benefit will be tendered to Howard Burkhart, treasurer of Hart and Scott, the burlesque company, by the assistant treasurer of the house, on Sunday, May 27. A big army of both burlesque and vaudeville talent have agreed to appear.

PEACHES PONTON IN STOCK

Peaches Ponton, vocalist of the "Laughin' Thru" company for the season, will open in stock in Buffalo this week close regular burlesque season. Miss Ponton has been very successful on the Mutual Circuit this season.

VERA SCHULTZ MARRIED

Vera Schultz, of the "Laughin' Thru" show, was married in Hoboken by a Justice of the Peace on April 17, to George O. Jones, a professional of Springfield, Mass. The show was playing the Gayety at the time.

NEW GERARD SHOW NAMED

Barney Gerhart will call his new Columbia Circuit show "All in Fun." This show takes the place of "Sidewalks," which closed last week. The new show will be a burlesque and will take the place of "Sidewalks." The new show will be a burlesque and will take the place of "Sidewalks."
Don't We Carry On!
The best "Gang" song ever written.

Words & Music by CLIFF FRANK and SIDNEY CLARK

Moderate

Ev'ry thing is all Ha Ha!
Then we fall right out a gigg.
Don't we carry on?

We keep on

Girl in a bun, go low, where the
And you're not at all if you

breez as I live a top y go lox y pin.
They go

now to call them is wath-come ego on the door.
And if

breeze blew good times there once you share All the fees that's there, Say you'll want to come back for more.

Here's your copy

Don't we carry on?

Leo Feist, Inc.
711 Seventh Ave.
New York

CHICAGO
160 North Clark St.
MINNEAPOLIS
217 Marquette Ave.
PHILADELPHIA
129 Market St.
KANSAS CITY
Ganny Theatre Building

LOS ANGELES
47 West Fifth Street
SAN FRANCISCO
Pantages Theatre Building
BOSTON
143 Tremont Street
DETROIT
144 West Larimer St.
CINCINNATI
727-5 Lyric Theatre Bldg.
TORONTO
115 Yonge Street
LONDON, W. C. L. ENGLAND—138 Chester Cross Rd.
AUSTRALIA, MELBOURNE, 91 Collins St.
OUTDOOR EXPOSITIONS

RIVERSIDE OPENS APRIL 28

BALTIMORE, Md., April 20.—On Saturday, April 23, River View Park, Baltimore, will open for the summer season of 1923. The attraction will be "The Divvling Hellkitty" from April 28th-May 22nd. The attraction for the following week will be "The Shootout Star." For two weeks following Sherwood, are booked "Carnival of Flames," at the Sensational High Mast Gymnasium. Manager William J. Fitzsimmons, who is recognized as the youngest and most popular park management in the country, is negotiating with other "Bigtime" acts to follow "De Carlo." For the first time in the history of Baltimore's outdoor amusement world, Mr. Fitzsimmons is giving the population acts of the highest type, absolutely free.

In addition to the large act pro

RIVER VALLEY—April 27—River

PALISADES OPENS SATURDAY

The Palisades Park inagurates its season, April 28th, with the massive surf-bathing pavilion and wading pool, and the rock climbing platform, which will be dedicated by Mayor Freeris on May 28th.

The first point to the biggest year in its history due to the personal efforts of Nicholas M. Schmelz, over one thousand tickets have been booked, the entire park reconstructed and repainted, the latest invention, a rides constructed called "The Caterpillar," the dancing pavilion re-located with the finest of Japanese hardwoods, a complete color-violet ray system of arc band lamps installed for the tank water which is pumped through a dozen filters from the No. 1 well, the special bookings of Broadway acts for the free entertainments and firework displays on Tuesday and Thursday evenings throughout the season with special band concerts each afternoon and evening.

Over fifty acres have been developed and transplanted with two thousand massive trees for the park.

The theatrical colony along the Gay Way is sure to get something new.

The Palisades Park an ideal spot for their common stamping ground and the folk showing on the summer circuit will meet the needs of the little sugar salt "dip," without the bug-a-boos that are part of the massive task is always shamed.

LAKEWOOD OPENS JUNE 18

Sewagran, Maine, April 23—Lakewood park, a summer amusement center operated by the Somerset Traction Company, will open on June 18th, the initial attraction being the Lakewood Stock Company, a dramatic enterprise with players coming from leading New York productions and presenting the successes of the current season.

The other attraction is "The Coney Island," which will install a high class stock company in the theater.

Many new novelties will be added to the bugaboog slide. The Figure Eight has new breathless dips, as well as many other new attractions.

Free acts will include high wire, aerial acts, Novelties and Performances, trapeze performers and other novelties. Band concerts will be given after

CONY SEASON OPENS

The bally weather last Sunday attracted more than 15,000 people to Coney Island. Many dropped down to look over the new boardwalk, but incidently left some of their more pressing business, v. E,CONY Season of 1923.

The opening of Luna Park, which has been traditionally accepted as the official opening of the Coney Island season, is set for Saturday, May 12th, while the official opening of the boardwalk will take place three days later.

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MIDGETS FOR CONEY

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OUTDOOR EXPOSITIONS

Sewagran, Maine, April 23—Lake

The Palisades Park inagurates its season, April 28th, with the massive surf-bathing pavilion and wading pool, and the rock climbing platform, which will be dedicated by Mayor Freeris on May 28th.

The first point to the biggest year in its history due to the personal efforts of Nicholas M. Schmelz, over one thousand tickets have been booked, the entire park reconstructed and repainted, the latest invention, a rides constructed called "The Caterpillar," the dancing pavilion re-located with the finest of Japanese hardwoods, a complete color-violet ray system of arc band lamps installed for the tank water which is pumped through a dozen filters from the No. 1 well, the special bookings of Broadway acts for the free entertainments and firework displays on Tuesday and Thursday evenings throughout the season with special band concerts each afternoon and evening.

Over fifty acres have been developed and transplanted with two thousand massive trees for the park.

The theatrical colony along the Gay Way is sure to get something new.

The Palisades Park an ideal spot for their common stamping ground and the folk showing on the summer circuit will meet the needs of the little sugar salt "dip," without the bug-a-boos that are part of the massive task is always shamed.

LAKEWOOD OPENS JUNE 18

Sewagran, Maine, April 23—Lakewood park, a summer amusement center operated by the Somerset Traction Company, will open on June 18th, the initial attraction being the Lakewood Stock Company, a dramatic enterprise with players coming from leading New York productions and presenting the successes of the current season.

The other attraction is "The Coney Island," which will install a high class stock company in the theater.

Many new novelties will be added to the bugaboog slide. The Figure Eight has new breathless dips, as well as many other new attractions.

Free acts will include high wire, aerial acts, Novelties and Performances, trapeze performers and other novelties. Band concerts will be given after

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WASHINGTON NEXT CIRCUS STAND
The Ringling Bros. and Barnum & Bailey Show train will leave winter quarters at Bridgeport, Conn., for Washington, D. C. and have all of the Tops up and every thing in readiness for the Show which closes its New York engagement at Madison Square Garden next Saturday night April 28th and open the season under canvas at Washington, D. C., April 30th and May 1st.

BRANNAN BOOKING CIRCUS
Ed. Brannan, general agent of the Gentry Bros. Famous Shows and James Patterson’s Trained Wild Animal Circus, is due in Philadelphia to make arrangements for the show, which is to play a greater part of the Gentry Bros.’ Eastern territory this season.

TRAINING BABY ELEPHANTS
Charles Wier’s three baby elephants, that he recently purchased, are being trained to do a show by William Erbevay and are due to be booked at some park near New York for this coming season, along with the Charles Wier’s performing tigers, leopards and bears.

KEYSTONE OPENING IN BALTIMORE
Sam. Mechanic, manager of the Keystone Exposition Shows, will not open in Harve De Grace, Md., plans having been changed and the show will open in Baltimore, Md. Harry Ramish who was to be Mr. Mechanic’s partner this season has resigned.

MORENCY WITH POLLACK
Merry Morency, manager of J. J. Pollack’s Enterprises, is in New York City from Nashua, N. H., where he was manager of the Shrine Club’s Circus recently held there. The circus was a great success. The next stand is Waterbury, Conn.

MAIN AGENT IN N. Y.
F. J. Frink, general agent of the Walter L. Main Circus, was in New York last week on business. Mr. Frink reports that despite the cold weather the show was enjoying good business in Washington and Ohio.

20,000 MUSICIANS IN BUSINESS FOR THEMSELVES
PLUGGING and BOOSTING THEIR OWN SONGS
HIT AFTER HIT! YOU COULDN’T STOP THEM

THAT’S WHY THE GILBERT CO-OPERATIVE PLAN IS A SUCCESS.
THAT’S WHY THOUSANDS OF MUSICIANS AND PERFORMERS ARE FOR IT.
THAT’S WHY SUCH GREAT NUMBERS ARE ALREADY SHARE HOLDERS.
THAT’S WHY THOUSANDS MORE WILL SUBSCRIBE BEFORE THE SUBSCRIPTION BOOKS CLOSE.
THAT’S WHY YOU SHOULD MAKE YOUR RESERVATION AT ONCE BEFORE IT IS TOO LATE.

CO-OPERATION
Today every musician has the opportunity of joining hands with L. Wolfe Gilbert, one of America’s foremost song writers. Mr. Gilbert has written scores of the biggest song hits this country has ever known. He is the directing factor in this established publishing corporation and associated with him are: Mr. Thos. J. Geraghty (Supervising Dir. of Famous Players-Lasky Corp.), Vice Pres. Mr. J. Diamond (Pres. Yale Taxi Corp.), Chairman Board of Directors. Mr. Gilbert supervises all numbers for publication. If you have a song that looks likely, he will give you a hearing. There will be no favorites in this company. Above all things there will be thousands and thousands of musicians all over the country interested in their own publishing company, plugging their own firm’s hits, for all they are worth. It’s the most constructive plan in the history of the music business.

You can become a share holder on the following basis:
Each $5.00 you invest entitles you to one share of 8% cumulative preferred stock and one share of common stock in the company. That is called a unit. Twenty units is as much as we will allot to each subscriber. You will share in the profits. You will be a partner.

FILL OUT THE ATTACHED COUPON AND MAKE YOUR RESERVATION AT ONCE.

You may subscribe to as little as 1 or as many as 20 units.

THE NEW YORK CLIPPER
HOUSE MANAGERS PLAYING TABS WILL FIND THIS NEW SERVICE A REVELATION. EVERY TAB MUST MEET A SET STANDARD AND WILL NOT BE ROUTED UNTIL CAREFULLY REVIEWED.

GET IN TOUCH WITH US

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JOHN E. COUTTS

TABLOID CIRCUIT

INC.

Booking the Finest Theatres and Musical Tabs Everywhere

EARL CARROLL THEATRE BLDG.

50th ST. and SEVENTH AVE.

NEW YORK CITY

REPUTABLE PRODUCERS WILL BE GIVEN FIFTY CONSECUTIVE WEEKS AFTER YOUR ORGANIZATION HAS MET OUR STANDARD.

A GREAT TAB WILL MAKE MORE MONEY THAN A BROADWAY SHOW.

---

GIVE ME WORK AND PLENTY OF IT

ARLONE JOHNSON

INGENUINE-SOUBRRETTE WITH SIM WILLIAMS' "RADIO GIRLS" — THIS WEEK, MINER'S EMPIRE, NEWARK, N. J.—NEXT WEEK, EMPIRE, BROOKLYN

WILL TALK BUSINESS FOR NEXT SEASON

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BURLESQUE ROUTES

COLUMBIA CIRCUIT

Billy Watson Beef Treat—Yorkville, New York, 23-28; Orpheum, Paterson, 30-May 5 (close). Bob Tons—Columbia, New York, 23-28; Casino, Brooklyn, 30-May 5; Empire, Newark, 7-12.

Broadway Revue—Gaye, Pitseberg, 23-28; Colonial, Cleveland, 30-May 5; Empire, Toledo, 7-12.


Bubble Bubbles—Empire, Brooklyn, 23-28; Empire, Newark, 30-May 5.

Chuckles of 1923—Gaye, Detroit, 23-28 (close).

Dave Marion's Own Show—Colonial, Cleveland, 23-28; Victoria, May 5 (indefinite).

Follies of the Day—Gaye, Washington, 23-28; Gayety, Boston, May 7 (indefinite).

Gigglers—Gaye, Boston, 23-28; Colonial, New York, 30-May 5; Casino, Brooklyn, 7-12.


Hippity Hop—Empire, Providence, 23-28; Gayety, Boston, 30-May 5.

Jimmy Cooper's Beauty Revue—Casino, Brooklyn, 23-28; Casino, Boston, 30 (indefinite).

Knack Knocks—Open 23-28; Gayety, St. Louis, 30-May 5; Star and Garter, Chicago, 7-12; Gayety, Detroit, 14-19.

Let's Go—Casino, Philadelphia, 23-28; Palace, Baltimore, 30-May 5; Gayety, Washington, 7-12.

Maid of America—Gayety, Kansas City, 23-28 (close).

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CLIFF BRAGDON III

Curacqo, Ill., April 19—Cliff Bragon, principal comedian of the "Chuckles of 1923," was taken ill last Sunday with ton-silitis and unable to appear. Sam Rice, manager of the company, played his part and did satisfactorily. It wasn't so many years ago that Rice was principal comedian on the old Empire Circuit. He has been managing shows for Barney Gerard the past six years.

BOOKED FOR BIJOU

Lou Redesheimer booked the following for the Bijou, Philadelphia, this week: George Hart, Bob Collins, Lew Brown, Tule Clare, Babe Quinn, Jackie Addison and Brown and Gilmore. For the Polly and Garee, there will be Johnny Crosby, Sam Raynor, Tom Phillips, Mabel Clark, Grace Goodale and Goldie Mandell.

CARR WITH "BON TONS"

BUFFALO, N. Y., April 14—Burton Carter, straight man, opened with the "Bon Tons" at the Gayety here this week. Carter was with Jack Reid's "Record Breakers" on the Columbia circuit this season. This show closed in Kansas City last Saturday night.

NEW THEATRE FOR BAY CITY

A new theatre to be called the Orpheum will be erected in Bay City, Mich., by W. S. Butterfield and associates. Seating capacity of the new house will be 1,500 and the building will be broken by July Ist. Plans call for its completion on or before January 1st, 1924.

HOPWOOD WRITES NEW FARCE

Wagenalls and Kemper received a cable from Avery Hopwood, their pennant winning playwright, that he has completed a new farce that, in his opinion, excels any previous effort of his. If the script lives up to expectation it will be placed in rehearsed upon his return from abroad next week and thus be represented with a summer attraction in town.

The firm has already accepted a new play by Mary Roberts Rhinehart, entitled "The Breaking Point," which is a dramatization of her own novel of the same name.

BALLETT FOR MARION SHOW

One of the features of the Dave Marion Summer show now being prepared for a summer run in New York is the following: The following shows are booked at the Star in the meantime: Autumn Models, Midnite Maidens, Miss New York Jr., and Girls Ali Cara.

STOCK FOR B'KLYN HOUSES

The Gayety and Star, Brooklyn, will go into stock May 21 according to the present arrangements. The following shows are booked at the Star in the meantime: Sadie Models, Midnite Maidens, Miss New York Jr., and Girls Ali Cara.

KETTERING TO DO "THE CRASH"

Ralph Kettering, Chicago playwright and publicist, will enter the producing field with a new play of his own pen entitled, "The Crash." The piece will have its early showing in Chicago, with a New York appearance to follow.

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STARS OF BURLESQUE

THE PHONOGRAPH STAR

LYDIA HARRIS

Burlesque's Best Blues Singer

HARRY A. WATSON

JUVENILE STRAIGHT, Barney Gerard's "Follies of the Day"—I can sing, dance, wear clothes and play all parts required for a good juvenile straight.

HARRY ANDERSON

Doing a Stagey Specialty, also Characters, with Peck & Kelly Hippity Hop Co.

BILLY KOUF

PRODUCER

i4-36 COLUMBIA THEATRE BLDG., NEW YORK. TELEPHONE BRYANT 4014

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LYDIA HARRIS

Based on "Revue" Specialty with JIMMIE COOPER and his "BEAUTY REVUE" COLUMBIA CIRCUIT

BETTY BURROUGHS

DANDY, DASHING SOUBRRETTE

JIMMIE COOPER'S BEAUTY REVUE
OFFERS ENTERTAINED FOR NEXT SEASON

CLEORA PREMIERE DANSEUSE
(Serpentine Dancer)

WITH
SIM WILLIAMS RADIO GIRLS

THIS WEEK—MINER’S EMPIRE, NEWARK, N. J.
NEXT WEEK—EMPIRE, BROOKLYN, N. Y.
WEEK MAY 7—MINER’S BRONX, NEW YORK

P. S.—Much of my success this season is due to the able directing of our Manager, William E. Barket.
Permanent Address: N. V. A. Club, 229 W. 46th St., New York

Engaged for BOBBY CLARK’S and PAUL McCULLOUGH’S New Columbia Circuit Show for next season.
Thanks to other managers for offers.

Attractions at City Theatres
BELASCO W. 46th St., Eves. 22
Mata, Thur. & Sat. 30
DAVID BELASCO Presents
Lenore Ulric as KIKI
A Character Study
by Andre Picard
R. P. Keith’s
Broadway and 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c. Every
PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAMME
BROOKLYN THEATRES
Casino Theatre BEAUTY REVUE
Next Week—BON TONS
Empire Theatre
Ralph Avenue and Broadway
BUBBLE BUBBLE
Next Week—RADIO GIRLS
STAR
FRENCH MODELS
Gayety Theatre & Flappers of 1923

FIRST SHOW ON COUTTS CIRCUIT
Frankie Hunter and his “Jamboree Girls” is the first show to open on the new John E. Coutts Tabloid Circuit. This show opened at the Plaza, Bridgeport, on Monday of this week. Hunter closed his burlesque season at the Empire, Brooklyn, last Saturday night. This show is booked for the Bristol Theatre, Bristol, next week.

Other tabloids will be organized shortly by Eddie Dale and Ray Read, as well as a number of other well-known stars. There are thirteen shows either playing or under way and each week finds new organizations signed. Nine of these stars or shows have ever been in tabloid before and the new circuit is exacting a standard that is surprising for that form of amusement. Many new shows were added to the circuit last week, giving the shows a substantial route for the Summer.

Coutts will leave New York next week to look over new houses and will lay his plans and ideas before house owners and managers of his new exchange.

FRIEDEL AND MACK IN ACT
Scotty Friedel and Ernie Mack, who closed with “Jingle Bells” in Poughkeepsie last Saturday night, will open in vaudeville Thursday at the DeKalb, Brooklyn.

They will do their specialty they have been doing in the show this season.

“FOLLOW ME” FOR LYRIC
Newark, N. J., April 23—J. M. Weingarten’s “Follow Me,” a colored show is booked for the Lyric, this city, the week of May 6. This house is playing the Mutual burlesque shows.

“HIPPIE HOP” FOR YORKVILLE
“Hippity Hop” will play Yorkville Theatre the week of May 7. This is another week added to the show.

WIEDHOFT AT THE CAPITOL
Rudy Wiedhofth, saxophone virtuoso, received an unusual honor last week when he had his name appear in lights at the Capitol Theatre, where he had been engaged to render saxophone solos as a special attraction. It is unusual for an instrumental soloist of any kind to get headline billing at this theatre and for a saxophonist to appear is unprecedented.

BUSY SUNDAY FOR STODDARD
Harry Stoddard and his orchestra put in a busy day last Sunday, playing at the Jefferson Theatre, doubling at the New Amsterdam Sunday concert and playing for a benefit at the N. V. A. Stoddard’s band has been booked for vaudeville a month in advance and will play at the Riverside Theatre the week of June 4.

SILVERS FOR KEITH HOUSES
Frank Silvers’ Roman Gardens Orchestra, of which Harry Walker is business manager, appeared at Hurig and Seamon’s Theatre Sunday preparatory to going on a tour of the Keith houses.

Silvers’ Orchestra last week had the honor of playing for the songwriters’ dinner which was held at Murray’s.

BURNET AT CHANTELER
Charles “Tiny” Burnett, leader of the orchestra in the Moore Theatre, Seattle, Wash., is also conducting the orchestra at the Palace de Dance, Chanteler Cafe, in that city. Burnett has an excellent reputation in Seattle and the engagement at the Chanteler is one of the best in the town.

MILLS WITH WESTPHAL
Chicago, April 21—William Mills, formerly head of the Ernie Young Orchestra, is now a member of Frank Westphal’s Rainbow Orchestra. Mr. Mills just recently returned from Detroit where he headed an organization of his own.

HALLETT IN HARTFORD
Max Hallett and his orchestra opened Monday night at Le Bal Tabarin, Hartford, Conn. Hallett has been engaged to appear here for the entire summer, but in the Fall will return to New York in one of the local cafes or dance halls. It is probable that Hallett will open offices as he has interests which include several orchestras besides his own.

FRANK CONROY IN STOCK
Frank Conroy, who appeared in Porter Emerson Brown’s play “Sold” on its preliminary tour has withdrawn from the cast and will on April 23 join A. H. Woods and George Marshall’s dramatic stock company at the Belasco Theatre, Washington.

SADIE BANKS IN ACT
Sadie Banks, who closed with the “Step Lively Girls” several weeks ago in Worcester, will next week appear in a big vaudeville act of fourteen people. The act will be known as Marty Brooks presents Sadie Banks with “Come Along.”

“LAUGHIN’ THRU” FOR SCRANTON
Manager Abbott of the “Laughin’ Thru” Company, has made arrangements to book his show at the Majestic, Scranton, the week of May 7. His contract is with Harry Spagnola, who, it seems, has leased the house.

HICKS AT THE POLO GROUNDS
John Hicks, handbaster, was in charge of Patrick Conway’s Band, which played at the opening of the Giants at the Polo Grounds last week.

STOCK AT THE JACQUES
NOW!

ENGAGE OR WRITE Dan Sherman for COTTAGE FURS
OF A BEAUTIFUL LAKE. 2,000 Ft. Elevations. Good
Wading. NY. 10 Miles from Shawangunk mts. 7 Hours
Drive from N.Y.C. 150 ft. wide, 180 ft. deep. Write
for Plans. Willsboro, N. Y.
THE NEW YORK CLIPPER

April 25, 1923

THE NEW YORK CLIPPER

SPECHT COMPLAINS TO N. V. A.

Paul Specht last week complained to the N. V. A. that material alleged to have been plagiarized by him was being performed by Dr. Hugo Rosenfeld in the latter's act at the Orpheum Theatre. Specht, a New York native, stated his case and asked that Rosenfeld be stopped from using his material.

Mr. De R. Mr. Chapman:

The date of December 7, No. 2656, registered the material plan and outline of my act, which has been followed by me in detail and used in our opening at the Colonial Theatre on December 11, 1922.

Since then there have been several infringements without any protest from me.

Last week Dr. Hugo Rosenfeld appeared, at the Palace with his act. He had plagiarized my act and practically duplicated every original idea of my act. He did not trouble to interpret a popular American number as played in foreign countries but copied it verbatim.

Please give this matter your immediate attention and put a stop to this character's plagiarism, as legitimate N. V. A. vaudeville acts should not suffer from the invasion of the movie orchestras leaders who imitate the vaudeville orchestras who give those patrons "classical jazz" a long time ago.

Thanking you, I am,

Cordially yours,

(Signed) Paul Specht.

Specht, who appeared at the Manhattan last week, having been held over for a second week, met with considerable success there, playing to full houses.
He is known for his music at the Mayo, of Brooklyn, and is the greatest attraction of the Baltimore Orioles at this opening game.

"JOHNS" DAILY WITH YERKES

"Josh" Daly, formerly booking manager for Harry Yerkes, after leaving the orchestra directorate for a time to go in the music business, has announced that he will return to Yerkes again and will go out in advance of the act to make bookings of hotels and his orchestra, which combination left for Hartford that afternoon. Joseph Lamin, with his eight-piece orchestra had been appearing at Rosemont for the past two seasons and will remain at Rosemont as long as the business holds up. During the summer both Joseph Lamin and Sam Lust of the Ivorists and other groups will be reduced but both will again be augmented when the Winter season starts again.

CARL FOR ATLCAY CITY

The Phoenix Cornelia Orchestra, which has been appearing in vaudeville both in New York and through the Middle West for the past six months, last week signed a contract for an El Cada Café, Atlantic City, for the coming summer. The orchestra, which plays in the Garden Hotel Blackstone Grill, and Carr opened here with his own orchestra last Summer for five weeks and was well over for the entire Summer.

PARKER IN NEW ACT

Don Parker and his Vernon Country Club Orchestra, which has been successful in vaudeville Monday, breaking in their new act this week, have been one of the strongest teams. The combination has been together for a number of years and formerly appeared under the name of the Flying Circus. They will appear in vaudeville for several weeks and are expected to sell-out at one of the local cafes for the Summer.

LOPEZ FOR BUFFALO

Vincent Lopez and his Pennsylvania Hotel Orchestra will leave the Pennsylvania Hotel imminently after the evening of May 13, take a special train to Buffalo and begin the following afternoon. They will be headed for the week at She's and will then play for the opening of the Buffalo Statler Hotel on the evening of May 19.

NICHOLS TO DIRECT FOR COHAN

George Nichols, for many months director of the Artistic Guild, has accepted a position more closely connected with several musical comedies, has been appointed musical director for the next season, and will direct the "The Rise of Roy O'Reilly," and will open with that show in Boston early in June.

REISEN Field GOING TO EUROPE

Mr. Reisenfield, director of the Radio and Rivoli motion picture theatre, is booked to sail for Europe Wednesday, May 25, on the S. S. Persia. He will re- main abroad for several weeks taking a long deferred vacation.

THE ORCHESTRA NEWS

CHICAGO PAY RAISE ASKED

The Chicago Musicians' Union last week served notice on the Chicago Symphony Orchestra to demand an increase of 25 cents per week in their salaries next season. The Orchestral Association of the Chicago Symphony, replied that inasmuch as it is a contract that runs out during the past season it is not in a position to increase the burden and will be unable to grant the demand.

The Chicago Symphony Orchestra was founded four years ago and has a five-act program. That is the reason, it is generally believed, that the union is being organized for the first time since its inception that any open differences have occurred between them. The Paul Whiteman, Inc. Salary disputes have hitherto been settled amicably by arbitration and in a manner considered fair to both sides.

No contracts for the coming season have been sent out and subscribers have been informed that the union's subscriptions are accepted contingent upon there being an understanding between the Paul Whiteman, Inc. and the orchestra.

LANNIN BACK AT ROSELAND

Joseph Lamin and his orchestra, direct from the Roseland, is now appearing at the Lyn, opened at Roseland, New York, on Saturday night. It is a new version of the orchestra which combination left for Hartford that afternoon. Joseph Lamin, with his eight-piece orchestra had been appearing at Rosemont for the past two seasons and will remain at Rosemont as long as the business holds up. During the summer both Joseph Lamin and Sam Lust of the Ivorists and other groups will be reduced but both will again be augmented when the Winter season starts again.

HAVA NA BAND AT COLONIAL

Lieutenant Felix Ferdinando and his Havana Orchestra opened at the Colonial Theatre on May 10th, showing the concept of downtown vaudeville patrons for the first time. Since the act opened it has been seated to a capacity and has been one of the finest orchestra acts, both from the point of view of staging as well as music. It has been on the road in New York in some time. The majority of the men in the Havana Orchestra have come direct from a long run at the Hotel Almaden, Havana, Cuba, where they were the sensation of the city.

The orchestra will continue in vaudeville, winding up its tour at one of the seashore resorts for the Summer. Lt. Ferdinando, during the war, had offices in the Philippines and will be in charge of the 100-piece orchestra at the Oshing Stadium, and director of a dance orchestra of military bands at many of the diplomatic and military functions in Paris at the time.

COLEMAN WITH VALENTINO

Gino Coleman, while the orchestra and its conductor continue to play the one-night tour that has been arranged in conjunction with Rodolf Valentin and his wife, Wilfred Hudnut. Last week they played to a great crowd in the Armoury in Newark, and this week are appearing at Fall River and through New England. The tour has about four months and is booked ahead indefinitely. The orchestra plays the stage as well as the screen favorite, and also for a special contest that is held later and at which Valentino acts as judge and presents a silver loving cup to the winning couple.

DAVIS ORCHESTRA IN ACT

Meyer Davis' Monte Carlo Orchestra opened in vaudeville on Monday at Keith's Strand, Philadelphia. It is said to be the largest orchestra in America. A little band has been in vaudeville before with the same name but this time is to be the go-ahead individual act for the first time. It is probable that they will be seen in a few weeks. It is possible that they will appear at the Shubert this Summer.

MARVIN IN NEW POSITION

Frank Marvin, formerly manager of the orchestra department of Stark & Cowan, has been engaged in the capacity by the new firm of Clarke & Leslie at 1591 Broadway.

ORCHESTRAS OFF LOWE TIME

Band acts are through on the Lowe time for the rest of the season and until late Fall, according to bookings made in the Low offices. The executives state that the Lowe houses have never had so many wonderful bands during the past season, including Alex Hyde, Charles Yerkes, both of whom have had considerable prominence and that unless they can get an orchestra of unusual merit, a name orchestra will have to be brought in to fill out the bill, and who knows if they did formerly. Even if an act that is a sensation because of its staging or name should be engaged for a long time now it would not prove feasible to book it at the dance halls or at the Jass,on as it usually does during the Summer months and the houses will not be able to pay the act the salary it should command.

Next Fall, if the audiences still show the same appreciation of orchestra acts, five bands are said to be in this field will be about the same but they will be highly individual, well-paid, and under management, with no side work to interfere with the theatrical engagement. These acts will be paid large decorative intervals between acts. The Lowe time, the booking managers figuring that they will be kept up and the audience made to appreciate a good orchestra when it appears.

FROST BACK FROM BERMUDA

Chestor E. Frost and his orchestra have just returned from Bermuda after a successful season of four months at the Hamilton Park, Bermuda. Frost and his six men have been together for the past five years under the name of the "Saxophone Six," has developed an excellent reputation for vera- tion. It is said that this season has been the best of the season and has made a good many friends overseas. They have been invited to stay in Bermuda for the next season and it is likely that they will do so. Clarke Briggs, cartoonist with the New York Tribune, met Frost in Bermuda and made his orchestra the subject of several cartoons which were extensively syndicated through the States.

Frost and his men are spending a week or more at home before coming to New York to prepare for a Summer engagement in this locality.

ORCHESTRA MEN IN SUIT

Paul Specht, orchestra man, filed suit in the Third District Municipal Court against Ernest Golden, orchestra leader, for $1,000 damages and breach of open contract.

In his complaint, Specht alleges that Golden contracted in November, 1922, to make 25 special arrangements of songs for him at the rate of $50 each. On January 2, according to Specht, Golden refused to make any more arrangements and has since failed to make any as per terms of the agreement. At the time that the contract was made, Golden was connected with the Paul Specht orchestra offices as one of his leaders, but a controversy has arisen since as to whether or not the Golden orchestra is a Specht unit.

HYDE ON KEITH TIME

Alex Hyde and his orchestra, following their long route over the Low time, will make two weeks in Brockton, Mass., on May 14, and will then continue over the Keith Circuit until they are ready to start their next tour. This orchestra, which has been together since early Spring, and which have a large following weeks on the road, went to the Hotel Shubert, Atlantic City, where they played during the Summer. It is possible that they will then appear at the Shubert this Summer.

The Story of the Pets' Tail

A STRANGER LOVES BILL.

This is a presentation of a song for popular people. When you see a beautiful girl you take her for your wife, and not vice versa.［Note：the song is not provided in the text.］
THE NEW YORK CLIPPER

Flowery Kingdom Songs

DIRECTION:

Lew Golder | B. F. KEITH CIRCUIT

Artie Pearse | JACK POTDEM

Jack Fauer | LOEW AND INDEPENDENT

VAUDEVILLE BILLS (Continued from page 27)

JOLETON, ILL.
Orpheum—(First Half)—Dave Strother—Champion.
(Second Half)—Jim Eagan—Harley & Dewey.

KANSAS CITY, KAN.
Electric (First Half)—Baker & Davis—Silver Staff—Silver
(Second Half)—Baker & Davis.

LA CROSSE, WIS.
Birrell—Frank Farnen—Leona Hall's Revue.

LEAVENWORTH, KAN.
Orpheum—(First Half)—T. E. Tucker—Richardson Bros
— (Second Half)—Walter Schlotz & Co.

LINCOLN, NEB.
Liberty—(First Half)—Three Merry Bucks—Lute & Richards—Billy Miller & Co.—Lea Ray—Birds of Paradise (Second Half)—Mark & Daisy—Lea Graceland.

MILWAUKEE, WIS.

MINNEAPOLIS, MINN.
Seventh Street—The Barrie—Fayrene & Lee—Ottie & Homer—Herb Rosendal—High Burlesque.

NORTHFIELD, MINN.

OKEELA, OKLA.
Grand Opera House—Mamie Brown—Barrette—Lambert & Flat.

PEORIA, ILL.

QUINTY, ILL.
Orpheum—(First Half)—Stitch & Dave—Barnes & Dunn—Jackie Girls (Second Half)—Will J. Warfield's Women of the West.

RACINE, WIS.

ST. JOE, IOWA.

ST. LOUIS, MO.
Columbia—(First Half)—Orpheum—& Collins—Goff & Watson—Brown Brothers—Valentine Var. (Second Half)—Holiday & Williet.


SOUTH BEND, IND.
(Second Half)—Kelley & Moline—Brown & Marsh—Starr & Mohr

SPRINGFIELD, ILL.

SPRINGFIELD, MO.

TERRE HAUTE, IND.

TOPEKA, KAN.

MARCUS LOEW CIRCUIT

Week of April 22, 1923

NEW YORK CITY


THOMPSON AND COVAN


ROY SHELDON, BALLANTINE AND HEFT

in a Dancing Diversion Written and Produced by ROY SHELDON

After Playing B. F. KEITH'S PALACE, NEW YORK (April 16), and Acclaimed by the Daily Press of N. Y. as Being One of the Outstanding Successes on the Bill as Well as One of the Season's Best Dancing Offerings in Vaudeville.

LUCILLE BOB

Direction ROSE & CURTIS

This week April 23, B. F. Keith, Washington

FEATUES AT PARADISE

Rys, N. Y., April 21—Paradise Park, which lies but a few miles from New York City, has one of the most magnificent front and entrance arches ever placed in front of the park also has over 500 feet of board walk. There are fifty-six stores and concession stands, nearly all cuped. A Whip, Carrousel, Circle Swings, Dodgem, Race-O-Way and Pony Track are some of the other attractions. Miller and Baker are now building a Giant Roller Coaster, which is said will be the most sensational ride ever put out by this firm.

PAUL TURNER RETURNS

Paul N. Turner, chief counsel of the Actors' Equity Association, who recently recovered from a siege of illness and has been recuperating at Galveston, Texas, has returned to town and is ready to continue his official duties.

RUDLOFF BROS. OPEN

Rudloff Bros. opened their Exposition Shows with Rides and Concessions at Tateville, S. L., New York, Thursday, April 15, and will close here the first week in May and join the Standard Amusement Exposition with their rides and concessions.

BOOM AND METZ OPENING

Morris Boom and Hedy Metz left New York City this week with their rides for Niagara Falls, N. Y. to join the Knickerbocker Shows, which they opened Friday, April 27. Mr. Metz will also have his ten in one and a string of concessions.

MOORE SHOW CLOSING

The John W. Moore Indoor Circus will close the season at New Haven, Conn., April 28. The circus has had a wonderlful winter. Last week they closed their engagement at Altoona, Pa., and turned them away at every performance.

FITZGERALD IN N. Y.

Harry Fitzgerald, an old-time circus man and now connected with the Keith House in Baltimore, S. L., has been through New York last week on his way to his old home in Ogdensburg, N. Y.

STANDARD SHOWS OPENING

The Standard Exhibition Shows, Phil. Hamburg manager, has been sent out to Yonkers, N. Y., to open. The shows are being organized by Phil. Hamburg, James Lent and T. Slone, who will open at Yonkers, N. Y., Saturday, May 5.

GERARD SHOWS START

The Gerard Greater Shows opened their 1923 season at Yonkers, N. Y., Saturday, April 23, making the third show in Yonkers this season.

FOR SALE

Gorgeous Gold Barouette Cyclorama. Large, fireproof lined, border, trunk; also Gold Barouette drop in one. Both new; Bargains!

BOOCS, Plymouth Hotel, New York City
DEATHS

MRS. MONCLLE WALSH TOWNE, retired concert singer, died on Monday of last week, at her home at 75 West 59th street. Mrs. Towne, 63, a native of Boston, and equally well known in Europe and America for her beautiful soprano voice, had been a favorite in the operatic world for many years.

ROSENTHAL AT CONVENTION
J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, left for Chicago, Tuesday, in connection with the radio broadcasting convention. On Wednesday of this week he will talk before the people assembled at the National Radio Broadcasters' Convention, being held at the Drake Hotel, and will be in the course of his address, on the side of the composers, authors and publishers in protest against license controversies. The following day, Thursday, Mr. Rosenthal will call a meeting of the branch managers of the society, for the purpose of explaining to them the policy of the publishers and the attitude of the society, for the purpose of explaining to them the policy of the publishers and the attitude of the society, for the purpose of explaining to them the policy of the publishers and the attitude of the society.
RINGLING BROS. AND BARNUM AND BAILEY
COMBINED
NOW AS ALWAYS
THE GREATEST SHOW ON EARTH
WORLD TOURED AND WORLD CONQUERING
EMBODYING AND TYPIFYING IN ITS SPIRIT, ITS SCOPE
AND ITS STUPENDOUSNESS, THE SPIRIT OF AMERICA
NOW JUST CONCLUDING THE MOST REMARKABLE ENGAGEMENT IN THE HISTORY OF WORLD AMUSEMENTS
29 TURNAWAYS IN SUCCESSION AT MADISON SQUARE GARDEN
THE BIGGEST BUILDING, USED BY THE BIGGEST CIRCUS IN THE BIGGEST CITY ON EARTH

READ WHAT THE NEW YORK NEWSPAPERS SAY OF THIS COLOSSUS OF 1923
“Biggest and best circus that the Ringling Bros. and Barnum & Bailey have ever staged.”—N. Y. Sun.
“Greatest of all shows.”—N. Y. American.
“Bigger than ever. The best things that mankind and brute kind have ever done.”—N. Y. Telegraph.
“City hails the circus as the best ever. Packed with more and bigger thrills.”—N. Y. Herald.
“The bigger, the better and greater than ever circus.”—N. Y. World.
“Outdoes all former years.”—N. Y. Globe.
“Goes out for a new record and makes it.”—N. Y. Eve. Post.
“The Greatest Show on Earth is bigger and more amazing than ever.”—N. Y. Eve. World.

NOW—TRAVELING ON ITS 100 DOUBLE LENGTH CARS—ENTERING UPON THE MOST EXTENSIVE ROAD TOUR IN CIRCUS HISTORY. HEAR YE! WHEREVER YOU MAY BE! WAIT FOR THE COLOSSUS!
Credits

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